

NJAJE SENIOR TRUMPET ETUDE #2A

BY RICK KERBER

BALLAD STYLE $\text{♩} = 63$

Amas7 $B-9$ $E7(\#9)$

$D7(\#9)$ $Gbmaj7$

$D7(\#9)$ $D7(b9)$ **LATIN** $\text{♩} = 84$ 8

RITARD

G- C- F7 Bb

Eb E- A7 D

D- G- $C7(alt)$ F

Bb B- E7 Amas7

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SWING

Musical notation for the SWING section, measures 1-12. The key signature is one flat (B-flat). The notation includes various chords and articulations:

- Measures 1-2: Chord B-7
- Measure 3: Chord E7(#9)
- Measure 4: Chord A
- Measure 5: Chord Ab-7
- Measure 6: Chord Db7(#9)
- Measures 7-8: Chord F#
- Measures 9-10: Chord D+7(#9)

LATIN

Musical notation for the LATIN section, measures 13-24. The key signature is one flat (B-flat). The notation includes various chords and articulations:

- Measures 13-14: Chord G-
- Measures 15-16: Chord C-
- Measures 17-18: Chord F7(#9)
- Measures 19-20: Chord Bb
- Measures 21-22: Chord Eb
- Measures 23-24: Chord E-
- Measures 25-26: Chord D-
- Measures 27-28: Chord C#
- Measures 29-30: Chord C-
- Measures 31-32: Chord F7
- Measures 33-34: Chord Bb
- Measures 35-36: Chord E+7(#9)

SWING

Musical notation for the SWING section, measures 37-40. The key signature is one flat (B-flat). The notation includes various chords and articulations:

- Measures 37-38: Chord A-
- Measures 39-40: Chord D-
- Measures 41-42: Chord G7
- Measures 43-44: Chord C

***FOR LEAD TRUMPET ADDITION, PLAY TOP PART**

Musical notation for the LEAD TRUMPET ADDITION section, measures 45-50. The key signature is one flat (B-flat). The notation includes various chords and articulations:

- Measures 45-46: Chord F
- Measures 47-48: Chord F#-7(b9)
- Measures 49-50: Chord B7

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* *E-* *A-* *D7* *G6*

* *C* *C#-7(b9)* *F#7* *B* **END LEAD**

LATIN **TUTTI** *C#-* *F#7* *B*

Bb- *Eb7* *Ab* *E+7(#9)*

SLOWER SWING *A-* *D-* *G7(#9)* *C* *RITARD*

F *F-* *E-* *Eb-*

D- *G7(#9)* *C* **FINE**