

NJATE SENIOR PIANO ETUDE NO. 2A

NOREEN GREY LIENHARD

SWING ♩ = 120

Chords: G_M7, C7, F, A¹³(#9), A^{b13}(#9)

Chords: G¹³(b9), C7(b¹³), F¹³, C7

Section A Chords: F7(#9), B^{b9}, B^{o7}, F⁹, F7(13)

Chords: B^{b7}(9), F7, D7

COMP -L.H.

Chords: G_M7, C7(b9), F7, E_M7(9), A7(b¹³)

©1995 by GREY LIENHARD JAZZ

THIS IS THE OFFICIAL AUDITION ETUDE FOR THE NJ REGION AND ALL-STATE JAZZ ENSEMBLES.
ANY OTHER USE WITHOUT PERMISSION OF THE NJATE IS STRICTLY PROHIBITED.

NJATE SENIOR PIANO ETUDE No. 2A

B JAZZ-WALTZ ♩ = 120

(R.H. 2ND x ONLY)

Chords: $D_M^{\flat 9}$, $E^{\flat} M^{\flat 9}$, $D_M^{\flat 9}$, $E^{\flat} M^{\flat 9}$

COMP $D_M^{\flat 9}$ $E_M^{\flat 7b5}$ $A^{\flat 7b9}$ $A^{\flat 7 13}$ $G^7(\frac{13}{9})$ $B^{\flat 7}$ $B^{\flat} M^7$

$E^{\flat} 7$ $A^{\flat} M^7$ $A^{\flat} M^7$ $D^{\flat} 7$ $G^{\flat} M^7$ $G_M^{\flat 7b5}$ $C^{\flat 7b9}$ $F_M(\text{ma}7)$

C BALLAD RUBATO IN TEMPO ♩ = 84

Chords: $E^{\flat} M^{\flat 9}/A^{\flat}$, $A^{\flat 13}(\frac{b9}{b5})$, $D^{\flat 6/9}$, $G^7(\frac{4}{5})$

Cresc. *p*

Chords: $G^{\flat 6/9}$, $G^{\flat} M^7$, $G^{\flat 6/9}$, $B^{\flat 9(b5)}$, $F^{\flat} 7$

NJATE SENIOR PIANO ETUDE No. 2A

8^b7 8^b13 E^bM⁹ A^b7(13 ^b9 _b5) FILL

40 41 42

8^v8

SOLO D^bMA⁷ G^b7 F^M7

COMP L. H.

43 44 45

8^b7(13 #11 ₉) E^bM⁷ F^M7 G^bMA⁷ A^b(adds⁹ SUS⁴)

46 47 48

D^bMA⁷(#11) FILL D^bMA⁷(#11) END SOLO

p

49 50

NJATE SENIOR PIANO ETUDE NO. 2A

D BOSSA NOVA ♩ = 108
C_M7(d11)

8^bM7 C_M7 8^bM7

mf

51 52 53 54

C_M7(d11) 8^bM7 C_M7

55 56 57

8^bM7 C_M7 COMP F7 8^bM7 8_M7 8^bM7 E^b7

58 59 60 61 62

G^b/A^b E^b/F 8^bMA7

63 64 65

F_M7 8^b7 E^bM7 E_M7 E^bM7 A^b7(♯9)

66 67 68

NJATE SENIOR PIANO ETUDE No. 2A

$D^{\flat}M7$ $DM7$ $D^{\flat}M7$ $G^{\flat}7(\flat 9)$ $C7\#9$ E^{\flat}/F

69 70 71 72

$B^{\flat}M7$ PLAY 4x GRADUALLY SOFTER CM

73 74

E "STRIDE" ♩ = 108 $B^{\flat}9$ $B^{\flat}13$ $E^{\flat}13$ $E^{\circ}7$

75 76

B^{\flat}/F $C13(\flat 9)$ $B13(\flat 9)$ $B^{\flat}13(\flat 9)$ $8^{\flat}A-1$

77 78 $8^{\flat}B$