

NJATE HIGH SCHOOL TROMBONE ETUDE NO. 1A

SCOTT WHITFIELD

SWING ♩ = 168

A

The score consists of two staves. The upper staff is the main melody, and the lower staff is for Bass Trombone. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked SWING with a quarter note equal to 168 beats per minute. The piece is in the key of Bb major (Eb minor).

Chords and Dynamics:

- Staff 1: Bb^9_{sus} (mf), Eb_{maj7} , Ab_{maj7}
- Staff 2: Eb_{maj7} , Ab_{maj7} , F_{M7} , $Bb7(\#9)$
- Staff 3: Eb_{maj7} , $Bbm7$, $Eb7$, Ab_{maj7} , Ab_{M7}
- Staff 4: $D_b13(\#11)$, C_{M7} , C_{M7}/Bb , $A_{M7}(b5)$, $D7(b9)$
- Staff 5: $A_{M7}(b5)$, $D7(\#9)$, G_{M7} , $C7(b9)$, F_{M7} , $Bb7(b9)$
- Staff 6: E_b6 (SUB. p), Bb^9 , E^9 , Eb_{maj7} , $Eb7$, Ab_{maj7} , $D_b13(\#11)$

Performance Instructions:

- mf** (mezzo-forte) at the beginning.
- SUB. p** (subito piano) for the Bass Trombone part.
- f** (forte) for the main melody in the second and third measures of the final system.
- mf** (mezzo-forte) at the end.
- Accents (\wedge) are placed over several notes.
- A triplet of eighth notes is marked in the final measure.

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mf
Eb6 Eb6/D Cm7 Cm7/Bb Gm7(b5) C7(b9)

(N.C.) Fm7

Abm7 Fm7 Gm7

Abmaj7 Bb7 Emaj7(#11) Eb6 G7
mp
mp
(b)

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B $\text{C}^{\text{MA}7}$ $\text{A}^{\text{M}7}$ $\text{D}^{\text{M}7}(\text{b}5)$ $\text{G}^{\text{M}7}(\text{b}9)$ $\text{C}^{\text{MA}7}$ $\text{B}^{\flat 9}$ $\text{A}^{\text{M}7}(\text{b}9)$

$\text{D}^{\text{M}7}$ $\text{G}^{\text{M}9}$ $\text{E}^{\text{M}7}$ $\text{A}^{\text{M}7}(\text{b}9)$ $\text{D}^{\text{M}7}$ $\text{G}^{\text{M}9} \text{sus}$

C **LATIN** $\text{A}^{\flat 9}$ $\text{E}^{\flat \text{M}7}$ $\text{A}^{\flat 9} \text{sus}$

$\text{D}^{\flat \text{M}7}$ $\text{G}^{\flat \text{M}7}$ $\text{F}^{\text{M}7}$ $\text{B}^{\flat 7}(\text{b}9)$

$\text{E}^{\flat \text{M}7}$ $\text{A}^{\flat 9} \text{sus}$ $\text{F}^{\text{M}7}$ $\text{B}^{\flat 9}$ $\text{B}^{\flat 7}(\text{b}9)$

$\text{E}^{\flat \text{M}7}$ $\text{A}^{\flat 9} \text{sus}$ $\text{G}^{\flat 9}(\text{b}11)$ $\text{F}^{\text{M}7}$ $\text{B}^{\flat 7}(\text{b}9)$

$\text{E}^{\flat \text{M}7}$ $\text{A}^{\flat 9}$ $\text{D}^{\text{MA}7}$ D^{\flat}