

2019 Region Jazz Ensembles

Junior Jazz Ensemble Audition Requirements (Grades 7 - 9)

All Solo Etudes, Scales, Applications, and Locations may be found on the NJAJE Website:
www.njaje.org

IMPORTANT DATES FOR ALL REGIONS

Audition Date: Monday, March 11, 2019
Rehearsals: March 18 & 25 (4 – 8 PM)
April 5 & 6 (9 AM - 3 PM)
Concert: April 7 (3 PM)

Audition Requirements for ALL INSTRUMENTS

- **SOLO** - All students are required to prepare the solo listed below in its entirety.
All Solo etudes may be downloaded from the NJAJE Website: www.njaje.org
- **SCALES / STYLES** - Saxes, brass, piano, guitar, and bass students are required to prepare the scales listed below. Scales are listed in WRITTEN pitch. All scales should be played in a swing style. Drummers are required to demonstrate the ability to keep time in the styles listed below.
Scale sheets & basic drumset patterns may be downloaded from the NJAJE Website: www.njaje.org
- **SIGHT READING** - All students are required to perform a short excerpt never previously seen. Students will be given 30 seconds to look over the piece before playing.

All Saxophones:

***Required solo:** NJAJE Junior Saxophone Etude No. 1A

***Scales [ALL SCALES MEMORIZED]:**

Alto/Bari : G & D Blues - 2 Octaves, A Blues - 1 octave.
G & A Dorian mode - 1 octave, D Dorian mode - 2 octaves.
Tenor : C, D, & G Blues - 2 octaves.
C & D Dorian mode - 2 octaves, G Dorian mode - 1 octave.

Trumpet:

***Required solo:** NJAJE Junior Trumpet Etude No. 1A

***Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, D, & G - 1 octave.

Trombone:

***Required solo:** NJAJE Junior Trombone Etude No. 1A

***Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 1 octave.

Piano:

***Required solo:** NJAJE Junior Piano Etude No. 1A

***Scales [ALL SCALES MEMORIZED and 2 HANDS]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

Guitar:

***Required solo:** NJAJE Junior Guitar Etude No. 1A

***Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

Bass:

***Required solo:** NJAJE Junior Bass Etude No. 1A

***Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

Drums:

***Required solo:** NJAJE Junior Drum Etude No. 1A

***Styles [ALL STYLES MEMORIZED]:** Swing (slow w/brushes, medium w/sticks, fast w/sticks), Jazz Waltz, Shuffle, 8th Note Rock, 16th Note Rock (Funk), Latin (Samba).

Students must be able to play 2, 4, & 8 bar phrases with a fill at the end of each phrase.

***Free Improvised Solo** included as part of the solo etude.

Students should demonstrate creativity, technique, and musicality.

2019 Region and All State Jazz Ensembles

Senior Jazz Ensemble Audition Requirements (Grades 9 - 12)

All Solo Etudes, Scales, Applications, and Locations may be found on the NJAJE Website:

www.njaje.org

IMPORTANT DATES FOR ALL REGIONS

Audition Date: Monday, March 11, 2019
Rehearsals: March 18 & 25 (4 - 8 PM); April 5 & 6 (9 AM - 3 PM)
Concert: April 7 (3 PM)

Audition Requirements for ALL INSTRUMENTS

- **SOLO** - All students are required to prepare the solo listed below in its entirety.
All Solo etudes may be downloaded from the NJAJE Website: www.njaje.org
- **SCALES / STYLES** - Saxes, brass, piano, guitar, and bass students are required to prepare the scales listed below. Scales are listed in WRITTEN pitch. All scales should be played in a swing style. Drummers are required to demonstrate the ability to keep time in the styles listed below.
Scale sheets for all instruments may be downloaded from the NJAJE Website: www.njaje.org
- **IMPROVISATION** - All students are required to play an improvised solo demonstrating creativity, technique, & musicality.
*Saxes, brass, piano, guitar, and bass students must improvise a solo over 2 choruses of Blues in F or Bb concert using the Jamey Aebersold "New Approach to Jazz Improvisation, vol. 1." Student will pick a card to determine key.
*Drum improvisation is included as part of the solo etude.
- **SIGHT READING** - All students are required to perform a short excerpt never previously seen. Students will be given 30 seconds to look over the piece before playing.

Saxophones:

***Required solo:** NJAJE Senior Saxophone Etude No. 1A

NOTE - Bari Sax: Students will play the entire saxophone etude using the **bottom lines in the ossia section.**

***Scales [ALL SCALES MEMORIZED]:**

Alto/Bari: C, G, D Blues - 2 octaves, A Blues - 1 octave.

G & A Dorian & Mixolydian modes - 1 octave. C & D Dorian & Mixolydian modes - 2 octaves.

Tenor: F, C, G, D Blues - 2 octaves. G Dorian & Mixolydian modes - 1 octave. F, C, D Dorian & Mixolydian - 2 octaves.

Trumpet:

***Required solo:** NJAJE Senior Trumpet Etude No. 1A

NOTE - Lead Trumpet: Students will play the entire trumpet etude using the **top lines in the ossia section.**

***Scales [ALL SCALES MEMORIZED]:**

C, D Blues - 2 octaves; F, G Blues - 1 octave.

C Dorian & Mixolydian modes - 2 oct.; D, F, G Dorian & Mixolydian modes - 1 oct.

Trombone:

***Required solo:** NJAJE Senior Trombone Etude No. 1A

***Scales [ALL SCALES MEMORIZED]:**

Bb, C Blues - 2 octaves; Eb, F Blues - 1 octave.

Bb Dorian & Mixolydian modes - 2 oct; C, Eb, F Dorian & Mixolydian modes - 1 oct.

Bass Trombone:

***Required solo:** NJAJE Senior Bass Trombone Etude No. 1A

***Scales [ALL SCALES MEMORIZED]:**

Bb, C Blues, Dorian & Mixolydian modes - 1 octave (begin below the staff.)

Eb, F Blues, Dorian & Mixolydian modes - 2 octaves (begin below the staff.)

Piano:

***Required solo:** NJAJE Senior Piano Etude No. 1A

***Scales [ALL SCALES MEMORIZED and 2 HANDS]:** C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

Guitar:

***Required solo:** NJAJE Senior Guitar Etude No. 1A

***Scales [ALL SCALES MEMORIZED]:** C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

Bass:

***Required solo:** NJAJE Senior Bass Etude No. 1A

***Scales [ALL SCALES MEMORIZED]:** C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

Drums:

***Required solo:** NJAJE Senior Drum Etude No. 1A

***Styles [ALL STYLES MEMORIZED]:** Swing (slow w/brushes, medium w/sticks, and fast w/sticks), Jazz Waltz, Shuffle, 8th Note Rock, 16th Note Rock (Funk), Latin (Samba). Styles must be memorized.

Students must be able to play 2, 4, & 8 bar phrases with a fill at the end of each phrase.