



# THE 2018 NJAJE HONORS JAZZ CHOIR

## **AUDITION INFORMATION**

### **Important Information**

- \* If accepted, students must attend the performance and all rehearsals in their entirety. Please check the dates before applying.
- \* ALL students are responsible for providing their own equipment (instruments, amplifiers, drum sets, etc.) at rehearsals, and performances. Pianos will be the only instrument provided.
- \* The registration fee is \$15.00 per application and must be post marked by June 4, 2018.
- \* The signature page must be signed and filled out in its entirety. Please make sure your director gets it in a timely fashion. This must be postmarked by June 4, 2018.
- \* Application materials and \$15 checks made payable to NJAJE should be sent to the following address:  
Steven Bishop  
Burlington Township High School  
610 Fountain Avenue  
Burlington, NJ 08016

### **STUDENT ELIGIBILITY**

- \* A student must be a member of his/her New Jersey school music program, and must receive the endorsement of the director of the corresponding group at his/her school. The student must remain an active member in good standing of the school music program throughout the Honors Jazz Choir experience.
- \* If the school does not have a corresponding organization, the student may audition for the Honors Jazz Choir provided that he/she receives the endorsement of the school's music teacher who is a member of NAfME.
- \* The student must also secure the endorsements of his/her parent/guardian and School Principal. All students must pay the required \$15.00 application fee, and a \$25.00 NJAJE acceptance fee if chosen for membership.

## **Your Audition Video**

**READ THE FOLLOWING INFORMATION CAREFULLY. FAILURE TO COMPLY WITH ALL OF THE REQUIREMENTS LISTED BELOW MAY DISQUALIFY YOU FROM BEING CONSIDERED FOR THE HONORS JAZZ CHOIR.**

- \* All auditions **MUST** be in the form of digitally submitted video via YouTube. The entire audition must be on **ONE** video which has not been edited or pieced together, meaning all audition components **MUST** have been demonstrated in **ONE** take. **Any edits will disqualify the video.** DO NOT put any titling on your video footage.
- \* Each submitted video must contain the following **IN THIS SPECIFIC ORDER**:
  - ✓ SLATE: state your full name and school which you attend.
  - ✓ Low Major Scale
  - ✓ High Major Scale
  - ✓ Chromatic Scale
  - ✓ Solo 1
  - ✓ Solo 2
- \* The video and online registration (which is where you will place the direct link to your video) must be submitted **NO LATER than MIDNIGHT on 6/3/18.**

## **Audition Requirements**

- \* **Low Major Scale** (*sung a cappella on AH, in quarter notes at 80bpm approx- starting pitch provided on website, or using your own pitch source*):
  - ✓ Soprano - C
  - ✓ Alto - low F (you may choose to descend first)
  - ✓ Tenor - D
  - ✓ Bass - low G (you may choose to descend first)
- \* **High Major Scale** (*same as above*):
  - ✓ Soprano - G
  - ✓ Alto - D
  - ✓ Tenor - G
  - ✓ Bass - C
- \* **Chromatic Scale** (P5 only) (*same as above*):
  - ✓ Soprano - G - D (and descending)
  - ✓ Alto - D - A (and descending)
  - ✓ Tenor - G - D (and descending)
  - ✓ Bass - D - A (and descending)
- \* **Solo 1**:
  - ✓ You must sing it in one of the two keys provided (HOW HIGH THE MOON in Bb or F)
  - ✓ The solo must be accompanied. There is an accompaniment track online to use for your video. Although it is not essential that you use this track, we highly encourage its use. If you choose your own accompanist, the solo must be at the same tempo and overall style of the recorded track.
  - ✓ Although it is not required, you may use some vocal stylings to demonstrate your understanding of this jazz style.

\* **Solo 2:**

- ✓ You must sing it in one of the three keys provided (Eb, F or G)
- ✓ The solo must be accompanied. There is an accompaniment track online to use for your video. Although it is not essential that you use this track, we highly encourage its use. If you choose your own accompanist, the solo must be at the same tempo and overall style of the recorded track.
- ✓ You may sing the solo in any of the following manners:
  - ➡ Sing it as written
  - ➡ Sing the melody as written with your own syllables.
  - ➡ Sing an altered version of the melody using syllables of your own choosing.
  - ➡ Sing an entirely improvised scat solo.

## Rehearsal and Concert Dates for Honors Jazz Choir

**All students selected for participation must attend all rehearsals and the concert as listed below:**

Date	Time	Event	Location
Tue, 9/25/2018	4 PM to 8 PM	Rehearsal	Hopewell Valley HS (tent)
Tue, 10/23/2018	4 PM to 8 PM	Rehearsal	Hopewell Valley HS (tent)
Tue, 11/6/2018	Check-in by 5PM	Rehearsal	The Claridge Hotel, Atlantic City
Wed, 11/7/2018	9 AM to 10 PM	Rehearsal	The Claridge Hotel, Atlantic City
Thur, 11/8/2018	9 AM to 10 PM	RH and CONCERT	The Claridge Hotel, Atlantic City
Fri, 11/16/2018	Report time 2:00 PM (tent)	RH and CONCERT	NJPAC, Newark