

2022 Region Jazz Choir

Vocal Jazz Audition Requirements (Grades 9 - 12)

**All Solos, Scales, Audio Tracks, Applications & Audition Submission Guidelines
may be found on the NJAJE Website:**

www.njaje.org

*****IMPORTANT DATES FOR ALL REGIONS*****

Audition Video Submission Deadline:	Monday, February 28, 2022, BY 11:59 PM
Rehearsals:	March 21 & 28 (4 - 8 PM) April 1 & 2 (9 AM - 3 PM)
Concert:	April 3 (3 PM)

Audition Video Information

- Auditions are accepted via YouTube only.
- Applicants must include all components of the audition on **ONE VIDEO without edits.**
- Each application video must contain the following audition materials in the order below:
 1. SLATE: student's full name & school
 2. Low Major Scale
 3. High Major Scale
 4. Chromatic Scale
 5. Solo 1
 6. Solo 2
- Complete Instructions for compiling and submitting the audition video can be found on the NJAJE Website: www.njaje.org.
- Videos and online registration must be submitted **NO LATER** than 11:59 PM 2/28/2022.

*****Audition Requirements*****

- **Low Major Scale:**

(sung a cappella on "AH", ♩ = 80 approx. – starting pitch provided, or use your own pitch source)

 - ✓ Soprano – C, Alto – F (student may choose to descend first)
 - ✓ Tenor – D, Bass – G (student may choose to descend first)
- **High Major Scale:**

(sung a cappella on "AH", ♩ = 80 approx. – starting pitch provided, or use your own pitch source)

 - ✓ Soprano – G, Alto – D, Tenor – G, Bass – C
- **Chromatic Scale:**

(sung a cappella on "AH", ♩ = 80 approx. – starting pitch provided, or use your own pitch source)

 - ✓ Soprano/Tenor – G - D (and descending), Alto/Bass – C - G (and descending) (P5 only)
- **Solo 1:**
 - ✓ Must be sung in one of the two keys provided.
 - ✓ Must be accompanied (Student may use either the track provided online or their own accompanist. If choosing the latter, accompaniment must be consistent with recorded track.)
 - ✓ Student may include vocal stylings to demonstrate understanding of jazz style.
- **Solo 2:**
 - ✓ Must be sung in the key provided.
 - ✓ Must be accompanied (Student may use either the track provided online or their own accompanist. If choosing the latter, accompaniment must be consistent with recorded track.)
 - ✓ Student may sing the solo in any of the following manners:
 - Sing as written
 - Sing the melody as written with student's own syllables
 - Sing an altered version of the melody using syllables of the student's own choosing.
 - Sing an entirely improvised scat solo.