**2020 Region Jazz Ensembles**

**Junior Jazz Ensemble Audition Requirements (Grades 7 - 9)**

All Solo Etudes, Scales, Applications, and Locations may be found on the NJAJE Website: [www.njaje.org](http://www.njaje.org)

***IMPORTANT DATES FOR ALL REGIONS***

**Audition Date:** Monday, March 9, 2020  
**Rehearsals:** March 16 & 23 (4 – 8 PM)  
March 27 & 28 (9 AM - 3 PM)  
**Concert:** March 29 (3 PM)

***Audition Requirements for ALL INSTRUMENTS***

- **SOLO** - All students are required to prepare the solo listed below in its entirety. All Solo etudes may be downloaded from the NJAJE Website: [www.njaje.org](http://www.njaje.org)

- **SCALES / STYLES** - Saxes, brass, piano, guitar, and bass students are required to prepare the scales listed below. Scales are listed in WRITTEN pitch. All scales should be played in a swing style. Drummers are required to demonstrate the ability to keep time in the styles listed below.

  Scale sheets & basic drumset patterns may be downloaded from the NJAJE Website: [www.njaje.org](http://www.njaje.org)

- **SIGHT READING** - All students are required to perform a short excerpt never previously seen. Students will be given 30 seconds to look over the piece before playing.

**All Saxophones:**

*Required solo:* [NJAJE Junior Saxophone Etude No. 2A](http://www.njaje.org)

*Scales [ALL SCALES MEMORIZED]:*

- Alto/Bari:  
  - G & D Blues - 2 Octaves, A Blues - 1 octave.  
  - G & A Dorian mode - 1 octave, D Dorian mode - 2 octaves.

- Tenor:  
  - C, D, & G Blues - 2 octaves.  
  - C & D Dorian mode - 2 octaves, G Dorian mode - 1 octave.

**Trumpet:**

*Required solo:* [NJAJE Junior Trumpet Etude No. 2A](http://www.njaje.org)

*Scales [ALL SCALES MEMORIZED]:* Blues & Dorian mode C, D, & G - 1 octave.

**Trombone:**

*Required solo:* [NJAJE Junior Trombone Etude No. 2A](http://www.njaje.org)

*Scales [ALL SCALES MEMORIZED]:* Blues & Dorian mode C, F, & Bb - 1 octave.

**Piano:**

*Required solo:* [NJAJE Junior Piano Etude No. 2A](http://www.njaje.org)

*Scales [ALL SCALES MEMORIZED and 2 HANDS]:* Blues & Dorian mode C, F, & Bb - 2 octaves.

**Guitar:**

*Required solo:* [NJAJE Junior Guitar Etude No. 2A](http://www.njaje.org)

*Scales [ALL SCALES MEMORIZED]:* Blues & Dorian mode C, F, & Bb - 2 octaves.

**Bass:**

*Required solo:* [NJAJE Junior Bass Etude No. 2A](http://www.njaje.org)

*Scales [ALL SCALES MEMORIZED]:* Blues & Dorian mode C, F, & Bb - 2 octaves.

**Drums:**

*Required solo:* [NJAJE Junior Drum Etude No. 2A](http://www.njaje.org)

*Styles [ALL STYLES MEMORIZED]:* Swing (slow w/brushes, medium w/sticks, fast w/sticks), Jazz Waltz, Shuffle, 8th Note Rock, 16th Note Rock (Funk), Latin (Samba).

Students must be able to play 2, 4, & 8 bar phrases with a fill at the end of each phrase.

*Free Improvised Solo* included as part of the solo etude.

