

New Jersey Association for Jazz Education

Special points of interest:

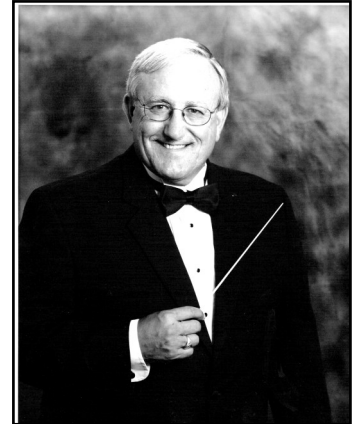
- Please look for an upcoming email from the NJAJE containing a survey regarding the State Jazz Festival
- 6th Annual New Jersey Jazz Conference @ NJPAC November 12, 2010
- All State Ensembles perform at NJEA Convention and NJPAC in November,
- Don Braden named 2010 recipient of the "NJ Jazz Education Achievement Award"

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President's Message

John B. Lindner
 Westminster College of the Arts at Rider University
jlindner@njaje.org



The New Jersey Association For Jazz Education (NJAJE) continues to flourish with many incredibly successful programs. It is indeed a wonderful testament to the music educators in our state who strive to uphold the high jazz standards that set our state apart from many others. Our amazingly active membership provides leadership, dedication, creative instruction and opportunities of the very highest caliber to students involved in the jazz genre. We continue to support and organize the outstanding Regional and All State Jazz Ensembles, the state-wide Honors Jazz Choir, the New Jersey State Jazz Festival, the New Jersey State Jazz Combo Festival, the New Jersey Intercollegiate Jazz Ensemble and the New Jersey State Jazz Conference. This past spring NJAJE also sponsored the first Region III Honors Jazz Choir. As you can see we continue to be innovators, leading the way in Jazz Education.

We encourage those of you who have not renewed your membership to do so as soon as possible. In doing so you will help to ensure that Jazz Education continues to thrive in our schools. The membership application can be found online (njaje.org). There are various membership levels (explained online in the application) and all levels include a subscription to Jazz Inside Magazine (a fantastic resource for you and your students) and registration to the NJ State Jazz Conference which will be held on November 12th. Please refer to the NJ State Jazz Conference page in this issue of the Jersey Jazzer for more information on the featured clinics and events. We know that you will not want to miss the clinics by Denis DiBlasio, Mike Carubia and Lisa DeSpain. At this year's luncheon we will be honoring the NJ Jazz Education Achievement Award honoree, Don Braden. Our congratulations go out to this superb Jazz Educator.

Please feel free to contact any member of the NJAJE Board of Directors with your questions concerning the operations of NJAJE. Vice-President **Jeff Haas** (Ridgewood) is a driving force in many of our programs including the NJ State Jazz Conference. Past-President **Jeffrey Lesser** (East Brunswick Schools) is the coordinator of membership and is an invaluable source with his vast amount of expertise and leadership experience with Jazz Education in the State of New Jersey. Secretary **David May** (Burlington City) and Treasurer **Mike Anzuini** (Steinert) complete our Executive Committee and are both outstanding dedicated Jazz Educators in our state.

NJAJE BOARD OF DIRECTORS

President

John B. Lindner
jlindner@njaje.org

Vice-President

Jeffrey G. Haas
jhaas@njaje.org

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David Thomas May
dmay@njaje.org

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manzuini@njaje.org

Past-President

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jlesser@njaje.org

Region I President

Julius Tolentino
jtolentino@njaje.org

Region II President

Ron Heller
rheller@njaje.org

Region III President

Carl Cox
ccox@njaje.org

Webmaster

Michael D. Russo
webmaster@njaje.org

Jersey Jazzer Editor

Shaun D. Lindner
slindner@njaje.org

Vocal Jazz Liaison

Dr. Diana Dohrmann
ddohrmann@njaje.org

Higher Ed. Liaison

William Paterson Univ.
Dr. David Demsey
ddemsey@njaje.org

Higher Ed. Liaison

Princeton University
Dr. Anthony Branker
abranker@njaje.org

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Richard A. Graham
rgraham@njaje.org

