

# NTJTE HIGH SCHOOL GUITAR ETUDE NO. 1A

JOEL PERRY

SWING ♩ = 96

1 Musical staff 1: Treble clef, 4/4 time. Measures 1-3. Chords: G7, Db7, Csus4, Bbsus4, A7, D7.

4 Musical staff 2: Treble clef, 4/4 time. Measures 4-6. Chords: G7, Gb7, Eb/F, Ab/Bb, A7(b9), D7.

7 Musical staff 3: Treble clef, 4/4 time. Measures 7-9. Chords: E7(#9), F7, Gb7, G7, Db7, C7, Bb7.

10 Musical staff 4: Treble clef, 4/4 time. Measures 10-12. Chords: A7, Ab7, G7, Bb7, A7, Ab7.

**A**

13 Musical staff 5: Treble clef, 4/4 time. Measures 13-16. Chords: G7, Db7, Csus4, Bbsus4, A7, D7, G7, Gb7.

17 Musical staff 6: Treble clef, 4/4 time. Measures 17-20. Chords: Eb/F, Ab/Bb, A7(#9), D7, E7(#9), F7, Gb7, G7, Db7.

21 Musical staff 7: Treble clef, 4/4 time. Measures 21-24. Chords: C7, Bb7, A7, Ab7, G7, Bb7, Eb7, Ab7.

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NTATE HIGH SCHOOL GUITAR ETUDE No.1A

**B** LATIN

VAMP - REPEAT 4x

D7(#9)

Gm(maj7)

25 26

Gm7 Gb°7 Fm7 Bb7

27 28 29 30

Eb6/9 D7 Dbmaj7

31 32 33 34

**C**

Am7(b5) Bbm7(b5) Am7(b5) D7(#9) Gm7 E7

35 36 37 38

Ebmaj7 Am7(b5) D7(#9)

39 40 41 42

**D**

Gm7 C7(b9) Fm7 Bb7

43 44 45 46

Ebm7 Ab7 Am7 D7(#9)

47 48 49 50

VAMP - REPEAT AS NEEDED AND FADE OUT

Gm(maj7) D7(#9) Gm7 Fm7 FILL FILL

51 52 53

**E** JAZZ WALTZ ♩ = 120

54 55 56 57

58 59 60 61

62 63 64 65

**F**

66 67 68

69 70 71

72 73 74 75

**G** BALLAD ♩ = 72

76 77 78 79

NTJAE HIGH SCHOOL GUITAR ETUDE No.1A

Musical staff 1 (Measures 80-82):  
 Measure 80:  $D\flat^6/9$  FILL  
 Measure 81:  $G\flat^{13}$   
 Measure 82:  $Cm^7(add4)$  FILL,  $C^7(\flat 9)$  FILL

Musical staff 2 (Measures 83-86):  
 Measure 83:  $Fm^7$   
 Measure 84:  $B\flat^{13}(\flat 5)$  FILL,  $Dm^7(\flat 5)$  FILL  
 Measure 85:  $B\flat m^{11}$   
 Measure 86:  $A\flat m^{11}$

**H** COMP. SPARSE FILLS

Musical staff 3 (Measures 87-89):  
 Measure 87:  $Gm^7(\flat 5)$ ,  $C^7(\flat 9)$   
 Measure 88:  $Fm^7$ ,  $B\flat^7$   
 Measure 89:  $B\flat m^7$

Musical staff 4 (Measures 90-92):  
 Measure 90:  $Amaj^7$   
 Measure 91:  $A\flat maj^9(\flat 5)$   
 Measure 92:  $D^7(\sharp 9)$

Musical staff 5 (Measures 93-95):  
 Measure 93:  $D\flat maj^7$   
 Measure 94:  $G\flat^7$   
 Measure 95:  $C^7(\sharp 9)$

Musical staff 6 (Measures 96-99):  
 Measure 96:  $F^7(\sharp 9)$   
 Measure 97:  $B\flat^7$   
 Measure 98:  $E\flat^7(\sharp 9)$   
 Measure 99:  $D^{\circ}maj^{13}(\sharp 11)$  FILL