

2022 Region and All State Jazz Bands
Senior Jazz Band Audition Requirements (Grades 9 - 12)

All Solo Etudes, Scales, Applications, and Locations may be found on the NJAJE Website:
www.njaje.org

*****IMPORTANT DATES FOR ALL REGIONS*****

Audition Date: Monday, March 14, 2022
Rehearsals: March 21 & 28 (4 - 8 PM); April 1 & 2 (9 AM - 3 PM)
Concert: April 3 (3 PM)

*****Audition Requirements for ALL INSTRUMENTS*****

- **SOLO** - All students are required to prepare the solo listed below in its entirety.
All Solo etudes may be downloaded from the NJAJE Website: www.njaje.org
- **SCALES / STYLES** - Saxes, brass, piano, guitar, and bass students are required to prepare the scales listed below. Scales are listed in WRITTEN pitch. All scales should be played in a swing style. Drummers are required to demonstrate the ability to keep time in the styles listed below.
Scale sheets for all instruments may be downloaded from the NJAJE Website: www.njaje.org
- **IMPROVISATION** - All students are required to play an improvised solo demonstrating creativity, technique, & musicality.
*Saxes, brass, piano, guitar, and bass students must improvise a solo over 2 choruses of Blues in F or Bb concert using the *Jamey Aebersold "New Approach to Jazz Improvisation, vol. 1."* Student will pick a card to determine key.
*Drum improvisation is included as part of the solo etude.
- **SIGHT READING** - All students are required to perform a short excerpt never previously seen. Students will be given 30 seconds to look over the piece before playing.

Saxophones:

*Required solo: *NJAJE Senior Saxophone Etude No. 4A*

NOTE - Bari Sax: Students will play the entire saxophone etude using the **bottom lines in the ossia section.**

*Scales [ALL SCALES MEMORIZED]:

Alto/Bari: C, G, D Blues - 2 octaves, A Blues - 1 octave.

G & A Dorian & Mixolydian modes - 1 octave. C & D Dorian & Mixolydian modes - 2 octaves.

Tenor: F, C, G, D Blues - 2 octaves. G Dorian & Mixolydian modes - 1 octave. F, C, D Dorian & Mixolydian - 2 octaves.

Trumpet:

*Required solo: *NJAJE Senior Trumpet Etude No. 4A*

NOTE - Lead Trumpet: Students will play the entire trumpet etude using the **top lines in the ossia section.**

*Scales [ALL SCALES MEMORIZED]:

C, D Blues - 2 octaves; F, G Blues - 1 octave.

C Dorian & Mixolydian modes - 2 oct.; D, F, G Dorian & Mixolydian modes - 1 oct.

Trombone:

*Required solo: *NJAJE Senior Trombone Etude No. 4A*

*Scales [ALL SCALES MEMORIZED]:

Bb, C Blues - 2 octaves; Eb, F Blues - 1 octave.

Bb Dorian & Mixolydian modes - 2 oct; C, Eb, F Dorian & Mixolydian modes - 1 oct.

Bass Trombone:

*Required solo: *NJAJE Senior Bass Trombone Etude No. 4A*

*Scales [ALL SCALES MEMORIZED]:

Bb, C Blues, Dorian & Mixolydian modes - 1 octave (begin below the staff.)

Eb, F Blues, Dorian & Mixolydian modes - 2 octaves (begin below the staff.)

Piano:

*Required solo: *NJAJE Senior Piano Etude No. 4A*

*Scales [ALL SCALES MEMORIZED and 2 HANDS]: C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

Guitar:

*Required solo: *NJAJE Senior Guitar Etude No. 4A*

*Scales [ALL SCALES MEMORIZED]: C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

Bass:

*Required solo: *NJAJE Senior Bass Etude No. 4A*

*Scales [ALL SCALES MEMORIZED]: C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

Drums:

*Required solo: *NJAJE Senior Drum Etude No. 4A*

*Styles [ALL STYLES MEMORIZED]: Swing (slow w/brushes, medium w/sticks, and fast w/sticks), Jazz Waltz, Shuffle, 8th Note Rock, 16th Note Rock (Funk), Latin (Samba). Styles must be memorized.

Students must be able to play 2, 4, & 8 bar phrases with a fill at the end of each phrase.