State Auditions Chair

Adam Warshafsky
awarshafsky@njaje.org

Adjudication Coordinator

Dr. Jeffrey Kunkel
jkunkel@njaje.org

Historian

Art Martin
amartin@njaje.org

President's Message, *continued...*

I would like to take the opportunity to mention and thank some of the key folks who help to make this organization so very successful. **Dick Graham** is the chair of the State Jazz Festival and I cannot thank him enough for all of his time and the work he has done over the years. **Dr. Diana Dohrmann** is the Vocal Jazz Liaison and we are thrilled that she has initiated and continues to develop our Honors Jazz Choirs. The NJAJE Board of Directors also includes **Julius Tolentino**(Newark Academy) Region I President, **Ron Heller**(Montgomery) Region II President, **Carl Cox**(Deptford) Region III President, **Michael Russo**(Morristown) Webmaster, our two Higher Education Liaisons, **Dr. David Demsey**(WPU) and **Dr. Anthony Branker**(Princeton), **Adam Warshafsky**(Montgomery) State Auditions Chair, **Dr. Jeffrey Kunkel**(Montclair) Adjudication Coordinator, **Shaun Lindner** (Northern Burlington) Jersey Jazzer Editor and **Art Martin** Historian. Working with these outstanding board members and Jazz educators has been a wonderful experience. I personally want to thank each of them for all of their past service and look forward to working with them during my 2010-2011 term as President.

Our continued success depends on our fantastic membership. We count on your generosity and help to host auditions, festivals and to chaperone our All State groups.

Please check out our web site(www.njaje.org) for information on this years State Jazz Conference, New Jersey All State Jazz Band and New Jersey Honors Choir and next year's regional auditions. There you can also find information on membership, the NJ State Jazz Festival, NJ State Jazz Combo Festival and more.

If you have any questions or suggestions or would like to become more active in one of our programs please feel free to contact me at jlindner@njaje.org. We need each and every music educator to continue to be a driving force to insure that music remains an integral part of our student's lives and our school curriculum.

Jazz Choir News

The NJ Honors Jazz Choir begins its 13th season with rehearsals in September, culminating in November with performances at the NJEA Convention and NJPAC. This year we have 21 vocalists representing 11 schools throughout the state. Justin Binek, head of Vocal Jazz Studies at the University of the Arts, will again be directing the ensemble.

Last season we initiated a Region III Jazz Choir, comprised of 33 vocalists from 16 South Jersey schools. The ensemble performed with the Region III Jazz Bands in April. This year we will be expanding the program into Regions I and II. Application forms and audition materials will be available on the website in December.

If you have any questions, or would like to become involved with our vocal jazz program, please contact Diana Dohrmann, NJAJE Vocal Liaison, at dianadohmann@comcast.net.

2011 NJAJE State Jazz Band Festival Locations

Preliminaries

March 7th, 2011	Bridgewater-Raritan High School
March 8th, 2011	Steinert High School
March 9th, 2011	Cherokee High School
March 10th, 2011	Liberty Middle School (W. Orange)

Finals

- All Division Finals will be held on Saturday April 30th, 2011
- | | |
|------------|------------------------------------|
| Division 1 | J. P. Stevens (Edison) High School |
| Division 2 | Princeton High School |
| Division 3 | Overbrook (Pine Hill) High School |

2010 NJ State Festival Re-Cap

Thank you to all of the schools that participated in the 2010 State Festival through the Preliminary Rounds to the Finals.. The following are the results from the Finals that took place last April.

