

## New Jersey Association for Jazz Education

### Special points of interest:

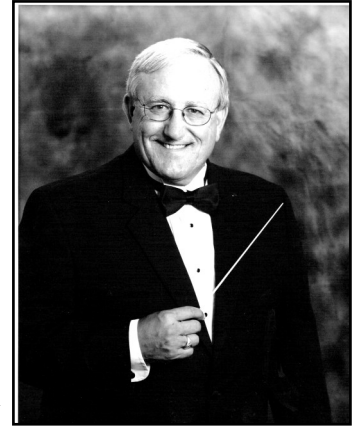
- 5th Annual New Jersey Jazz Conference @ NJPAC November 13, 2009
- All State Ensembles perform at NJEA Convention and NJPAC in November, 2009
- Anthony Branker named 2009 recipient of the "NJ Jazz Education Achievement Award"

### Inside this issue:

Vocal Jazz News	<b>2</b>
2009 State Festival Recap	<b>3</b>
Important Dates	<b>3</b>
Jazz Conference Info	<b>4-6</b>
NJAJE Membership Information	<b>7</b>

### President's Message

**John B. Lindner**  
 Westminster College of the Arts at Rider University  
[jlindner@njaje.org](mailto:jlindner@njaje.org)



As I embark upon my first year as the President of NJAJE, I am thrilled to report that Jazz Education in New Jersey continues to flourish with numerous incredibly successful programs. With high standards and an amazingly active and supportive membership we continue to provide our students and educators with only the very best musical opportunities. We continue to support and organize the outstanding Regional and All State Jazz Ensembles, the statewide Honors Jazz Choir, the New Jersey State Jazz Festival and the New Jersey State Jazz Conference. This past spring NJAJE sponsored its very first successful non competitive statewide Jazz Combo Festival. As you can see we continue to be innovators, leading the way in Jazz Education.

With a membership count of over one hundred, we encourage those of you who have not joined our ranks to consider joining us with your membership. In doing so you will help to ensure that Jazz Education continues to thrive in our schools. The membership application can be found in this newsletter and online at [www.njaje.org](http://www.njaje.org). There are various membership levels (explained in the application) and all levels include a subscription to Jazz Improv Magazine (a fantastic resource for you and your students) and registration to the NJ State Jazz Conference which will be held on November 13<sup>th</sup>. Please refer to the NJ State Jazz Conference page in this issue of the *Jersey Jazzer* for more information on the featured clinics and events, including a luncheon honoring the NJ Jazz Education Achievement award honoree, Anthony Branker. Our congratulations go out to this superb Jazz Educator.

While you will notice some changes in this year's Board of Directors, I am proud to say that most of the key people involved over the past two years remain on the board. Vice-President, **Jeff Haas**(Ridgewood) continues in that position and is a driving force in many of our programs. **Jeffrey Lesser**(East Brunswick Schools) continues his role now as Past-President, but will also assume the role as coordinator of membership. He will continue to be an invaluable source with his vast amount of expertise and leadership experience with Jazz Education in the State of New Jersey. Both of these outstanding educators have been very instrumental to the success of NJAJE.

## NJAJE BOARD OF DIRECTORS

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### State Auditions Chair

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Dr. Jeffrey Kunkel  
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### Historian

Art Martin  
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## President's Message, *continued...*

**Dick Graham** will continue in his position as chair of the State Jazz Festival. I cannot thank him enough for all of his time and the work he has done over the years. Also continuing from last year's board are **David May**(Burlington City) as Secretary, **Ron Heller**(Montgomery) as Region II President, **Michael Russo**(Morristown) as Webmaster, **Dr. Diana Dohrmann** as the Vocal Jazz Liaison and our two Higher Education Liaisons, **Dr. David Demsey**(WPU) and **Anthony Branker**(Princeton). **Michael Anzuini**(Steinert) moves from his position as the editor of the *Jersey Jazzer* and State Auditions Chair to the position of Treasurer and **Dr. Jeffrey Kunkel**(Montclair) will continue in the position of Adjudication Coordinator after serving as our Past President. I personally want to thank each of these board members for all of their past service and look forward to working with them during the next two years. We say a warm welcome to our first time board members: **Shaun Lindner** (Northern Burlington) as the editor of the *Jersey Jazzer*, **Julius Tolentino** (Newark Academy) Region I President, **Carl Cox**,(Deptford) Region III President, and **Adam Warshafsky**,(Montgomery) as the State Auditions Chair. **Art Martin** will be rejoining the board as Historian from his residence in Florida.

