

*Announcing the 4th annual*



## NJAJE Jazz Combo Festival

Small group (combo) is just as important a performance medium in jazz as the big band. These ensembles provide more of an opportunity for individual expression than large ensembles, and require more communication between performers while also providing increased opportunities for improvisation. For these reasons, NJAJE is providing an opportunity for these groups to perform, receive professional adjudication, and allow for sharing of talents between peers and colleagues.

*The following festival sites are now open for registration:*

**Wednesday, February 22, 2012**  
**MONTCLAIR STATE UNIVERSITY**  
*Jeffrey Kunkel, Host and Adjudicator*

**Wednesday, February 22, 2012**  
**PRINCETON UNIVERSITY**  
*Anthony Branker, Host and Adjudicator*

**Wednesday, February 29, 2012**  
**ROWAN UNIVERSITY**  
*Denis DiBlasio and Doug Mapp, Co-Hosts and Adjudicators*

Here's how it works:

- ❖ Each festival location will accommodate **3 – 5 combos** (maximum 8 musicians)
- ❖ Festivals will be held from 5:00 – 9:00 PM with each ensemble receiving a 20 minute performance time combined with a 15 minute live, interactive verbal adjudication. **There will be no “scoring” of the ensembles;** a participation plaque will be presented to each ensemble.
- ❖ **Rhythm section equipment** will be provided by the host (piano, amplifiers, drum set) for use by all ensembles.
- ❖ **All ensembles will serve as the audience** for the other participating ensembles.
- ❖ The evening will conclude with a performance by a host, host school ensemble, or guest artist(s).
- ❖ The cost of participation will be **\$100 per ensemble**. Fill out the electronic application at [www.njaje.org](http://www.njaje.org) to secure your spot!