DIVISION 1

April 24, 2010
J.P. Stevens High School

1st Place - JP Stevens
2nd Place - Creative Arts
3rd Place - Cherokee

DIVISION 2

April 24, 2010
Princeton High School

1st Place - Scotch Plains Moonglowers
2nd Place - Shawnee
3rd Place - Jackson Liberty

DIVISION 3

April 24, 2010
Overbrook High School

1st Place - Newark Academy
2nd Place - Princeton Studio
3rd Place - Overbrook

CONGRATULATIONS TO ALL PARTICIPATING SCHOOLS AND JAZZ BANDS FOR THE FINE PERFORMANCES DURING THE 2010 STATE FESTIVAL!

Message from NJAJE Historian

We are looking to fill in some of the blanks from the many ensembles from years past. We are looking for old programs or any information about former All State Jazz Ensemble Members, NJ Honors Choir Members or former members of the NJ-NAJE, NJ-IAJE or NJAJE. If you have any information you can share please email Art Martin at amartin@njaje.org.

MARK YOUR CALENDARS!

November 4, 2010

All-State Ensembles perform in Atlantic City

November 12, 2010

NJAJE Jazz Education Conference @ NJPAC

All-State Ensembles Perform @ NJPAC

Feb. 16/22/23, 2011

NJAJE Jazz Combo Festivals

March 7-10, 2011

Preliminary Round of State Festival

March 14, 2011

Region I, II, III Jazz HS & JHS Ensemble Auditions

April 3, 2011

Region I, II, III Jazz Ensemble Concerts

April 30 2011

State Festival Finals

May 2, 2011

All State Jazz Ensemble & Honors Jazz Choir auditions

NEW JERSEY

njaje

ASSOCIATION FOR
JAZZ EDUCATION



Don Braden

2010 NJ Jazz Education Achievement Award Winner

The NJAJE is proud to announce the selection of Don Braden to receive the 2010 New Jersey Jazz Education Achievement Award. Don is a dedicated, experienced and passionate educator. His vast experience with jazz masters such as Betty Carter, Wynton Marsalis, Tony Williams, Freddie Hubbard, Tom Harrell, Roy Haynes, and many others has helped him develop a thorough understanding of jazz performance. For over 12 years, he has served as Music Director of two major education organizations: the Litchfield Jazz Camp and NJPAC's Wachovia Jazz For Teens. He is also part of the innovative New York Comes to Groningen program at the Prins Claus Conservatoire in Groningen Holland. For many years he worked as an instructor for the world renowned Jamey Aebersold Summer Jazz Camps, and for William Paterson University. The award will be presented at the New Jersey State Jazz Conference on November 12 and again at the All State Jazz Concert at NJPAC that evening.

2010 NJAJE Honors Jazz Choir and All State Jazz Ensemble



Justin Binek
2010 NJ Honors Jazz
Choir Conductor

Justin Binek, the director of the 2010 New Jersey Honors Jazz Choir, is the Head of Vocal Jazz Studies at The University of the Arts in Philadelphia, where he directs the UArts Jazz Singers and two small ensembles and teaches Jazz Improvisation, Musicianship, and Applied Voice. As a performer, Justin is a highly regarded jazz and classical vocalist, pianist, saxophonist, and steel drummer. In demand nationally and internationally as a clinician, adjudicator, and arranger, he is a contributing author to Diana Spradling's groundbreaking textbook, *Jazz Singing: Developing Artistry and Authenticity*, and he has presented at numerous regional, national, and international conferences (including ISME and IAJE) and conducted multiple all-state ensembles.