Students should demonstrate creativity, technique, and musicality.
### 2020 Region and All State Jazz Ensembles

Senior Jazz Ensemble Audition Requirements (Grades 9 - 12)

All Solo Etudes, Scales, Applications, and Locations may be found on the NJAJE Website: [www.njaje.org](http://www.njaje.org)

#### **IMPORTANT DATES FOR ALL REGIONS**

- **Audition Date:** Monday, March 9, 2020
- **Rehearsals:** March 16 & 23 (4 - 8 PM); March 27 & 28 (9 AM - 3 PM)
- **Concert:** March 29 (3 PM)

#### ***Audition Requirements for ALL INSTRUMENTS***

- **SOLO** - All students are required to prepare the solo listed below in its entirety.  
  All Solo etudes may be downloaded from the NJAJE Website: [www.njaje.org](http://www.njaje.org)

- **SCALES / STYLES** - Saxes, brass, piano, guitar, and bass students are required to prepare the scales listed below. Scales are listed in WRITTEN pitch. All scales should be played in a swing style. Drummers are required to demonstrate the ability to keep time in the styles listed below.

  Scale sheets for all instruments may be downloaded from the NJAJE Website: [www.njaje.org](http://www.njaje.org)

- **IMPROVISATION** - All students are required to play an improvised solo demonstrating creativity, technique, & musicality.

  *Saxes, brass, piano, guitar, and bass students must improvise a solo over 2 choruses of Blues in F or Bb concert using the Jamey Aebersold *New Approach to Jazz Improvisation, vol. 1.* Student will pick a card to determine key.

  *Drum improvisation is included as part of the solo etude.

- **SIGHT READING** - All students are required to perform a short excerpt never previously seen. Students will be given 30 seconds to look over the piece before playing.

#### Saxophones:

- **Required solo:** *NJAJE Senior Saxophone Etude No. 2A*
  
  **NOTE - Bari Sax:** Students will play the entire saxophone etude using the **bottom lines in the ossia section.**

- **Scales [ALL SCALES MEMORIZED]:**
  
  **Alto/Bar:** C, G, D Blues - 2 octaves, A Blues - 1 octave.  
  G & A Dorian & Mixolydian modes - 1 octave.  
  C & D Dorian & Mixolydian modes - 2 octaves.  

#### Trumpet:

- **Required solo:** *NJAJE Senior Trumpet Etude No. 2A*
  
  **NOTE - Lead Trumpet:** Students will play the entire trumpet etude using the **top lines in the ossia section.**

- **Scales [ALL SCALES MEMORIZED]:**
  
  C, D Blues - 2 octaves; F, G Blues - 1 octave.  

#### Trombone:

- **Required solo:** *NJAJE Senior Trombone Etude No. 2A*

- **Scales [ALL SCALES MEMORIZED]:**
  
  Bb, C Blues - 2 octaves; Eb, F Blues - 1 octave.  
  Bb Dorian & Mixolydian modes - 2 oct; C, Eb, F Dorian & Mixolydian modes – 1 oct.

#### Bass Trombone:

- **Required solo:** *NJAJE Senior Bass Trombone Etude No. 2A*

- **Scales [ALL SCALES MEMORIZED]:**
  
  Bb, C Blues, Dorian & Mixolydian modes - 1 octave (begin below the staff.)  
  Eb, F Blues, Dorian & Mixolydian modes - 2 octaves (begin below the staff.)

#### Piano:

- **Required solo:** *NJAJE Senior Piano Etude No. 2A*

- **Scales [ALL SCALES MEMORIZED and 2 HANDS]:**
  
  C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

#### Guitar:

- **Required solo:** *NJAJE Senior Guitar Etude No. 2A*

- **Scales [ALL SCALES MEMORIZED]:**
  
  C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

#### Bass:

- **Required solo:** *NJAJE Senior Bass Etude No. 2A*

- **Scales [ALL SCALES MEMORIZED]:**
  
  C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

#### Drums:

- **Required solo:** *NJAJE Senior Drum Etude No. 2A*

- **Styles [ALL STYLES MEMORIZED]:** Swings (slow w/brushes, medium w/sticks, and fast w/sticks), Jazz Waltz, Shuffle, 8th Note Rock, 16th Note Rock (Funk), Latin (Samba).  Styles must be memorized.  
  Students must be able to play 2, 4, & 8 bar phrases with a fill at the end of each phrase.