



2012 RULES AND REGULATIONS FOR THE PRELIMINARIES & FINALS

The New Jersey Association for Jazz Education is presenting an opportunity to participate in the official jazz festival sponsored by the only organization devoted solely to jazz education. The festival is in two phases -a preliminary round and a final round featuring the top bands selected from the preliminary festivals.

1. All jazz bands from any high school in the state are eligible to participate, provided their director is an active member of NJAJE. Directors must choose one of the dates and locations listed on the electronic application.
2. Each site is limited to the first ten applications received. Bands will not be permitted to perform unless full payment or a school purchase order is received prior to the festival date.
3. The festivals are open to the public with the admission price of \$9.00 for Adults and \$7.00 for Students/Senior Citizens.
4. After the application deadline, bands will be sent information regarding specific information as to performance times, directions, etc.
5. *On the day of the festivals, all bands are to arrive at the location by 4:30pm - NO EXCEPTIONS! Start time for all prelims and finals will be 5:00pm. More information to follow about this matter.*
6. There will be instructions from the Host Band director as to location of storage of instruments, etc. Students are to sit in the Auditorium with their own school ensemble while the other bands are performing.

7. Each band will have a total of 20 minutes to perform - from 1st note to last note - or a penalty will be imposed. The penalty is .5 for every minute over 20 minutes and every minute thereafter. For prelims, a courtesy timing will be given. The penalty phase is for finals only.
8. The program should be 3 selections; a swing, a ballad and a director's choice.
9. There are to be no duplications of players on the same instruments between students from an "A" band and a "B" band from the same school.
10. There is a limit of two (2) bands allowed to register from the same school. Additional bands will be allowed to register after the deadline on a space-availability only.
11. Each performance will be evaluated by three professional adjudicators on a digital recorder. Each band will receive judges' comments stored on a flash drive courtesy of NJAJE. Adjudicators will score the bands at each prelim and those scores will determine the bands that are selected for finals!
12. After the performance, each band will proceed to the sight-reading. Students will be given 5 minutes to look over the piece before playing it in its entirety. The band that is selected to perform last will do sight-reading first. The percentage for sight-reading for finals is 10%. There will be one clinician in the sight-reading room.
13. At the conclusion of the preliminaries, four outstanding soloist awards, four sections (sax, trumpet, trombone, and rhythm) awards will be given. Also, a "gold", "silver" & "bronze" award will be presented to each participating band.
- 14. ALL DIVISION FINALS WILL BE HELD ON SATURDAY, APRIL 28, 2012. DIVISION 1 WILL BE HELD AT J.P. STEVENS (EDISON) HS, DIVISION 2 WILL BE HELD AT PRINCETON HS, WHILE DIVISION 3 WILL BE HELD AT BURLINGTON CITY HS, STARTING AT 5:00PM!**