Nothing would be possible however, without the continued help and support of our fantastic membership. We count on your generosity and help to host auditions, festivals and to chaperone our All State groups. Please check out our web site ([www.njaje.org](http://www.njaje.org)) for information on this years State Jazz Conference, All State Jazz Band and Honors Jazz Choir and next year's regional auditions. There you can also find information on membership, the NJ State Jazz Festival, NJ State Jazz Combo Festival and more.

If you have any questions or suggestions or would like to become more active in one of our programs please feel free to contact me at [jlindner@njaje.org](mailto:jlindner@njaje.org). Best of luck on what I hope will be your most successful year ever.

## Vocal Jazz News

The New Jersey Honors Jazz Choir begins rehearsals Tuesday, September 22nd from 4:00 to 8:00 PM at East Brunswick High School. The remaining rehearsals will be held at East Brunswick's Churchill Junior High.

At the NJAJE Conference November 13th, we are delighted to host vocal jazz clinician Paris Rutherford. He will be directing three sessions: "Vocal Jazz Style", "Vocal Jazz Reading Session", and "Vocal Jazz Ensemble". We hope to see lots of New Jersey choral directors at the conference.

## 2010 NJAJE State Jazz Band Festival Locations

### Preliminaries

March 8th, 2010	Bridgewater-Raritan High School	Host: Gary Myer
March 9th, 2010	Steinert High School	Host: Mike Anzuini
March 10th, 2010	Cherokee High School	Host: Earl Phillips
March 11th, 2010	Liberty Middle School (W. Orange)	Host: Lewis Kelly

### Finals

\* All Division Finals will be held on Saturday April 24th, 2010

Division 1	J. P. Stevens (Edison) High School	Host: Andy DeNicola
Division 2	Princeton High School	Host: Joe Bongiovi
Division 3	Overbrook (Pine Hill) High School	Host: Brian Height

## 2009 NJ State Festival Re-Cap

Thank you to all of the schools that participated in the 2009 State Festival through the Preliminary Rounds to the Finals.. The following are the results from the Finals that took place last April.

### DIVISION 1

April 25, 2009  
J.P. Stevens High School  
Andy DeNicola, Host

1st Place - JP Stevens  
2nd Place - Creative Arts  
3rd Place - Bridgewater Raritan

### DIVISION 2

April 24, 2009  
Princeton High School  
Joe Bongiovi, Host

1st Place - Scotch Plains Moonglowers  
2nd Place - Shawnee  
3rd Place - Scotch Plains Jazz Band

### DIVISION 3

April 24, 2008  
Overbrook High School  
Brian Height, Host

1st Place - Princeton Studio Band  
2nd Place - Deptford  
3rd Place - Newark Academy

CONGRATULATIONS TO ALL PARTICIPATING SCHOOLS AND JAZZ BANDS FOR THE FINE PERFORMANCES DURING THE 2009 STATE FESTIVAL!

## MARK YOUR CALENDAR!

**November 5, 2009**  
All-State Ensembles  
Concert in Atlantic City

**November 13, 2009**  
NJAJE Jazz Education  
Conference @ NJPAC

All-State Ensembles  
Perform @ NJPAC

**February 1-26, 2010**  
NJAJE Jazz Combo  
Festivals

**March 8-11, 2010**  
Preliminary Round of  
of State Festival

**March 15, 2010**  
Region I, II, III Jazz  
HS & JHS Ensemble  
Auditions

**April 18, 2010**  
Region I, II, III  
Jazz Ensemble  
Concerts

**April 24, 2010**  
State Festival Finals

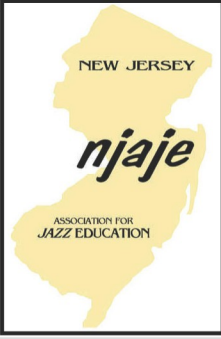
**May 3, 2010**  
All State Jazz  
Ensemble & Honors  
Jazz Choir auditions







