

NJAJE Senior Bass Etude No. 2A

♩ = 100

Nate Lienhard

ARCO F^{maj7} $E\flat^{maj7}$ Gm^7 Am^7 $B\flat^{maj7}$

1 *p* 2 3 4 5 *f*

6 C^{sus4} F^7 Pizz. *mp*

(Electric Bass only)

B SWING
TWO BEAT FEEL

13 *mf* 14 15 16

17 $Am^7(\flat 5)$ $D^7(\flat 9)$ Gm^7 C^7 F^{maj7} F^7

C WALK

21 22 23 24

25 $Am^7(\flat 5)$ $D^7(\flat 9)$ Gm^7 C^7 F^{maj7} F^7

D

29 *mp* 30 31 32 33

34 35 36 37 *f* 38

NJATE SENIOR BASS ETUDE No. 2A

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E $\text{♩} = \text{♩}$ JAZZ WALTZ

39 F_{maj}^7 Gm^7 Am^7 D^7 Gm^7

40 41 42 43

44 C^7 F_{maj}^7 Cm^7 F^7 Bb_{maj}^7 Am^7

45 46 47 48 49

50 D^7 Gm^7 C^7 F_{maj}^7 Gb^7 b

51 52 53 54

F WALK

55 F_{maj}^7 Gm^7 Am^7 D^7 Gm^7

56 57 58 59

60 C^7 F_{maj}^7 Cm^7 F^7 Bb_{maj}^7

61 62 63 64

65 Am^7 D^7 Gm^7 C^7

66 67 68

69 C_{sus}^4 F^7 **G** Bb_{maj}^7 Eb_{maj}^7

70 71 72

73 $Absus^4$ $A\delta^7$ D^7 Gm^7 C^7

74 75 76

77 C^7 mp p

78 79

80 pp

81 82