

# NJAJE HIGH SCHOOL PIANO ETUDE NO.1A

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SWING "STRIDE" ♩ = 96

1  $G^{13}$   $D^b9$   $B^b/C$   $A^b/B^b$   $A^{13}$   $D7(\#9)$

2  $G^{13}$   $F\#^{13}$   $E^b/F$   $A^b/B^b$   $A^{13}$   $D7(\#9)$

3  $E7(\#9)$   $F7$   $F\#7$   $G7$   $D^b9$   $C^{13}$   $B^b^{13}$

4  $A^{13}(\#9)$   $A^b^{13}$   $G^{13}$   $B^b^{13}$   $A^9$   $A^b9$

5 6 7 8 9 10 11 12

Detailed description: This is a piano score for a swing etude in 4/4 time, marked with a tempo of 96 beats per minute. The score is divided into four systems of two staves each (treble and bass clef). The first system (measures 1-3) features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) includes a triplet of eighth notes in the treble clef. The fourth system (measures 10-12) concludes the etude with a final melodic phrase and a bass line of chords. Chord symbols are placed above the treble clef staff, and measure numbers are placed below the bass clef staff.

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NGATE HIGH SCHOOL PIANO ETUDE No.1A

-2-

**A**

G<sup>7</sup> D<sup>b7</sup> C<sup>sus4</sup> B<sup>b</sup>sus<sup>4</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>b7</sup>

13 14 15 16

E<sup>b</sup>/F A<sup>b</sup>/B<sup>b</sup> A<sup>7</sup>(#9) D<sup>7</sup> E<sup>7</sup>(#9) F<sup>7</sup> G<sup>b7</sup> G<sup>7</sup> D<sup>b7</sup>

17 18 19 20

C<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup>

21 22 23 24

**B**

LATIN VAMP - REPEAT 4X

G<sup>M</sup>9(MA<sup>b</sup>7) G<sup>M</sup>7(9) D<sup>7</sup>(#9)

25 26

G<sup>M</sup>7 G<sup>b</sup>7 F<sup>M</sup>7 B<sup>b7</sup>

27 28 29 30

E<sup>b</sup>6/9 D<sup>7</sup> D<sup>b</sup>MA<sup>b</sup>7

31 32 33 34

**C**

A<sup>M</sup>7(b9) B<sup>b</sup>M7(b9) A<sup>M</sup>7(b9) D<sup>7</sup>(#9) G<sup>M</sup>7 E<sup>7</sup>

35 36 37

NGATE HIGH SCHOOL PIANO ETUDE No.1A

-3-

Musical notation for measures 38-41. Chords: Ebmaj7, Am7(b5). Measure 39 contains a circled 'Q'.

Musical notation for measures 42-44. Chords: D7(#9), Gm7, C7(b9). Measure 43 contains a circled 'Q'.

Musical notation for measures 45-47. Chords: Fm7, Bb7, Ebm7, Ab7.

Musical notation for measures 48-50. Chords: Am7, D7(#9).

VAMP - REPEAT AS NEEDED AND FADE OUT

Musical notation for measures 51-53. Chords: Gm9(maj7), Gm7(9), D7(#9), Gm7, Fm7. Measure 53 ends with a 3/4 time signature.

**Q** JAZZ WALTZ ♩ = 120

Musical notation for measures 54-57. Chords: Ebm9, Ab13, Gb13, F7(b13)(#9). Measure 54 starts with a 3/4 time signature.

NGAGE HIGH SCHOOL PIANO ETUDE No.1A

-4-

Musical notation for measures 58-61. The system consists of two staves (treble and bass clef). Measure 58 has a  $b^b E^7(b^9)$  chord. Measure 59 has an  $A^7(\#^9)$  chord. Measure 60 has a  $D^m7$  chord. Measure 61 has an  $B^7$  chord.

Musical notation for measures 62-65. The system consists of two staves (treble and bass clef). Measure 62 has an  $B^b7$  chord. Measure 63 has an  $E^b7(\#^{11})$  chord. Measure 64 has an  $A^b7$  chord. Measure 65 has a  $D^7$  chord.

**F**

Musical notation for measures 66-71. The system consists of a single staff with a treble clef. Measures 66-71 contain a series of slanted lines representing a sustained chord. The chords are:  $B^bm7$  (66),  $E^b7$  (67),  $A^bm7$  (68),  $D^b7$  (69),  $F^7(\#^9)$  (70), and  $B^b7(\#^9)$  (71).

Musical notation for measures 72-75. The system consists of two staves (treble and bass clef). Measure 72 has an  $E^bm^9$  chord. Measure 73 has an  $A^b^{13}$  chord. Measure 74 has a  $G^b^{13}$  chord. Measure 75 has an  $F^7(\#^9)$  chord. The system ends with a double bar line and repeat signs.

**G** BALLAD  $\text{♩} = 72$

Musical notation for measures 76-79. The system consists of two staves (treble and bass clef) in 4/4 time. Measure 76 has a  $D^bm^7/E^b$  chord. Measure 77 has an  $A^7(b^9)$  chord. Measure 78 has an  $E^bm^7$  chord. Measure 79 has an  $F/A^b7$  chord.

NTAGE HIGH SCHOOL PIANO ETUDE No.1A

Musical notation for measures 80 and 81. Measure 80 features a  $D\flat_9$  chord and a descending eighth-note line. Measure 81 features a  $G\flat 7(\flat 5)$  chord and a descending eighth-note line.

Musical notation for measures 82, 83, and 84. Measure 82 has  $G\flat 7(\flat 11)$  and  $C 7(\sharp 11)$  chords. Measure 83 has  $F\flat$  and  $F\flat / E\flat$  chords. Measure 84 has a  $B\flat 9(\sharp 11)$  chord.

Musical notation for measures 85 through 89. Measure 85 has a  $B\flat 11$  chord. Measure 86 has an  $A\flat 11$  chord. Measure 87 is marked with a box containing 'H' and '(COMP)'. Measures 87-89 contain slash marks indicating sustained chords. Chord labels above the staff are  $B\flat 11$ ,  $A\flat 11$ ,  $G\flat 7(\flat 5)$ ,  $C 7(\flat 9)$ ,  $F\flat 7$ ,  $B\flat 7$ , and  $B\flat 7$ .

Musical notation for measures 90 through 94, consisting of slash marks. Chord labels above the staff are  $A\flat 7$ ,  $A\flat 7(\flat 5)$ ,  $D 7(\sharp 9)$ ,  $D\flat 7$ , and  $G\flat 7$ .

Musical notation for measures 95 through 99, consisting of slash marks. Measure 99 features a  $D\flat 7(\sharp 11)$  chord with a 'FILL' instruction. Chord labels above the staff are  $C 7(\sharp 9)$ ,  $F 7(\sharp 9)$ ,  $B\flat 7$ ,  $E\flat 7(\sharp 9)$ , and  $D\flat 7(\sharp 11)$  FILL.