

**All Solos, Scales, Audio Tracks, Applications & Audition Submission Guidelines  
may be found on the NJAJE Website:**

[www.njaje.org](http://www.njaje.org)

**\*\*\* REGION JAZZ CHOIRS - IMPORTANT DATES FOR ALL REGIONS \*\*\***

**Audition Video Submission Deadline:** Monday, March 4, 2024, BY 11:59 PM  
**Rehearsals:** March 25 & April 8 (4 - 8 PM)  
April 12 (9 AM - 3 PM); April 13 (9AM – 1PM)  
**Concert:** April 14 (3 PM)

**Audition Video Information**

- Auditions are accepted via YouTube only.
- Applicants must include all components of the audition on **ONE VIDEO without edits.**
- Each application video must contain the following audition materials in the order below:
  1. SLATE: student's full name & school
  2. Low Major Scale
  3. High Major Scale
  4. Chromatic Scale
  5. Solo 1
  6. Solo 2
- Complete Instructions for compiling and submitting the audition video can be found on the NJAJE Website: [www.njaje.org](http://www.njaje.org).
- Videos and online registration must be submitted **NO LATER** than 11:59 PM 2/26/2024.

**\*\*\*Audition Requirements\*\*\***

- **Low Major Scale:**

(sung a cappella on "AH",  $J = 80$  approx. – starting pitch provided, or use your own pitch source)

  - ✓ Soprano – C, Alto – F (student may choose to descend first)
  - ✓ Tenor – D, Bass – G (student may choose to descend first)
- **High Major Scale:**

(sung a cappella on "AH",  $J = 80$  approx. – starting pitch provided, or use your own pitch source)

  - ✓ Soprano – G, Alto – D, Tenor – G, Bass – C
- **Chromatic Scale:**

(sung a cappella on "AH",  $J = 80$  approx. – starting pitch provided, or use your own pitch source)

  - ✓ Soprano/Tenor – G - D (and descending), Alto/Bass – C - G (and descending) (P5 only)
- **Solo 1** (music & accompaniment track downloadable from [www.njaje.org](http://www.njaje.org)):
  - ✓ Must be sung in one of the two keys provided.
  - ✓ Must be accompanied (Student may use either the track provided online or their own accompanist. If choosing the latter, accompaniment must be consistent with recorded track.)
  - ✓ Student may include vocal stylings to demonstrate understanding of jazz style.
- **Solo 2** (music & accompaniment track downloadable from [www.njaje.org](http://www.njaje.org)):
  - ✓ Must be sung in the key provided.
  - ✓ Must be accompanied (Student may use either the track provided online or their own accompanist. If choosing the latter, accompaniment must be consistent with recorded track.)
  - ✓ Student may sing the solo in any of the following manners:
    - Sing as written
    - Sing the melody as written with student's own syllables
    - Sing an altered version of the melody using syllables of the student's own choosing.
    - Sing an entirely improvised scat solo.