



The Official Newsletter of NJ-IAJE

Jersey Jazzer

DON'T MISS OUT ON THESE UPCOMING EVENTS:

MARK YOUR CALENDAR

November 17 is the second annual "NJ Jazz Educator's One Day Conference in Newark.

STAY TUNED...

Watch for the Fall 2006 edition of the Jersey Jazzer. This newsletter will be full of the results from this past year's festivals.

INTERNATIONAL ANNUAL CONFERENCE

January 10-13, 2007 in NEW YORK CITY. Don't miss this event!!!

Make Plans Now

The 34th IAJE Annual Conference January 10-13, 2007

Did you miss last year's conference? We have the great opportunity of having the conference right next door in New York City two years in a row! If you missed it last year, start planning now for January. You have another chance! Keep up to date with plans for the conference by visiting www.iaje.org.

Second Annual

NJ Jazz Educator's One Day Conference

On November 18, 2005, NJ-IAJE hosted its first ever One Day Conference at NJPAC in Newark. This event was extremely successful!

The second annual "NJ Jazz Educator's One Day Conference" will be held at the NJPAC Lucent Center on Friday, November 17, 2006 with keynote clinician Mike Steinel (U. of North Texas - courtesy of Hal Leonard Publications) and special guest clinician Don Braden (NJPAC Jazz for Teens, William Paterson University). Once again, we will hold our great reading session, featuring music of all publishers, and the fabulous Jazz Luncheon. More details will be available in the fall issue of Tempo Magazine.



Jazz Reading Session made up of NJ-IAJE members at the 2006 One Day Conference.

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Are you taking full advantage of your IAHE Membership? Did you know that there are many companies and organizations that will give you really great discounts just because you are a member of IAJE? Before you join another music organization or go to buy another music product, check out all of the discounts you can receive by going online to www.iaje.org and go to the "membership discounts" section. The following are some of the organizations and business that you can receive IAJE discounts from:

AC Muzik

Arkadia Records/VIEW Video

BradleyLeighton.com

EM-BEE Ideas

Gateway Music Festival & Tours

Interplay Jazz Camp

JodyJazz

Marina Music Service

Metronome That Swings

MusicPro Insurance

Pro-Mark Corporation

Rhombus Records

SamAsh.com Internet/Mail Orders

Sierra Music Publications

Southport Melodic Jazz Club

Steel Island

VIEW Video VIEW Video

Walrus Music Publishing

ASCAP

Birch Creek Music

Clarion and Associates

FANA Music/YAL Records

The Henry Mancini Institute

JazzTimes Magazine

Lamont School of Music

Mel Bay Publications, Inc.

Motema Music

Otter Distributors

Putumayo World Music

Sam Ash Music Stores

Sedona Jazz on the Rocks

Sound Music Publications

Stanton's Sheet Music

VH-1

Visual Jazz Publications

World Projects

The Editor's Corner

Dear Colleagues,

Welcome to the first online-only edition of the *Jersey Jazzer*. As you may know, our new procedure is to have two newsletters a year for the New Jersey chapter of IAJE. The fall editions will be send to you in the mail. The spring editions will be posted online at www.njiaje.org.

We welcome any comments that you may have regarding the new format and procedures for the newsletter. Please feel free to contact me (information to the left) with your comments. As always, you are also welcome to send me any information that you see important for the next edition of the newsletter.

Thank you,

Jody Moody

Jersey Jazzer Editor

2007 NJ Jazz Ensemble Festivals: Dates and NEW Policies

Monday, March 12, 2007, Cherokee HS – Mr. Rob Reimer – Host

Tuesday, March 13, 2007, Steinert HS – Mr. Joe Bongiovi – Host

Wednesday, March 14, 2007, Bridgewater-Raritan HS – Gary Myer /Larry Markiewicz - Hosts

Thursday, March 15, 2007, Liberty Middle School (W. Orange) Lewis Kelly-Host

The New Jersey Ensemble Festival is presented as an opportunity for all high school jazz ensembles in New Jersey to participate in the only official jazz festival sponsored by New Jersey's only professional organization devoted solely to jazz education. The festival is conducted in two phases: A preliminary round with on-site critiques by professional jazz educators and a final round featuring the top bands selected from all preliminary festivals.

There are several new policies for this year's festival. Please read all of the following information carefully!