THE NEW JERSEY ASSOCIATION FOR JAZZ EDUCATION  
PRESENTS THE 5TH ANNUAL



# NEW JERSEY STATE JAZZ CONFERENCE

**FREE TO ALL NJAJE MEMBERS**  
NON-MEMBERS \$60  
INCLUDES 1 YEAR NJAJE MEMBERSHIP  
9:00 AM-4:00 PM

FRIDAY, NOVEMBER 13, 2009  
CENTER FOR ARTS EDUCATION AT  
NJPAC, NEWARK, NJ

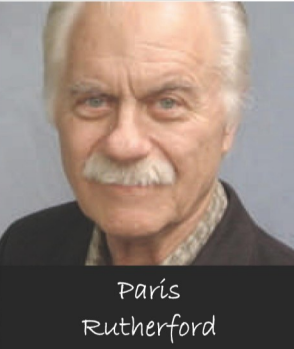
FEATURING TOP NAMES IN JAZZ EDUCATION



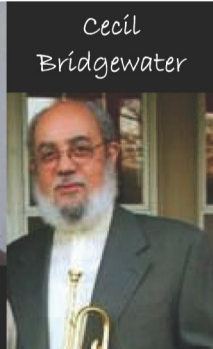
Michael Philip  
Mossman



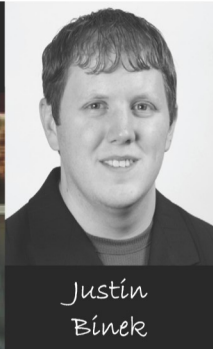
Doug  
Beach



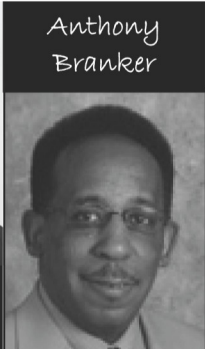
Paris  
Rutherford



Cecil  
Bridgewater



Justin  
Binek



Anthony  
Branker

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Registration includes breakfast and a three course luncheon honoring NJ Jazz Education Achievement Award winner Dr. Anthony Branker

**- EVENING OPTION (7:00 PM) -**

PURCHASE A TICKET FOR A GREAT STUDENT JAZZ EVENT

- ♪ Instrumental Tracks with Michael Mossman and Doug Beach
- ♪ Vocal Jazz Track with UNT's Paris Rutherford
- ♪ New Literature Reading Groups

NJ HONORS JAZZ CHOIR  
Directed by Justin Binek  
NJ ALL STATE JAZZ BAND  
Directed by Cecil Bridgewater

REGISTER BY MONDAY, NOVEMBER 5th at  
[www.njaje.org](http://www.njaje.org)  
Or for further information contact  
**Jeffrey Haas, Conference Chair** at  
**(201) 207-6736**  
**jhaas@njaje.org**

SPONSORED IN PART BY FUNDING FROM THE FOLLOWING:

Professional Development Credit Issued



**New Jersey Association for Jazz Education  
Fifth Annual All State Jazz Education Conference  
Friday, November 13, 2009**

**Clinic Descriptions – Instrumental Track:**

**“A Day in the Life (of a Jazz Ensemble Director)” & “Jazz Band 101” – Doug Beach, clinician.** Renowned for his award winning arrangements and critically acclaimed ensembles, Doug Beach has become one of the country’s most sought after clinicians. **“A Day in the Life...”** will address the task of taking a number of elements and molding them into a polished musical product. Issues to be presented include essential rhythms for jazz ensemble, refining the wind section, rhythm section basics, working with solo sections, editing a chart, and helpful hints on leading an ensemble.

