

NJAJE Junior Guitar Etude No. 2A

Joel Perry

SWING $\text{♩} = 120-144$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 23 measures. The notation includes a treble clef, a key signature of one flat, and a tempo marking of SWING with a metronome marking of quarter note = 120-144. The score is divided into systems of five lines each. Chord symbols are placed above the notes. Measure numbers 1 through 23 are indicated at the beginning of each line. A first ending bracket is shown around measures 9-11, and a second ending bracket is shown around measures 21-23. The score ends with a double bar line.

Chord symbols: C7#9, D \flat 7#9, C7#9, B7#9, B \flat 13, A13, A \flat 13, C7#9, D \flat 7#9, C7#9, B7#9, A \flat m7 \flat 5, A \flat 7 \flat 5, G \flat m7 \flat 5, G \flat 7 \flat 5, F7#9, B \flat 9, F13, Cm7sus4, B7 \flat 5, B \flat 7, A \flat 7, G7#5, G \flat 7 \flat 5, F7, A \flat m7 \flat 5, A \flat 7 \flat 5, G7, G \flat 7 \flat 5, F7, A \flat 7, G7, G \flat 7, F7, C7#9, F7#9, B \flat 9, F13.

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24 Cm⁷_{sus}⁴ B⁷_{b5} B^b₇ A^b₇ G⁷_{#5} G^b_{7b5} F⁷

28 Am⁷_{b5} A^b_{7b5} G⁷ G^b_{7b5}

31 F⁷ A^b₇ G⁷ G^b₇ F⁷ Fine

33 B^b B^o₇ F⁶/₉

35 B^b B^o₇ F⁶/₉

37 B^b B^o₇ F⁶/₉ C[#]₇ D⁷ G⁹ D^b₉ C⁹

41 F¹³ F[#]₁₃ F¹³ F[#]₁₃ F¹³ F[#]₁₃ F¹³ B¹³

45 COMP B^b₁₃ B^b_m⁶ E^b₉ A^m₇ D⁹ A^b_m⁶ D^b₆

49 G^m₇ B^b_m⁶ A¹³ D⁷([#]₉) G¹³ C⁷([#]₉) D.S.al Fine