1. Any New Jersey high school jazz ensemble is eligible to participate, provided their director is an active member of IAJE. Directors may join IAJE as part of their festival fee. (See application)
2. Directors must choose one of the dates and locations listed above, and send in the application.
3. Each festival is limited to the first nine (9) applications received. Bands will not be permitted to perform unless full payment or a school purchase order is received prior to the festival date.
4. Each festival is open to the public. Admission price is \$8.00 for adults and \$5.00 for students and senior citizens.
5. After the application deadline, bands will be sent information regarding specific performance times, directions, etc.
6. **On the day of the festival, all bands will arrive at the festival location between 4:00 PM and 4:45 PM. NO EXCEPTIONS!!!**
7. Upon arrival, each school's rhythm section will set up their equipment in a designated area.
8. Wind players will be directed to an area to store cases and belongings until their warm up time.
9. Students from all ensembles will sit in the audience while other groups are performing.
10. Each ensemble will have a twenty (20) minute warm up period before their performance. *(Please call the host site for specific equipment requirements)*
11. After each band's warm up is completed, the band will proceed to the performance area, where they will have a **total of 20 minutes performing time**. Each band will be limited to three selections, preferably a swing, ballad and one other style. Directors should carefully time their selections at their rehearsals.
12. Each performance will be evaluated by three professional adjudicators on a cassette tape which will be given to the director at the conclusion of the festival. The three adjudicators will score the bands at each preliminary and those scores will determine the bands that are selected for division finals!!!!!!
13. Following the performance, each group will proceed to the sight reading room, where students will be given five (5) minutes to look at a piece before playing it in its entirety. The band that is selected to perform last will sight read first, while the first band is performing.
14. There will be one clinician in the sight reading room. ***Sight reading is required, but scored only at finals.***
15. At the conclusion of the preliminary festival, awards will be distributed for outstanding sections, and to four outstanding soloists.
16. **FOR THE FINALS, WE WILL HAVE THREE DIVISIONS OF 8 BANDS EACH, BASED ON THE SCHOOL POPULATION, GRADES 10-12 ACCORDING TO THE NJSIAA ENROLLMENT LIST. THE FINALS WILL BE HELD AT WILLINGBORO HIGH SCHOOL ON FRIDAY, APRIL 27, 2007 (DIVISION 2) AND SATURDAY, APRIL 28, 2007 (DIVISION 1). DIVISION 3 WILL ALSO BE HELD ON SATURDAY, APRIL 28, 2007 AT BURLINGTON CITY HS**
17. **AT THE PRELIMINARIES:** TIMING WILL BE DONE AT PRELIMINARIES FOR THE DIRECTORS!!!!!! THERE WILL BE NO TIMING PENALTY AT THE PRELIMINARIES!!!!!!
18. **AT THE FINALS:** EACH GROUP WILL BE TIMED FROM THE FIRST MUSICAL NOTE TO THE LAST MUSICAL NOTE. TIMING WILL BE STRICTLY ENFORCED BY ONE OF THE JUDGES. GROUPS PERFORMING OVER THE ALLOTTED TIME WILL BE PENALIZED .5 OF A POINT FOR EVERY MINUTE OF FRACTION THEREOF THAT THE BAND IS OVER THE 20 MINUTES ALLOTTED TIME. THE PENALTY WILL BE ASSESSED OFF THE TOTAL SCORE.

Additional information will be sent to those bands selected to perform in the finals.

NEW JERSEY IAJE STATE JAZZ BAND FESTIVAL APPLICATION FORM

(send a separate application for each participating band)

SCHOOL NAME _____

BAND NAME _____

SCHOOL ADDRESS _____

CITY _____

ZIP _____

SCHOOL TELEPHONE (_____) _____ SCHOOL FAX NUMBER(_____) _____

E-MAIL _____

SITES

Please check sites in order of preference:

Site selection on a first-come, first-serve basis.

(DETERMINED BY POST DATE OF APPLICATION, NOT PAYMENT)

____ 1 – Monday, March 12, 2007, Cherokee High School, Mr. Rob Reimer, Host

____ 2 – Tuesday, March 13, 2007, Steinert High School, Mr. Joe Bongiovi, Host

____ 3 – Wednesday, March 14, 2007, Bridgewater-Raritan High School, Gary Myer/Larry Markiewicz, Hosts

____ 4 – Thursday, March 15, 2007, Liberty Middle School (W. Orange), Lewis Kelly, Host

DIRECTOR'S NAME _____

HOME ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME TELEPHONE NUMBER(_____) _____ HOME FAX NUMBER(_____) _____

E-MAIL _____ CELL PHONE(_____) _____

DEADLINE FOR APPLICATIONS IS FRIDAY, FEBRUARY 9, 2007

REGISTRATION FEE: IAJE MEMBERS: \$175.00

NON-IAJE MEMBERS OR RENEWALS: \$243.00 (\$68.00 FOR ACTIVE IAJE MEMBERSHIP)

Please mail all registration forms, checks and/or purchase orders to:

Mr. Richard Graham
207 Mill Rd.
Somerdale, NJ 08083
856-783-3704 (Home)
856-783-1369 (Fax)
ragrahammusic@comcast.net

Please photo copy the other side of this application prior to sending it to Dick!!!!
BANDS QUALIFYING FOR THE FINALS WILL REQUIRE AN ADDITIONAL \$175.00