

# NJATE SENIOR PIANO ETUDE NO. 2A

NOREEN GREY LIENHARD

SWING ♩ = 120

Chords:  $G_M7$ ,  $C7$ ,  $F$ ,  $A13(\#9)$ ,  $A\flat13(\#9)$

Chords:  $G13(\flat9)$ ,  $C7(\flat13)$ ,  $F13$ ,  $C7$

Section A

Chords:  $F7(\#9)$ ,  $B\flat9$ ,  $B\flat7$ ,  $F9$ ,  $F7(13)$

Chords:  $B\flat7(\flat9)$ ,  $F7$ ,  $D7$

COMP -L.H.

Chords:  $G_M7$ ,  $C7(\flat9)$ ,  $F7$ ,  $E_M7(\flat9)$ ,  $A7(\flat13)$

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**B** JAZZ-WALTZ ♩ = 120  
 (R.H. 2ND X ONLY)  
 D<sup>b</sup>M<sup>9</sup>/<sub>9</sub> E<sup>b</sup>M<sup>9</sup>/<sub>9</sub> D<sup>b</sup>M<sup>9</sup>/<sub>9</sub> E<sup>b</sup>M<sup>9</sup>/<sub>9</sub>

19 20 21 22

COMP D<sup>b</sup>M<sup>9</sup>/<sub>9</sub> E<sup>b</sup>M<sup>7b5</sup> A<sup>b</sup>7<sup>b9</sup> A<sup>b</sup>7<sup>13</sup> G<sup>7</sup>(<sup>13</sup>/<sub>9</sub>) B<sup>b</sup>7 B<sup>b</sup>M<sup>7</sup>

23 24 25 26 27

E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>M<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>M<sup>7b5</sup> C<sup>7b9</sup> F<sup>b</sup>M(MA<sup>7</sup>) //

28 29 30 31 32 33

**C** BALLAD  
 RUBATO  
 IN TEMPO ♩ = 84  
 E<sup>b</sup>M<sup>9</sup>/A<sup>b</sup> A<sup>b</sup>13(<sup>b9</sup>/<sub>5</sub>) D<sup>b</sup>9 G<sup>7</sup>(+5)

34 35 36

G<sup>b</sup>9 G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>9 B<sup>9</sup>(b5) F<sup>9</sup>7

37 38 39

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Musical notation for measures 40-42. Chords:  $B^b7$ ,  $B^b13$ ,  $E^bM^9$ ,  $A^b7(13 \text{ } \flat 9 \text{ } \flat 5)$ . Dynamics: *mf*. Includes a "FILL" section. Measure numbers 40, 41, 42 are indicated.

Musical notation for measures 43-46. Chords:  $D^bMA7$ ,  $G^b7$ ,  $F^M7$ ,  $B^b7(13 \text{ } \sharp 11)$ . Includes "SOLO" and "COMP L. H." markings. Measure numbers 43, 44, 45, 46 are indicated.

Musical notation for measures 47-50. Chords:  $E^bM7$ ,  $F^M7$ ,  $G^bMA7$ ,  $A^b(\text{add}9)$ ,  $D^bMA7(\sharp 11)$ ,  $D^bMA7(\sharp 11)$ . Includes "sus4", "FILL", and "END SOLO" markings. Measure numbers 47, 48, 49, 50 are indicated.

**D** BOSSA NOVA ♩ = 108  
 $C^M7(\flat 11)$

Musical notation for measures 51-54. Chords:  $B^bM7$ ,  $C^M7$ ,  $B^bM7$ . Dynamics: *mf*. Measure numbers 51, 52, 53, 54 are indicated.

Musical notation for measures 55-58. Chords:  $C^M7(\flat 11)$ ,  $B^bM7$ ,  $C^M7$ ,  $B^bM7$ . Measure numbers 55, 56, 57, 58 are indicated.

# NJAJE SENIOR PIANO ETUDE No. 2A

CM7 COMP F7 B<sup>b</sup>M7 B<sub>M</sub>7 B<sup>b</sup>M7 E<sup>b</sup>7

G<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup>MA7

FM7 B<sup>b</sup>7 E<sup>b</sup>M7 EM7 E<sup>b</sup>M7 A<sup>b</sup>7(b9)

D<sup>b</sup>M7 DM7 D<sup>b</sup>M7 G<sup>b</sup>7(b9) C7#9 E<sup>b</sup>/F

B<sup>b</sup>M7 PLAY 4x GRADUALLY SOFTER CM

**E** "STRIDE" ♩ = 108 B<sup>b</sup>9 mf B<sup>b</sup>13

E<sup>b</sup>13 E<sup>o</sup>7 B<sup>b</sup>/F C13(b9) B13(b9) B<sup>b</sup>13(b9) 8<sup>va</sup>-7 8<sup>va</sup>