

2020 NJAJE Region Jazz Ensembles Director's Form



Attach a copy of the back of your
current NAfME membership card
here!

Please print clearly:

First Name: _____ Last Name: _____ School: _____

Number of applications enclosed: _____

Number of applications with check or cash payment x \$20 per application = Check total: \$ _____

(made out to 'NJAJE')

Important Information:

- Students must attend the performance and all rehearsals in their entirety. Please check the dates before applying.
- ALL students are responsible for providing their own equipment (instruments, amplifiers, drum sets, etc.) at auditions, rehearsals, and performances. Pianos will be the only instruments provided.
- NEW!** Application fee is \$20.00 per application. Please condense all cash and checks into ONE check made out to NJAJE. Students should be aware that there is a \$1.50 service fee per application if they opt to pay for their application online with a credit card. Signature sheets that have been paid online will indicate the payment in a box at the top of the form. Cash/check payments will not.
- Send the student signature sheets, this director's form, and the condensed check to your audition chair listed below.
- The deadline for student online registration is **Monday, February 24th, 2020.**
- The deadline for director online registration and the postmark date is **Friday, March 28th 2020.**
- The auditions will be held on **Monday, March 9th, 2020 at 4:30 PM** with the Director's meeting at **4:00 PM.**

Region I Audition Chair

John Luckenbill
Ridgewood High School
627 E. Ridgewood Avenue
Ridgewood, NJ 07450
jluckenbill@ridgewood.k12.nj.us

Region II Audition Chair

Sergei Panov
John Marshall Elementary School
15 Cornell Street
Edison, NJ 08817
Sergei.panov@edison.k12.nj.us

Region III Audition Chair

Deborah Knisely
Cinnaminson High School
1197 Riverton Road
Cinnaminson, NJ 08077
Dknisely.njaje@gmail.com

DIRECTOR REQUIREMENTS

1. All Sponsoring teachers must be members of NAfME. Membership in NJAJE is highly encouraged, but not required.
2. FOR DIRECTORS SPONSORING INSTRUMENTALISTS: The sponsoring teacher MUST attend auditions and serve as an adjudicator, supervisor, or as assigned by the audition chair. The only acceptable substitute shall be a music teacher who is a member of NAfME with the prior consent of the audition chairperson. Again, the substitute's membership in NJAJE is highly encouraged, but not required

CERTIFICATIONS

Music Director Endorsement: I endorse these applicants as outstanding members of the corresponding school group of which I am director. I have completed the online director application, attached a photocopy of my current NAfME membership card, and condensed all of the collected audition fees into one check. I understand that I must be present at auditions **or send an acceptable substitute** on Monday, March 9th in order for these students to maintain eligibility and that failure to fulfill this obligation could result in future ineligibility for students from my school.

Director's Signature _____ Date _____

THIS PAGE SHOULD NOT BE SUBMITTED, BUT IS INSTEAD, FOR YOUR USE.

Director's meeting at 4:00 PM

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DATE	TIME	EVENT	REGION I	ADDRESS
Monday, March 9	4:30pm	Auditions	Ridgewood High School	627 E. Ridgewood Ave. Ridgewood, NJ 07450
Monday, March 16	4-8pm	Rehearsal	Mount Olive Middle School 160 Wolfe Rd. Budd Lake, NJ 07828	
Monday, March 23	4-8pm	Rehearsal		
Friday, March 27	9am-3pm	Rehearsal		
Saturday, March 28	9am-3pm	Dress Rehearsal		
Sunday, March 29	3pm-5pm	Concert		

DATE	TIME	EVENT	REGION II	ADDRESS
Monday, March 9	4:30pm	Auditions	Rahway High School 1012 Madison Ave. Rahway, NJ 07065	
Monday, March 16	4-8pm	Rehearsal		
Monday, March 30	4-8pm	Rehearsal		
Friday, April 3	9am-3pm	Rehearsal		
Saturday, April 4	9am-3pm	Dress Rehearsal		
Sunday, April 5	3-5pm	Concert		

DATE	TIME	EVENT	REGION III	ADDRESS
Monday, March 9	4:30pm	Auditions	Cinnaminson High 1197 Riverton Road School Cinnaminson, NJ 08077	
Monday, March 16	4-8pm	Rehearsal		
Monday, March 23	4-8pm	Rehearsal		
Friday, March 27	9am-3pm	Rehearsal		
Saturday, March 28	9am-3pm	Dress Rehearsal		
Sunday, March 29	3-5pm	Concert		