



The 2010 NJAJE Region Jazz Ensembles

STUDENT APPLICATION FORM FOR ALL REGION JAZZ ENSEMBLES

Students must submit a separate application form for each instrument. Ninth graders who are auditioning for both the junior AND senior ensembles must submit separate applications for each ensemble. There is a \$15 Application Fee for each application submitted. **Please print clearly.**

Ensemble: Junior (Grades 7-9) or Senior (Grades 9-12) Region: 1 2 3
(circle one) (circle one)

Student Name: _____ Age: _____ Grade: _____ Sex: Male / Female

Home Address: _____ City: _____ Zip: _____

Home Phone: (_____) _____

Student E-mail: _____ Student Cell Phone: (_____) _____

Parent E-mail: _____ Parent Cell Phone: (_____) _____

School: _____ Director's Name: _____

Instrument (*Saxes specify alto / tenor / bari; HS trombones specify tenor / bass*): _____

If selected on more than one instrument, I prefer to play: _____

Important Information:

- Students must attend the performance and all rehearsals in their entirety. Please check the dates before applying.
- ALL students are responsible for providing their own equipment (instruments, amplifiers, drum sets, etc.) at auditions, rehearsals, and performances. Pianos will be the only instruments provided.
- Application fee is \$15.00 per application. Regular application deadline is **March 1, 2010**.
- Late applications must be postmarked by **March 8, 2010**. An additional fee of \$25.00 will be assessed for each late application to total \$40 for each late application submitted. **APPLICATIONS BEARING A POSTMARK DATE LATER THAN MARCH 8 WILL NOT BE PROCESSED!**
- Students must submit application fee to the director who will write one check to send to the appropriate audition chairperson.

Audition Date and Times for Regions I, II, & III

Monday, March 15, 2010

4:30 PM (Director's Meeting at 4:00 PM)

Region I
Sparta Middle School
350 Main Street
Sparta, NJ

Region II
East Brunswick High School
380 Cranbury Road
East Brunswick, NJ

Region III
Lenape Regional High School
235 Hartford Road
Medford, NJ

STUDENT ELIGIBILITY

1. A student must be a member of his or her New Jersey school music program, and must receive the endorsement of the director of the corresponding group at his or her school. The student must remain an active member in good standing of the school music program throughout his or her Region experience.
2. If the school does not have a corresponding organization, the student may audition for the Region organization provided that he/she receives the endorsement of the school's music teacher who is a member of MENC.
3. The student must also secure the endorsements of his/her parent/guardian and School Principal. All students must pay the required \$15.00 application fee, and a \$10.00 acceptance fee if chosen for membership in the ensemble.

DIRECTOR REQUIREMENTS

1. All sponsoring teachers must be members of MENC. Membership in NJAJE is highly recommended, but not required.
2. THE SPONSORING TEACHER **MUST** ATTEND AUDITIONS and serve as an adjudicator, supervisor, or as assigned by the audition chair. The only acceptable substitute shall be a music teacher who is a member of MENC with the prior consent of the audition chairperson. The substitute's membership in NJAJE is highly recommended, but not required.

CERTIFICATIONS

Student Certification: I certify that I will accept the decision of the judges and conductor as binding, and if selected, I will accept membership in this organization. I have read the "Student Eligibility" information, and have checked to be sure that NO CONFLICTS OF ANY NATURE occur with the rehearsal or concert dates. I understand that I must be on time for all rehearsals and the concert, and that I am responsible for attending all rehearsals and the concert in their entirety. I am aware that membership in this organization may be terminated if I fail to perform satisfactorily within my own school group, or if I am absent FOR ANY REASON.

Student Signature _____ Date _____

Parental / Guardian Endorsement and Consent: As parent or legal guardian of the above student, I give my permission for him/her to be an applicant for this organization. I understand that neither school nor sponsoring organization assumes responsibility for illness or accident. I understand that it is the responsibility of the parent or guardian to provide transportation to and from all rehearsals and the performance, and that students must arrive on time and be picked up in a timely manner. I further attest to the statement signed by my son/daughter and I will assist him/her in fulfilling all obligations incurred.

Parent/Guardian Signature _____ Date _____

Music Director Endorsement: I endorse this applicant as an outstanding member of the corresponding school group of which I am director. I have completed the "Director's Information" on the bottom of my student's application, and I have attached a photocopy of my current MENC membership card. I understand that I must be present at auditions in order for my student(s) to maintain eligibility and that failure to fulfill this obligation could result in future ineligibility for students from my school.

Director's Signature _____ Date _____

Official Endorsement: I endorse this student as an applicant for the 2010 Region Jazz Ensemble. I understand that this student's eligibility at all times depends on his/her and the director's fulfillment of the requirements set forth by your association. I further understand that future eligibility for students from my school is dependent upon the director fulfilling his/her obligation on audition day.