Dr. Jeff Kunkel
2010 All State Jazz
Ensemble Conductor

Dr. Jeffrey Kunkel, the director of the 2010 New Jersey All State Jazz Ensemble, is currently in his thirteenth year as a faculty member of the John J. Cali School of Music at Montclair State University and director of Jazz Band I, and his second year as Coordinator of the Cali School's new major in Jazz Studies. For the previous 10 years, Jeff also served as the Coordinator of Undergraduate Music Education. In November 2008, Jeff was presented with the prestigious *New Jersey Jazz Education Achievement Award*, given annually to an educator who has excelled in the field of jazz education. During spring semester 2007, Jeff spent a great deal of time on sabbatical study in Brazil, presenting a two-day workshop at the Federal University of Parana (Curitiba), and a jazz trio masterclass at UNIRIO (Rio de Janeiro). Jeff recently returned for his first featured jazz performance in Rio at TribOz with friend/colleague Haroldo Mauro on drums and Alex Rocha on bass. Jeff has also performed with Darmon Meader, Claudio Roditi, Jean Rohe, Mark Weinstein, Sergio Gomes, Bill Moring, and Rogério Boccato, among others. A long time board member of the New Jersey Association for Jazz Education, Dr. Kunkel frequently appears as a clinician and adjudicator, has directed numerous region-level jazz bands, and is honored to have been selected to direct the 2010 New Jersey All State Jazz Ensemble.



NJAJE MEMBERSHIP FEES & BENEFITS

Festival Registration Membership Additional Festival Registration Membership Individual Membership Student Membership

SCHOOL FESTIVAL MEMBERSHIP **\$250**

- 1 NJ State Jazz Band Festival - High School Band Entry Fee
- 1 Admission to the NJAJE State Jazz Conference / Awards Luncheon
- 1 Subscription to *JAZZ IMPROV MAGAZINE*
- 1 Admission to ALL NJAJE H.S. Prelims, Finals, & Region Events
- Access to the NJAJE RESOURCE TEAM

ADDITIONAL SCHOOL FESTIVAL MEMBERSHIP *(from the same school)* **\$200**

- 1 Additional NJ State Jazz Band Festival - High School Band Entry Fee
- 1 Additional Admission to the NJAJE State Jazz Conference / Luncheon
- JAZZ IMPROV MAGAZINE (already provided to school through first band)*
- 1 Additional Admission to ALL NJAJE H.S. Prelims, Finals, & Region Events
- Access to the NJAJE RESOURCE TEAM

INDIVIDUAL AND SCHOOL MEMBERSHIP **\$60**

- 1 Admission to the NJAJE State Jazz Conference / Awards Luncheon
- 1 Subscription to *JAZZ IMPROV MAGAZINE*
- 1 Admission to ALL NJAJE H.S. Prelims, Finals, & Region Events
- Access to the NJAJE RESOURCE TEAM

STUDENT MEMBERSHIP **\$45**

- 1 Student Membership
- 1 Admission to the NJAJE State Jazz Conference (Awards Luncheon Not included)
- 1 Subscription to *JAZZ IMPROV MAGAZINE*
- 1 Admission to ALL NJAJE H.S. Prelims, Finals, & Region Events
- Access to the NJAJE RESOURCE TEAM

The following activities are considered stand alone events separate from membership. Applications for these events will be available prior to the event date and require additional registration fees:

NEW JERSEY JAZZ COMBO FESTIVAL **\$100**

Scheduled for three dates and locations in February, 2010

NEW JERSEY JAZZ FESTIVAL FINALS **\$175**

Bands selected for the finals will be notified via email immediately after the preliminaries

REGIONAL AND ALL STATE BANDS **Per Student**

March regional auditions, All State applicants notified of eligibility for May auditions

NEW JERSEY HONORS JAZZ CHOIR **Per Student**

May auditions



THE NEW JERSEY ASSOCIATION FOR JAZZ EDUCATION
PRESENTS THE 6TH ANNUAL



NEW JERSEY STATE JAZZ CONFERENCE

FREE TO ALL NJAJE MEMBERS

NON-MEMBERS \$60

INCLUDES 1 YEAR NJAJE MEMBERSHIP

9:00 AM-4:00 PM

FRIDAY, NOVEMBER 12, 2010
CENTER FOR ARTS EDUCATION AT
NJPAC, NEWARK, NJ

FEATURING TOP NAMES IN JAZZ EDUCATION

Yamaha Clinician
The Maynard Ferguson
Institute of Jazz at
Rowan University



Lisa DeSpain
Alfred/Belwin Jazz

Dr. Jeffrey Kunkel



Justin Binek

Don Braden



DENIS DIBLASIO



Mike Carubia
Smart Chart Music

Registration includes breakfast and a three course luncheon honoring NJ Jazz Education Achievement Award winner Don Braden

