

NJATE JUNIOR BASS ETUDE NO.1A

NATE LIENHARD

SWING ♩ = 96

1 Fm^7 $D7(\#9)$ $G7(\#9)$ C^7 Fm^7 $D7(\#9)$ $G7(\#9)$ C^7

2 3 4

Detailed description: This block contains the first four measures of the bass line. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: Measure 1: Bb2, D3, F3, Ab3; Measure 2: Bb2, D3, F3, Ab3; Measure 3: Bb2, D3, F3, Ab3; Measure 4: Bb2, D3, F3, Ab3.

5 Bbm^7 Eb^7 Abm^7 Db^7 $F\#m^7$ B^7 $Gm^7(\flat 5)$ C^7

6 7 8

Detailed description: This block contains measures 5 through 8. Measure 5: Bb2, D3, F3, Ab3. Measure 6: Bb2, D3, F3, Ab3. Measure 7: Bb2, D3, F3, Ab3. Measure 8: Bb2, D3, F3, Ab3.

A Fm^7 $D7(\#9)$ $G7(\#9)$ C^7 Fm^7 $D7(\#9)$ $G7(\#9)$ C^7

9 10 11 12

Detailed description: This block contains measures 9 through 12. Measure 9: Bb2, D3, F3, Ab3. Measure 10: Bb2, D3, F3, Ab3. Measure 11: Bb2, D3, F3, Ab3. Measure 12: Bb2, D3, F3, Ab3.

13 Bbm^7 Eb^7 Abm^7 Db^7 $G^{13}(\flat 9)$ $C^7(\#9)$ F^7

14 15 16

Detailed description: This block contains measures 13 through 16. Measure 13: Bb2, D3, F3, Ab3. Measure 14: Bb2, D3, F3, Ab3. Measure 15: Bb2, D3, F3, Ab3. Measure 16: Bb2, D3, F3, Ab3.

B Bb^7 $F^7(\#9)$ Bb^7 $F^7(\#9)$

17 18 19 20

Detailed description: This block contains measures 17 through 20. Measure 17: Bb2, D3, F3, Ab3. Measure 18: Bb2, D3, F3, Ab3. Measure 19: Bb2, D3, F3, Ab3. Measure 20: Bb2, D3, F3, Ab3.

21 Bb^7 A^7 Ab^7 Gb^7 $Gm^7(\flat 5)$ $C^7(\#11)$

22 23 24

Detailed description: This block contains measures 21 through 24. Measure 21: Bb2, D3, F3, Ab3. Measure 22: Bb2, D3, F3, Ab3. Measure 23: Bb2, D3, F3, Ab3. Measure 24: Bb2, D3, F3, Ab3.

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-2-

C

$\frac{3}{4}$

Fm7

D7(#9)

G7(#9)

C7

Fm7

D7(#9)

G7(#9)

C7

Musical staff for measures 25-28. The staff shows a bass line with notes and rests. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Bbm7

Eb7

Abm7

Db7

G13(b9)

C7(#9)

Fm6(9)

FINE

Musical staff for measures 29-32. The staff shows a bass line with notes and rests. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

D

Fm6(9)

D7(#9)

G13

C7(#9)

Fm6(9)

D7(#9)

G7(b5)

C7

Musical staff for measures 33-36. The staff shows a bass line with notes and rests. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Bbm7

Eb7

Abm7

Db7

Gbm7

B7

Gm7(b5)

C7(#9)

Musical staff for measures 37-40. The staff shows a bass line with notes and rests. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

E

Fm6(9)

D7(#9)

G13

C7(#9)

Fm6(9)

D7(#9)

G7(b5)

C9

Musical staff for measures 41-44. The staff shows a bass line with notes and rests. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Bbm7

Eb7

Abm7

Db7

G7(b9)

C7(#9)

F7(9)

Musical staff for measures 45-48. The staff shows a bass line with notes and rests. Measure numbers 45, 46, 47, and 48 are indicated below the staff. A triplet '3' is marked under measure 47.

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F

Fm7 D7(#9) G7(#9) C7 Fm7 D7(#9) G7(#9) C7



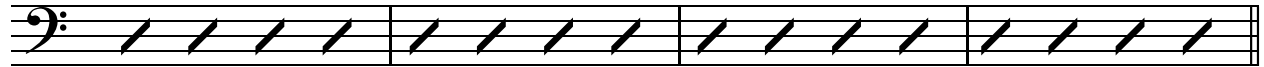
49

50

51

52

Bbm7 Eb7 Abm7 Db7 F#m7 B7 Gm7(b5) C7



53

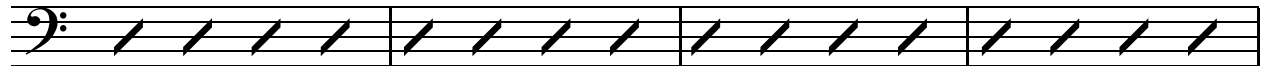
54

55

56

G

Fm7 D7(#9) G7(#9) C7 Fm7 D7(#9) G7(#9) C7



57

58

59

60

Bbm7 Eb7 Abm7 Db7 G13(b9) C7(#9) F7 Eb/G G#7 F/A



61

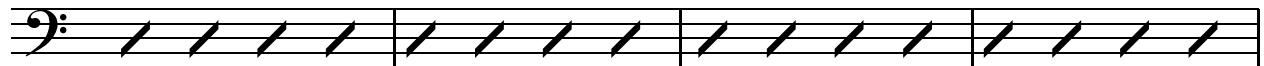
62

63

64

H

Bb7 F7(#9) Bb7 F7(#9)



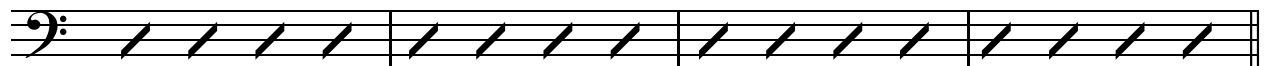
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66

67

68

Bb7 A7 Ab7 Gb7 Gm7(b5) C7(#11) **D.S. AL FINE**



69

70

71

72