

2022 Region Jazz Bands

Junior Jazz Band Audition Requirements (Grades 7 - 9)

All Solo Etudes, Scales, Applications, and Locations may be found on the NJAJE Website:
www.njaje.org

*****IMPORTANT DATES FOR ALL REGIONS*****

Audition Date: Monday, March 14, 2022
Rehearsals: March 21 & 28 (4 – 8 PM)
April 1 & 2 (9 AM - 3 PM)
Concert: April 3 (3 PM)

*****Audition Requirements for ALL INSTRUMENTS*****

- **SOLO** - All students are required to prepare the solo listed below in its entirety.
All Solo etudes may be downloaded from the NJAJE Website: www.njaje.org
- **SCALES / STYLES** - Saxes, brass, piano, guitar, and bass students are required to prepare the scales listed below. Scales are listed in WRITTEN pitch. All scales should be played in a swing style. Drummers are required to demonstrate the ability to keep time in the styles listed below.
Scale sheets & basic drumset patterns may be downloaded from the NJAJE Website: www.njaje.org
- **SIGHT READING** - All students are required to perform a short excerpt never previously seen. Students will be given 30 seconds to look over the piece before playing.

All Saxophones:

***Required solo:** *NJAJE Junior Saxophone Etude No. 4A*

***Scales [ALL SCALES MEMORIZED]:**

Alto/Bari : G & D Blues - 2 Octaves, A Blues - 1 octave.
G & A Dorian mode - 1 octave, D Dorian mode - 2 octaves.
Tenor : C, D, & G Blues - 2 octaves.
C & D Dorian mode - 2 octaves, G Dorian mode - 1 octave.

Trumpet:

***Required solo:** *NJAJE Junior Trumpet Etude No. 4A*

***Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, D, & G - 1 octave.

Trombone:

***Required solo:** *NJAJE Junior Trombone Etude No. 4A*

***Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 1 octave.

Piano:

***Required solo:** *NJAJE Junior Piano Etude No. 4A*

***Scales [ALL SCALES MEMORIZED and 2 HANDS]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

Guitar:

***Required solo:** *NJAJE Junior Guitar Etude No. 4A*

***Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

Bass:

***Required solo:** *NJAJE Junior Bass Etude No. 4A*

***Scales [ALL SCALES MEMORIZED]:** Blues & Dorian mode C, F, & Bb - 2 octaves.

Drums:

***Required solo:** *NJAJE Junior Drum Etude No. 4A*

***Styles [ALL STYLES MEMORIZED]:** Swing (slow w/brushes, medium w/sticks, fast w/sticks), Jazz Waltz, Shuffle, 8th Note Rock, 16th Note Rock (Funk), Latin (Samba).

Students must be able to play 2, 4, & 8 bar phrases with a fill at the end of each phrase.

***Free Improvised Solo** included as part of the solo etude.

Students should demonstrate creativity, technique, and musicality.