**“Jazz Band 101”** is specifically aimed at directors of middle school and less experienced high school jazz bands. All areas of jazz performance, including articulation, ensemble “chain of command,” keeping time, mutes, effects, and improvisation will be addressed as they pertain to the young musician. Doug Beach is Director of Jazz Studies at Elmhurst College in Illinois. He appears courtesy of Yamaha, Kendor Music and Music & Arts Centers.

**“Latin Without Fear: Teaching Latin Styles to the Student Jazz Ensemble”**  
- **Michael Philip Mossman, clinician.** Michael Philip Mossman has become renowned as one of the premier performers, composers, and clinicians on today’s Latin jazz scene. In this exciting interactive session, participants will learn about grooves such as tumbao, montuno, cáscara, and clave, and how learning these styles can teach musicians to notice the subtleties of music and develop better musicianship in all styles. A brief history of some the genre’s performers and visionaries will be presented, and performance practices for wind and rhythm musicians will be demonstrated and discussed to help you get your band to sizzle! Michael Philip Mossman is Professor and Director of Jazz Studies at the Aaron Copland School of Music at Queens College in New York City. He appears courtesy of Yamaha, the Hal Leonard Corporation, and Dillon Music.

**“Reading Session: New Music for Jazz Ensemble” – Jeffrey Haas, clinician.** The day wouldn't be complete without our comprehensive new music reading session. We have gathered many of the newest jazz band releases from Hal Leonard, Belwin Jazz, Sierra, Kendor, Doug Beach, Smart Chart, and Walrus. We will present what we believe to be some of this year's best charts for jazz bands at all levels - from beginning middle school to advanced high school and college! Jeffrey Haas is Director of Bands at Ridgewood High School and is Vice President of NJAJE.

*Continued* ⇒

**New Jersey Association for Jazz Education  
Fifth Annual All State Jazz Education Conference  
Friday, November 13, 2009**

**Clinic Descriptions – Vocal Track:**

**“The Vocal Jazz Style” & “The Vocal Jazz Ensemble” – Paris Rutherford, clinician.** It is impossible to mention vocal jazz education without considering the vast number of compositions, arrangements, and methods written by Paris Rutherford, and the incredible vocal ensembles that he has led. In **“The Vocal Jazz Style,”** Paris will focus on the sound of vocal jazz, from both ensemble and soloist standpoints. Pronunciation, articulation, placement and sound, the mixed voice and vibrato usage will share the spotlight. This session will also focus on those elements of jazz harmony most valuable for young and developing singers. The presentation will also include recorded sounds of leading soloists and ensembles. **“The Vocal Jazz Ensemble”** will focus on every aspect of organizing and directing a vocal jazz ensemble (aka the jazz choir) using his recent Hal Leonard publication of the same name as a reference for study and springboard for discussion. Mr. Rutherford is Professor Emeritus in Jazz Studies at the University of North Texas. He appears courtesy of the Hal Leonard Corporation.

**“Vocal Music Reading Session” – Paris Rutherford, clinician.** This reading session will involve vocal jazz arrangements published by Hal Leonard Music, both current and past. Portions of twenty arrangements will be sung, some to piano accompaniment, some with pre-recorded demos. Rutherford will select from varying styles and difficulty levels, and distribute an explanatory handout with many additional listings he has found to be attractive, and at the different levels.

**Annual Networking Luncheon - hosted by John Lindner, NJAJE President**

A highlight of this conference is always the annual Networking Luncheon honoring the NJAJE Achievement Award winner. Once again, this complimentary luncheon will take place at NJPAC’s Theater Square Grill. This year’s honoree is Prof. Anthony Branker, Director of the University Jazz Program at Princeton University.

**Professional Development Credit**

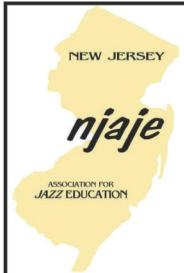
This conference has been developed according to the New Jersey Standards for Required Professional Development of Teachers, and the subject matter covered in this conference addresses the following NJ Core Curriculum Content Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.5, 3.1, 3.4, 3.5, 6.1, 6.3, 6.4, 6.6, 7.2, 9.1, 9.2.