- EVENING OPTION (7:00 PM) -

PURCHASE A TICKET FOR A GREAT STUDENT JAZZ EVENT

- Instrumental Tracks with Denis DiBlasio & Mike Carubia
- Vocal Jazz Track with Lisa DeSpain
- New Literature Reading Groups

NJ HONORS JAZZ CHOIR
Directed by Justin Binek
NJ ALL STATE JAZZ BAND
Directed by Dr. Jeffrey Kunkel

SPONSORED IN PART BY FUNDING FROM THE FOLLOWING:

REGISTER BY MONDAY, NOVEMBER 1st at

www.njaje.org

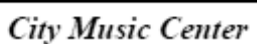
Or for further information contact

Jeffrey Haas, Conference Chair at

(201) 207-6736

jhaas@njaje.org

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Joe Sax Woodwinds



New Jersey Association for Jazz Education
Sixth Annual All State Jazz Education Conference
Friday, November 12, 2010

Clinic Descriptions – Instrumental Track:

“Creating Improvisation Opportunities in a Big Band Setting” – Denis DiBlasio, clinician

Duke Ellington, Count Basie, Stan Kenton, Thad Jones, Woody Herman, Maynard Ferguson, Buddy Rich and other great band leaders all used improvisation to extend and embellish their compositions. Though not written into the actual music, there is a rich history of injecting ad lib solos into big band charts. This clinic will discuss and demonstrate some of the historical guidelines that have been used since the beginning of Big Band history. Participants will learn how to embellish written charts and showcase young improvisers.

“Jazz Combo Protocol (What Happens After the Song is Learned?)” *Enter the inner sanctum of the secret society of jazz players* – Denis DiBlasio, clinician

Here’s the situation...the melody and chords are learned and soloing on the tune is – OK. Now what? Put it all in a group situation, sit back, relax, and enjoy the confusion and bask in the glow of the group crashing and burning! Why? Because learning a tune is NOT the same as performing in a small group! Small jazz groups are self-conducted, with the responsibilities of the “conductor” constantly changing. This clinic will discuss how jazz players use signals, form cycles, and many other devices to make a successful small group performance come off as a seamless event. *Come learn the secret handshake!*

Denis DiBlasio, Director of Jazz Studies at Rowan University is one of the nation’s most sought-after clinicians. He is renowned for his many compositions, arrangements, and his exciting, fun-filled clinics. Denis appears courtesy of Yamaha and Music & Arts Centers.

“The ‘Real Sound’ of the Jazz Ensemble” plus “The Thad Jones Phenomenon” - Mike Carubia, clinician

This clinic reaches both the "non-jazz teacher" assigned to conduct a Jazz Ensemble at his or her school and the experienced jazz player/teacher wanting to pick up some new ideas. Topics will include: the importance of dynamics, articulation, balance and accuracy, the rhythm section, and repertoire. As an added discussion, Mike will discuss the music of Thad Jones and why it is so unique and valuable to the jazz idiom and to students at all levels.

Mike Carubia, composer, arranger and owner of Smart Chart Music has spent over 30 years conducting, teaching, and writing for big bands. He has performed with many world class jazz orchestras including the Mel Lewis Orchestra, the Vanguard Orchestra, and the Gerry Mulligan Concert Jazz Band. Mike is an active clinician, adjudicator and performer. He also writes for Omni Music, which provides music for TV, radio, documentaries & film. Smart Chart Music is now exclusively distributed through the C L Barnhouse Company.

