

# NJAJE Junior Guitar Etude No. 2A

Joel Perry

SWING  $\text{♩} = 120-144$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 23 measures. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The score is divided into systems of five lines each. Measure numbers 1 through 23 are indicated at the beginning of each line. Chord symbols are placed above the notes. Measure 9 and 21 are marked with a square box containing the measure number. Measure 21 also features a repeat sign. The score concludes with a double bar line at the end of measure 23.

Chord symbols: C7#9, D $\flat$ 7#9, C7#9, B7#9, B $\flat$ 13, A13, A $\flat$ 13, C7#9, D $\flat$ 7#9, C7#9, B7#9, A $\flat$ m7 $\flat$ 5, A $\flat$ 7 $\flat$ 5, G $\flat$ m7 $\flat$ 5, G $\flat$ 7 $\flat$ 5, F7#9, B $\flat$ 9, F13, Cm7sus4, B7 $\flat$ 5, B $\flat$ 7, A $\flat$ 7, G7#5, G $\flat$ 7 $\flat$ 5, F7, A $\flat$ m7 $\flat$ 5, A $\flat$ 7 $\flat$ 5, G7, G $\flat$ 7 $\flat$ 5, F7, A $\flat$ 7, G7, G $\flat$ 7, F7, C7#9, F7#9, B $\flat$ 9, F13.

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-2-

24 Cm<sup>7</sup> sus<sup>4</sup> B<sup>7</sup><sub>b5</sub> B<sup>7</sup><sub>b7</sub> A<sup>7</sup><sub>b7</sub> G<sup>7</sup><sub>#5</sub> G<sup>7</sup><sub>b7</sub><sub>5</sub> F<sup>7</sup>

28 Am<sup>7</sup><sub>b5</sub> A<sup>7</sup><sub>b7</sub><sub>5</sub> G<sup>7</sup> G<sup>7</sup><sub>b7</sub><sub>5</sub>

31 F<sup>7</sup> A<sup>7</sup><sub>b7</sub> G<sup>7</sup> G<sup>7</sup><sub>b7</sub> F<sup>7</sup> Fine

33 B<sup>b</sup> B<sup>o7</sup> F<sup>6</sup>/<sub>9</sub>

35 B<sup>b</sup> B<sup>o7</sup> F<sup>6</sup>/<sub>9</sub>

37 B<sup>b</sup> B<sup>o7</sup> F<sup>6</sup>/<sub>9</sub> C<sup>#o7</sup> D<sup>7</sup> G<sup>9</sup> D<sup>b9</sup> C<sup>9</sup>

41 F<sup>13</sup> F<sup>#13</sup> F<sup>13</sup> F<sup>#13</sup> F<sup>13</sup> F<sup>#13</sup> F<sup>13</sup> B<sup>13</sup>

45 COMP B<sup>b</sup><sub>13</sub> B<sup>b</sup><sub>m6</sub> E<sup>b</sup><sub>9</sub> A<sup>m</sup><sub>7</sub> D<sup>9</sup> A<sup>b</sup><sub>m6</sub> D<sup>b</sup><sub>6</sub>

49 G<sup>m</sup><sub>7</sub> B<sup>b</sup><sub>m6</sub> A<sup>13</sup> D<sup>7</sup>(<sup>#</sup>9) G<sup>13</sup> C<sup>7</sup>(<sup>#</sup>9) D.S.al Fine