

NJATE HIGH SCHOOL TRUMPET ETUDE NO. 1A

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"BESOP" ♩=80-100

(A LA CLIFFORD)

The musical score consists of ten staves of music, each with a key signature change and various chordal accompaniments. The first staff is in C major with a *f* dynamic and a $Dm7/G$ chord. The second staff is in C major with a *mf* dynamic and chords C , $Gm7$, and $C7(b9)$. The third staff is in C major with chords F , $Fm7$, and $Bb7$. The fourth staff is in C major with chords C and $D7$. The fifth staff is in C major with chords $Dm7$, $A7(\#9)$, $Dm7$, $Fm7$, and $Bb7$. The sixth staff is in Bb major with chords Eb , $Bbm7$, and $Eb7$. The seventh staff is in Bb major with chords Ab , $Db7(b5)$, and Eb . The eighth staff is in Bb major with chords Eb and $F7(\#11)$. The ninth staff is in Bb major with chords $Fm9$, $Bb7$, and Eb . The tenth staff is in Bb major with chords $F\#m9$, $B7$, and E . The score includes various musical notations such as slurs, accents, and triplets.

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NJATE HIGH SCHOOL TRUMPET ETUDE No. 1A

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Em⁷ A⁷ D

Dm⁷ G⁷ C

Cm⁷ F⁷ Fm⁷ B^b (alt)

E^b B^bm⁷ E^b⁷

A^b D^b⁷

E^b F⁷

Fm⁷ B^b⁷ E^b **RUBATO**

"CANTABILE" ♩=72 (AL LA ARTURO)

mp

E^bm⁷ A^b7([#]₅) D^bmaj⁷ D^bm⁷ G^b⁷

f *cresc.* *mf*

Bmaj⁷ Bm⁷ E7([#]₅) Amaj⁹

f

Am⁹ D⁷ Dm⁷ G7([#]₅)

rit.

"SWING" ♩=100 (A LA LEAD WITH "BASIE")

C Dm Eb⁰⁷ C Gm⁷

ff

Detailed description: This block shows the first line of music. It starts with a treble clef and a common time signature. The first measure has a C chord and a dynamic of *ff*. The second measure has a Dm chord. The third measure has an Eb⁰⁷ chord. The fourth measure has a C chord. The fifth measure has a Gm⁷ chord. The notes are mostly eighth and quarter notes with various articulations like accents and slurs.

C⁷ F Fm⁷

mf *f* *mf* *f*

Detailed description: This block shows the second line of music. It continues from the first line. The first measure has a C⁷ chord. The second measure has an F chord and a dynamic of *mf*. The third measure has an Fm⁷ chord and a dynamic of *f*. The fourth measure has an Fm⁷ chord and a dynamic of *f*. The notes are mostly eighth and quarter notes with various articulations like accents and slurs.

* Top line for Lead Trumpet Audition

Bb⁷ C D⁷

mf *ff* *sfz*

Detailed description: This block shows the third line of music. It continues from the second line. The first measure has a Bb⁷ chord and a dynamic of *mf*. The second measure has a C chord and a dynamic of *ff*. The third measure has a D⁷ chord and a dynamic of *sfz*. The notes are mostly eighth and quarter notes with various articulations like accents and slurs.

-4 Dm⁷ G⁹

ff *mf* *ff*

Detailed description: This block shows the fourth line of music. It continues from the third line. The first measure has a -4 chord and a dynamic of *ff*. The second measure has a Dm⁷ chord and a dynamic of *mf*. The third measure has a G⁹ chord and a dynamic of *ff*. The notes are mostly eighth and quarter notes with various articulations like accents and slurs.

C Cmaj9(add13)

Detailed description: This block shows the fifth line of music. It continues from the fourth line. The first measure has a C chord. The second measure has a Cmaj9(add13) chord. The notes are mostly eighth and quarter notes with various articulations like accents and slurs.