

NJAJE Senior Guitar Etude No. 2A

Joel Perry

SLOWLY

(Chord Melody)

1 *mp* F7(#9) B7 B \flat 13 2 3 F7(#9) B7 B \flat 13 4

5 A7(#5) A \flat 13 D \flat maj7 D \flat maj7(+5) G7 G7(#5) Cm

9 Am7(b5) A \flat m6 G \flat 13 Cm7(b5) F7(#5) B \flat m6 12

13 FUNK/LATIN ♩ = 96

molto rit.

13 *mf* B \flat 9 A \flat 7A7 B \flat 9 14

15 B \flat 9 A \flat 7A7 B \flat 9 16 *f*

17 B \flat 9 18

19 20

21 E \flat 9 22

23 B \flat 9 24 25 ♩ = ♩ SWING

©1992 by Joel Perry

This is the Official Audition Etude for the NJ Region and All-State Jazz Ensembles.
Any other use without the permission of the NJAJE is strictly prohibited.

NJAJE Senior Guitar Etude No. 2A

-2-

26 D⁷(b5) G⁷(b5)

Musical staff 26-29. Measure 26: D⁷(b5) chord, notes G, B, D, F. Measure 27: D⁷(b5) chord, notes G, B, D, F. Measure 28: G⁷(b5) chord, notes B, D, F, A. Measure 29: G⁷(b5) chord, notes B, D, F, A.

30 C⁷(b5) F^{#7}(b5) F⁷(b5)

Musical staff 30-33. Measure 30: C⁷(b5) chord, notes E, G, B, F. Measure 31: C⁷(b5) chord, notes E, G, B, F. Measure 32: F^{#7}(b5) chord, notes A, C, E, G. Measure 33: F⁷(b5) chord, notes A, C, E, G.

36 B^b9 FUNK/LATIN

Musical staff 34-36. Measure 34: B^b9 chord, notes D, F, A, B, D. Measure 35: FUNK/LATIN style, notes D, F, A, B, D. Measure 36: FUNK/LATIN style, notes D, F, A, B, D.

Musical staff 37-38. Measure 37: Notes D, F, A, B, D. Measure 38: Notes D, F, A, B, D.

39 COMP B^b9 simile

Musical staff 39-42. Measure 39: COMP B^b9, notes D, F, A, B, D. Measure 40: COMP B^b9, notes D, F, A, B, D. Measure 41: COMP B^b9, notes D, F, A, B, D. Measure 42: COMP B^b9, notes D, F, A, B, D.

E^b9 B^b9

Musical staff 43-46. Measure 43: E^b9 chord, notes G, B, D, F. Measure 44: E^b9 chord, notes G, B, D, F. Measure 45: B^b9 chord, notes D, F, A, B, D. Measure 46: B^b9 chord, notes D, F, A, B, D.

47 SWING D⁷(b5) G⁷(b5)

Musical staff 47-50. Measure 47: D⁷(b5) chord, notes G, B, D, F. Measure 48: D⁷(b5) chord, notes G, B, D, F. Measure 49: G⁷(b5) chord, notes B, D, F, A. Measure 50: G⁷(b5) chord, notes B, D, F, A.

C⁷(b5) F⁷(b5)

Musical staff 51-54. Measure 51: C⁷(b5) chord, notes E, G, B, F. Measure 52: C⁷(b5) chord, notes E, G, B, F. Measure 53: F⁷(b5) chord, notes A, C, E, G. Measure 54: F⁷(b5) chord, notes A, C, E, G.

55 FUNK/LATIN B^b9

Musical staff 55-58. Measure 55: B^b9 chord, notes D, F, A, B, D. Measure 56: B^b9 chord, notes D, F, A, B, D. Measure 57: B^b9 chord, notes D, F, A, B, D. Measure 58: B^b9 chord, notes D, F, A, B, D.

gradually louder - - - - ff