“Reading Session: New Music for Jazz Ensemble” – Jeffrey Haas, clinician. Our comprehensive new music reading session will include many of the newest jazz band releases from Hal Leonard, Belwin Jazz, Sierra, Kendor, Doug Beach, Smart Chart, and Walrus. We will present some of this year’s best charts for jazz bands at all levels - from beginning middle school to advanced high school and college! **Jeffrey Haas** is Director of Bands at Ridgewood High School and is Vice President of NJAJE.

Clinic Descriptions – Vocal Track:

“The Vocal Jazz Ensemble” – Lisa DeSpain, clinician.

In this extended workshop, renowned composer/arranger and vocal trainer/coach Lisa DeSpain will address the needs of those teaching vocal jazz. The workshop will be divided into three major areas designed to benefit experienced jazz vocalists, as well as those teachers trained in the classical or choral traditions: *Rehearsal Techniques to Strengthen Your Ensemble’s Knowledge of the Jazz Language*, including “grooves” and approaches to their different stylistic approaches, complex rhythms (how to learn quickly, efficiently and phrase as one), and how to handle advanced harmonies, dissonances and color tones; *Approaches for Exploring Scat Singing and Improvisation*; and *“Interpreting a Song: How Placement and Technique Impact the ‘Tone’ of Your Story.”*

“Vocal Music Reading Session” – Lisa DeSpain, clinician. This reading session will include vocal jazz arrangements published by Alfred Music, both current and past. Ms. DeSpain will guide the participants through the repertoire making suggestions to help match appropriate literature to the abilities of student ensembles.

Lisa DeSpain is Assistant Professor of Music at CUNY – LaGuardia Community College, and was formerly on the voice faculty at the Professional Performing Arts School in New York City. Her awards include the 2000 ASCAP/IAJE Commission Honoring Duke Ellington, an NEA Jazz Fellowship, and an Aaron Copland Fellowship. She is editor and creator of Alfred Music Publishing’s new series of Broadway Anthologies for the teen and young voice titled *Broadway Presents!* She appears courtesy of Alfred Music Publications.

Annual Networking Luncheon - hosted by John Lindner, NJAJE President

A highlight of this conference is always the annual Networking Luncheon honoring the NJAJE Achievement Award winner. Once again, this complimentary luncheon will take place at NJPAC’s Theater Square Grill. This year’s honoree is Don Braden, renowned saxophonist, composer and arranger and Director of the NJPAC Wachovia *Jazz for Teens* Program.

Professional Development Credit

This conference is developed according to the NJ Standards for Required Professional Development of Teachers. The subject matter covered in this conference addresses standards 1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.5, 3.1, 3.4, 3.5, 6.1, 6.3, 6.4, 6.6, 7.2, 9.1, 9.2 of the NJCCCS. Attendees will receive 7 hours of PD credit. NJAJE is a registered professional development provider (Provider No. 5098.)

Registration & Fees

This incredible day for jazz educators is **FREE** to NJAJE members, and only **\$60** for non-members. Conference and membership registration can be accessed at the NJAJE website: www.njaje.org. Questions can be addressed to Jeffrey Haas, NJAJE Vice President and Conference Chairperson at jhaas@njaje.org or 201-207-6736.

New Jersey Association for Jazz Education

1 Boothby Drive
Mount Laurel, NJ 08054



Visit us at: www.njaje.org

Editor's Note

Welcome back to the 2010-2011 School year. I hope that you all have gotten your programs off to a great start to this new year.

It is my intention, as the editor of this newsletter, to bring you as much information as possible. I encourage you all to utilize our website, www.njaje.org, as your primary source of NJ Jazz news. As always you can reach out to our elected board members or your Region Presidents at a more local level.

I encourage all of you to consider joining us as we continue to offer the finest resources for Jazz Education here in NJ. Membership forms for the NJAJE can be downloaded from our website.

Enjoy this issue of the Jersey Jazzer and I hope to see you throughout the many events our organization offers throughout the year!

—Shaun D. Lindner