Superintendent/Principal Signature _____ Date _____

Rehearsal and Concert Dates for Region Jazz Ensembles

All students selected for participation must attend all rehearsals and the concert as listed below:

Date	Time	Event	Region I	Region II	Region III
Mon., March 22	4 PM to 8 PM	Rehearsal	Whippany Park HS	Montgomery Upper MS	Deptford HS
Mon., April 12	4 PM to 8 PM	Rehearsal	165 Whippany Road	375 Burnt Hill Road	575 Fox Run Rd
Fri., April 16	9 AM to 3 PM	Rehearsal	Whippany, NJ	Skillman, NJ	Deptford, NJ
Sat., April 17	9 AM to 3 PM	Rehearsal			
Sun., April 18	3 PM	CONCERT			

FOR DIRECTORS ONLY: Please fill out the following information:

Name _____ Home Phone _____

Home Address _____ City, State, Zip _____

School Name _____ School Phone _____

School Address _____ City, Zip _____

Cell Phone _____ E-Mail Address _____

Instrument _____ MENC Member No. (Attach copy of membership card) _____

*Directors: Please send **one check** for \$15 per application with checks payable to **NJAJE** before March 1, 2010. Late fees are an additional \$25 per application to total \$40 for each late application, and will be accepted until a postmarked date of March 8, 2010. Please send all fees and applications to the appropriate audition chairperson:*

Region I
 Mr. James Riley, Audition Chair
 Pequannock Twp. High School
 85 Sunset Road
 Pompton Plains, NJ 07444
 Phone: (973) 616-6000 x6123
 E-Mail: james.riley@pequannock.org

Region II
 Dave Papenhagen, Audition Chair
 East Brunswick High School
 380 Cranbury Road
 East Brunswick, NJ 08816
 Phone: (732) 613-6969
 E-mail: dpapenhagen@ebnet.org

Region III
 Mr. Len Nicholas, Audition Chair
 Lenape Regional HS
 235 Hartford Rd.
 Medford, NJ 08055
 Phone: (609) 654-5111 x3302
 E-mail: lnicholas@comcast.net

2010 Region Jazz Ensembles

Junior Jazz Ensemble Audition Requirements (Grades 7 - 9)

All Solo Etudes, Scales, Applications, and Locations may be downloaded from the NJAJE Website:
www.njaje.org

*****IMPORTANT DATES FOR ALL REGIONS*****

Audition Date: Monday, March 15, 2010
Rehearsals: March 22 & April 12 (4 - 8 PM)
April 16 & 17 (9 AM - 3 PM)
Concert: April 18 (3 PM)

Audition Requirements for ALL INSTRUMENTS

- **SOLO** - All students are required to prepare the solo listed below in its entirety. **Note new solo editions!**
All Solo etudes may be downloaded from the NJAJE Website: *www.njaje.org*
- **SCALES / STYLES** - Saxes, brass, piano, guitar, and bass students are required to prepare the scales listed below. Scales are listed in WRITTEN pitch. All scales should be played in a swing style. Drummers are required to demonstrate the ability to keep time in the styles listed below.
Scale sheets & basic drumset patterns may be downloaded from the NJAJE Website: *www.njaje.org*
- **SIGHT READING** - All students are required to perform a short excerpt never previously seen. Students will be given 30 seconds to look over the piece before playing.

All Saxophones:

***1. Required solo:** *NJAJE Junior Saxophone Etude No. 4A NEW EDITION!*

***2. Scales [ALL SCALES MEMORIZED]:**

Alto/Bari : G & D Blues - 2 Octaves, A Blues - 1 octave.
G & A Dorian mode - 1 octave, D Dorian mode - 2 octaves.
Tenor : C, D, & G Blues - 2 octaves.
C & D Dorian mode - 2 octaves, G Dorian mode - 1 octave.

Trumpet:

***1. Required solo:** *NJAJE Junior Trumpet Etude No. 4A NEW EDITION!*

***2. Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, D, & G - 1 octave.

Trombone:

***1. Required solo:** *NJAJE Junior Trombone Etude No. 4A NEW EDITION!*

***2. Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 1 octave.

Piano:

***1. Required solo:** *NJAJE Junior Piano Etude No. 4A NEW EDITION!*

***2. Scales [ALL SCALES MEMORIZED and 2 HANDS]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

Guitar:

***1. Required solo:** *NJAJE Junior Guitar Etude No. 4A NEW EDITION!*

***2. Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

Bass:

***1. Required solo:** *NJAJE Junior Bass Etude No. 4A NEW EDITION!*

***2. Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

Drums:

***1. Required solo:** *NJAJE Junior Drum Etude No. 4A NEW EDITION!*

***2. Styles [ALL STYLES MEMORIZED]:** Swing (slow w/brushes, medium w/sticks, fast w/sticks), Jazz Waltz, Shuffle, 8th Note Rock, 16th Note Rock (Funk), Latin (Samba).

