

2019 NJAJE Region Jazz Choir Auditions

All audition information and tracks may be found on the NJAJE website: www.njaje.org

IMPORTANT DATES FOR ALL REGIONS

Audition video submission deadline: Monday, February 18th, 2019

Rehearsals: March 18th (4-8pm)
March 25th (4-8pm)
April 5th & 6th (9am-3pm)
Concert: April 7th (3pm)

Read the following information carefully and email Mr. Randy White (rwhite.njaje@gmail.com) with any questions. Failure to comply with all the requirements listed below may disqualify you from being considered for the ensemble.

YOUR AUDITION VIDEO

*All auditions **MUST** be in the form of digitally submitted video via YouTube. The entire audition must be recorded on **ONE** video which has not been edited or pieced together (meaning all audition components must have been demonstrated in **ONE** take). Any edits will disqualify the video. No titling should be added to your video footage.

*Each submitted video must contain the following **IN THIS SPECIFIC ORDER**:

- SLATE (state your full name and school which you attend)
- LOW MAJOR SCALE
- HIGH MAJOR SCALE
- CHROMATIC SCALE
- SOLO 1
- SOLO 2

Visit www.njaje.org and search for the Region Jazz Choirs tab where you will find .zip files containing all the audition materials, including: Practice tracks, accompaniment tracks, and sheet music.

The video and online registration at www.njaje.org (which is where you will place the direct link to your video) is due NO LATER than MIDNIGHT on February 18, 2019.

See reverse side for specific audition video information!

Region Jazz Choir Audition Requirements

***Low Major Scale** (sung a cappella on 'ah' at approx. 80 bpm) - Use starting pitch provided or your own pitch source.

- Soprano - C
- Alto - F (you may descend first)
- Tenor - D
- Bass - G (you may descend first)

***High Major Scale** (sung a cappella on 'ah' at approx. 80 bpm) - Use starting pitch provided or your own pitch source.

- Soprano - G, Alto - D, Tenor - G, Bass - C

***Chromatic Scale (Perfect 5th only):** (sung a cappella on 'ah' at approx. 80 bpm) - Use starting pitch provided or your own pitch source.

- Soprano/Tenor - G-D (P5 ascending & descending)
- Bass/Alto - C-G (P5 ascending & descending)

***Solo 1:**

- You must sing it in one of the two keys provided (B-flat or F)
- The solo must be accompanied. There is an accompaniment track contained in this packet, or you may use your own. If you choose your own accompanist, the solo must be at the same tempo and overall style of the recorded track.
- Although not required, you may use some vocal stylings to demonstrate your understanding of jazz style.

***Solo 2:**

- You must sing it in one of the three keys provided (E-flat, F, or G)
- The solo must be accompanied. There is an accompaniment track contained in this packet, or you may use your own. If you choose your own accompanist, the solo must be at the same tempo and overall style of the recorded track.
- You may sing the solo in any of the following manners:
 - *Sing it as written
 - *Sing the melody with your own syllables
 - *Sing an altered version of the melody using syllable of your own choosing
 - *Sing an entirely improvised solo

Email Mr. Randy White at rwhite.njaje@gmail.com with any questions.

Don't forget to submit your video and online application at: www.njaje.org