



2020 NJAJE Region Jazz Choir Auditions

All audition information and tracks may be found on the NJAJE website: www.njaje.org

IMPORTANT DATES FOR ALL REGION JAZZ CHOIRS

Audition video submission deadline: Monday, March 2nd at 11:59pm

REGION 2 (central)

Rehearsals: March 16th (4-8pm)
March 30th (4-8pm)
April 3rd & 4th (9am-3pm)
Concert: April 5th (3pm)

REGIONS 1 & 3 (North/South)

Rehearsals: March 16th (4-8pm)
March 23rd (4-8pm)
March 27th & 28th (9am-3pm)
Concert: March 29th (3pm)

Read the following information carefully and email Mr. Randy White (rwhite.njaje@gmail.com) with any questions. Failure to comply with all the requirements listed below may disqualify you from being considered for the ensemble.

YOUR AUDITION VIDEO

Visit www.njaje.org and search for "Ensembles" and then "Region Jazz Choirs" where you will find all the audition materials, including: Scale pitches, sheet music, practice tracks, and the accompaniment tracks for your audition video recording.

*All auditions must be submitted in the form of a video via YouTube. The entire audition must be filmed in **ONE** video which has not been edited or pieced together (meaning all components must have been recorded in **ONE** take). Any edits will disqualify the video.
DO NOT put any titles on your video footage.

*Each submitted video must contain the following **IN THIS SPECIFIC ORDER**:

- SLATE (state your full name and school which you attend)
- LOW MAJOR SCALE
- HIGH MAJOR SCALE
- CHROMATIC SCALE
- SOLO 1 (How High the moon)
- SOLO 2 (Improv)

The video must be submitted to www.njaje.org as a YouTube link along with your "Online Application Form" and is due NO LATER than Monday, March 2nd at 11:59pm.

See reverse side for specific audition video information!



Region Jazz Choir Audition Requirements

Low Major Scale (sung a cappella on 'ah' at approx. 80 bpm) - Use starting pitch provided or your own pitch source.

- Soprano - C, Alto - F (you may descend first), Tenor - D, Bass - G (you may descend first)

High Major Scale (sung a cappella on 'ah' at approx. 80 bpm) - Use starting pitch provided or your own pitch source.

- Soprano - G, Alto - D, Tenor - G, Bass - C

Chromatic Scale (Perfect 5th only): (sung a cappella on 'ah' at approx. 80 bpm) - Use starting pitch provided or your own pitch source.

- Soprano/Tenor - G-D (P5 ascending & descending)
- Bass/Alto - C-G (P5 ascending & descending)

Solo 1 (How High the Moon):

- You must sing it in one of the two keys provided (B-flat or F)
- The solo must be accompanied. There is an accompaniment track at www.njaje.org or you may use your own. If you choose your own accompanist, the solo must be at the same tempo and overall style as the recorded track.
- Although not required, you may use some vocal stylings to demonstrate your understanding of vocal jazz.

Solo 2 (Improv):

- The solo must be accompanied. There is an accompaniment track at www.njaje.org or you may use your own. If you choose your own accompanist, the solo must be at the same tempo and overall style as the recorded track.
- You may sing the improvisation solo in any of the following manners:
 - *Sing everything as written
 - *Sing the written melody with your own syllables
 - *Sing an altered version of the melody your own syllables
 - *Sing an entirely improvised solo

Don't forget to:

- Complete the Online Application Form at: www.njaje.org (including your YouTube link)
 - Submit NO LATER than March 2nd at 11:59pm
- Print the Signature Page at: www.njaje.org (obtain all necessary signatures)
 - Mail along with \$20 application fee (check payable to: NJAJE)
 - Postmarked by March 6th, 2020 to:
 - Randy White
 - Hopewell Valley Central High School
 - 259 Pennington Titusville Road
 - Pennington, NJ 08534



****Email Mr. Randy White (Vocal Jazz Chair) at: rwhite.njaje@gmail.com with any questions****