Seven hours of professional development credit will be awarded to attendees. NJAJE is a registered professional development provider (Provider No. 5098.)

**Registration & Fees**

This incredible day for jazz educators is **FREE** to NJAJE members, and only **\$60** for non-members. Conference and membership registration can be accessed at the NJAJE website: [www.njaje.org](http://www.njaje.org). Questions can be addressed to Jeffrey Haas, NJAJE Vice President and Conference Chairperson at [jhaas@njaje.org](mailto:jhaas@njaje.org) or 201-207-6736.





## NJAJE MEMBERSHIP FEES & BENEFITS

### Festival Registration Membership Additional Festival Registration Membership Individual Membership Student Membership

#### **SCHOOL FESTIVAL MEMBERSHIP** **\$250**

- 1 NJ State Jazz Band Festival - High School Band Entry Fee
- 1 Admission to the NJAJE State Jazz Conference / Awards Luncheon
- 1 Subscription to *JAZZ IMPROV MAGAZINE*
- 1 Admission to ALL NJAJE H.S. Prelims, Finals, & Region Events
- Access to the NJAJE RESOURCE TEAM

#### **ADDITIONAL SCHOOL FESTIVAL MEMBERSHIP** *(from the same school)* **\$200**

- 1 Additional NJ State Jazz Band Festival - High School Band Entry Fee
- 1 Additional Admission to the NJAJE State Jazz Conference / Luncheon
- JAZZ IMPROV MAGAZINE (already provided to school through first band)*
- 1 Additional Admission to ALL NJAJE H.S. Prelims, Finals, & Region Events
- Access to the NJAJE RESOURCE TEAM

#### **INDIVIDUAL AND SCHOOL MEMBERSHIP** **\$60**

- 1 Admission to the NJAJE State Jazz Conference / Awards Luncheon
- 1 Subscription to *JAZZ IMPROV MAGAZINE*
- 1 Admission to ALL NJAJE H.S. Prelims, Finals, & Region Events
- Access to the NJAJE RESOURCE TEAM

#### **STUDENT MEMBERSHIP** **\$45**

- 1 Student Membership
- 1 Admission to the NJAJE State Jazz Conference (Awards Luncheon Not included)
- 1 Subscription to *JAZZ IMPROV MAGAZINE*
- 1 Admission to ALL NJAJE H.S. Prelims, Finals, & Region Events
- Access to the NJAJE RESOURCE TEAM

The following activities are considered stand alone events separate from membership. Applications for these events will be available prior to the event date and require additional registration fees:

#### **NEW JERSEY JAZZ COMBO FESTIVAL** **\$100**

Scheduled for three dates and locations in February, 2010

#### **NEW JERSEY JAZZ FESTIVAL FINALS** **\$175**

Bands selected for the finals will be notified via email immediately after the preliminaries

#### **REGIONAL AND ALL STATE BANDS** **Per Student**

March regional auditions, All State applicants notified of eligibility for May auditions

#### **NEW JERSEY HONORS JAZZ CHOIR** **Per Student**

May auditions

**New Jersey Association  
for Jazz Education**

480 Mansfield Road East  
Columbus, NJ 08022



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Visit us at: [www.njaje.org](http://www.njaje.org)

### **Editor's Note**

Welcome back to the 2009-2010 School year. I hope that you all have gotten your programs off to a great start to this new year.

It is my intention, as the editor of this newsletter, to bring you as much information as possible. I encourage you all to utilize our website, [www.njaje.org](http://www.njaje.org), as your primary source of NJ Jazz news. As always you can reach out to our elected board members or your Region Presidents at a more local level.

I encourage all of you to consider joining us as we continue to offer the finest resources for Jazz Education here in NJ. Membership forms for the NJAJE can be downloaded from our website.

Enjoy this issue of the Jersey Jazzer and I hope to see you throughout the many events our organization offers throughout the year!

—Shaun D. Lindner