Students must be able to play 2, 4, & 8 bar phrases with a fill at the end of each phrase.

***3. Free Improvised Solo** included as part of the solo etude.

Students should demonstrate creativity, technique, and musicality.

2010 Region and All State Jazz Ensembles

Senior Jazz Ensemble Audition Requirements (Grades 9 - 12)

All Solo Etudes, Scales, Applications, and Locations may be downloaded from the NJAJE Website:
www.njaje.org

*****IMPORTANT DATES FOR ALL REGIONS*****

Audition Date: Monday, March 15, 2010
Rehearsals: March 22 & April 12 (4 - 8 PM); April 16 & 17 (9 AM - 3 PM)
Concert: April 18 (3 PM)

Audition Requirements for ALL INSTRUMENTS

- **SOLO** - All students are required to prepare the solo listed below in its entirety. **Note new solo editions!**
All Solo etudes may be downloaded from the NJAJE Website: www.njaje.org
- **SCALES / STYLES** - Saxes, brass, piano, guitar, and bass students are required to prepare the scales listed below. Scales are listed in WRITTEN pitch. All scales should be played in a swing style. Drummers are required to demonstrate the ability to keep time in the styles listed below.
Scale sheets for all instruments may be downloaded from the NJAJE Website: www.njaje.org
- **IMPROVISATION** - All students are required to play an improvised solo demonstrating creativity, technique, & musicality.
*Saxes, brass, piano, guitar, and bass students must improvise a solo over 2 choruses of Blues in F or Bb concert using the *Jamey Aebersold "New Approach to Jazz Improvisation, vol. 1."* Student will pick a card to determine key.
*Drum improvisation is included as part of the solo etude.
- **SIGHT READING** - All students are required to perform a short excerpt never previously seen. Students will be given 30 seconds to look over the piece before playing.

Saxophones:

- *1. **Required solo:** *NJAJE Senior Saxophone Etude No. 4A NEW EDITION!*
NOTE - Bari Sax: Students will play the entire saxophone etude using the **bottom lines in the ossia section.**
- *2. **Scales [ALL SCALES MEMORIZED]:**
Alto/Bari: C, G, D Blues - 2 octaves, A Blues - 1 octave.
G & A Dorian & Mixolydian modes - 1 octave. C & D Dorian & Mixolydian modes - 2 octaves.
Tenor: F, C, G, D Blues - 2 octaves. G Dorian & Mixolydian modes - 1 octave. F, C, D Dorian & Mixolydian - 2 octaves.

Trumpet:

- *1. **Required solo:** *NJAJE Senior Trumpet Etude No. 4A NEW EDITION!*
NOTE - Lead Trumpet: Students will play the entire trumpet etude using the **top lines in the ossia section.**
- *2. **Scales [ALL SCALES MEMORIZED]:** C, D Blues - 2 octaves; F, G Blues - 1 octave.
C Dorian & Mixolydian modes - 2 oct.; D, F, G Dorian & Mixolydian modes - 1 oct.

Trombone:

- *1. **Required solo:** *NJAJE Senior Trombone Etude No. 4A NEW EDITION!*
- *2. **Scales [ALL SCALES MEMORIZED]:** Bb, C Blues - 2 octaves; Eb, F Blues - 1 octave.
Bb Dorian & Mixolydian modes - 2 oct; C, Eb, F Dorian & Mixolydian modes - 1 oct.

Bass Trombone:

- *1. **Required solo:** *NJAJE Senior Bass Trombone Etude No. 4A NEW EDITION!*
- *2. **Scales [ALL SCALES MEMORIZED]:** Bb, C Blues, Dorian & Mixolydian modes - 1 octave (begin below the staff.)
Eb, F Blues, Dorian & Mixolydian modes - 2 octaves (begin below the staff.)

Piano:

- *1. **Required solo:** *NJAJE Senior Piano Etude No. 4A NEW EDITION!*
- *2. **Scales [ALL SCALES MEMORIZED and 2 HANDS]:** C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

Guitar:

- *1. **Required solo:** *NJAJE Senior Guitar Etude No. 4A NEW EDITION!*
- *2. **Scales [ALL SCALES MEMORIZED]:** C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

Bass:

- *1. **Required solo:** *NJAJE Senior Bass Etude No. 4A NEW EDITION!*
- *2. **Scales [ALL SCALES MEMORIZED]:** C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

Drums:

- *1. **Required solo:** *NJAJE Senior Drum Etude No. 4A NEW EDITION!*
- *2. **Styles [ALL STYLES MEMORIZED]:** Swing (slow w/brushes, medium w/sticks, and fast w/sticks), Jazz Waltz, Shuffle, 8th Note Rock, 16th Note Rock (Funk), Latin (Samba). Styles must be memorized. Students must be able to play 2, 4, & 8 bar phrases with a fill at the end of each phrase.