

# NJ-IJTE JUNIOR PIANO ETUDE NO.1A

SWING ♩ = 96

NOREEN GREY LIENHARD

Chords: Fm7, D7(#9), G7(#9), C7, Fm7, D7(#9), G7(#9), C7

Chords: Bbm7, Eb7, Abm7, Db7, F#m7, B7, Gm7(b9), C7

Section A: Chords: Fm7, D7(#9), G7(#9), C7, Fm7, D7(#9), G7(#9), C7

Chords: Bbm7, Eb7, Abm7, Db7, G13(b9), C7(#9), F7 Eb / G#o7F / G

©1998 BY GREY LIENHARD JAZZ

THIS IS THE OFFICIAL AUDITION ETUDE FOR THE NJ REGION AND ALL-STATE JAZZ ENSEMBLES.  
ANY OTHER USE WITHOUT THE PERMISSION OF THE NJIATE IS STRICTLY PROHIBITED.

NG-1A3E JUNIOR PIANO ETUDE No.1A

-2-

8

8b7 F7(#9) 8b7 F7(#9)

17 18 19 20

Detailed description: This system contains measures 17 through 20. Measure 17 features a treble clef with a quarter note G4, a quarter rest, and a quarter note Bb4. The bass clef has a half note Bb3. Measure 18 has a treble clef with a quarter note Gb4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note Gb3. Measure 19 has a treble clef with a quarter note Gb4, a quarter rest, and a quarter note Bb4. The bass clef has a half note Gb3. Measure 20 has a treble clef with a quarter note Gb4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note Gb3. Chords are indicated above the staff: 8b7, F7(#9), 8b7, and F7(#9). Measure numbers 17, 18, 19, and 20 are written below the bass staff.

8b7 A7 Ab7 Gb7 3 Gm7(b9) C7(#11)

21 22 23 24

Detailed description: This system contains measures 21 through 24. Measure 21 has a treble clef with a quarter note Gb4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note Gb3. Measure 22 has a treble clef with a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The bass clef has a half note Ab3. Measure 23 has a treble clef with a quarter note Gb4, a quarter note Ab4, and a quarter note Bb4. The bass clef has a half note Gb3. Measure 24 has a treble clef with a quarter note Gb4, a quarter note Ab4, and a quarter note Bb4. The bass clef has a half note Gb3. Chords are indicated above the staff: 8b7, A7, Ab7, Gb7, Gm7(b9), and C7(#11). Measure numbers 21, 22, 23, and 24 are written below the bass staff.

9

F#m7 D7(#9) G7(#9) C7 F#m7 D7(#9) G7(#9) C7

25 26 27 28

Detailed description: This system contains measures 25 through 28. Measure 25 has a treble clef with a quarter note F#4, a quarter note G4, and a quarter note A4. The bass clef has a half note F#3. Measure 26 has a treble clef with a quarter note D5, a quarter note E5, and a quarter note F#5. The bass clef has a half note D3. Measure 27 has a treble clef with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3. Measure 28 has a treble clef with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef has a half note C3. Chords are indicated above the staff: F#m7, D7(#9), G7(#9), C7, F#m7, D7(#9), G7(#9), and C7. Measure numbers 25, 26, 27, and 28 are written below the bass staff.

Bbm7 Eb7 Abm7 Db7 G13(b9) C7(#9) F#m7 FINE

29 30 31 32

Detailed description: This system contains measures 29 through 32. Measure 29 has a treble clef with a quarter note Bb4, a quarter note C5, and a quarter note D5. The bass clef has a half note Bb3. Measure 30 has a treble clef with a quarter note Eb4, a quarter note F4, and a quarter note G4. The bass clef has a half note Eb3. Measure 31 has a treble clef with a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The bass clef has a half note Ab3. Measure 32 has a treble clef with a quarter note Db4, a quarter note Eb4, and a quarter note F4. The bass clef has a half note Db3. Chords are indicated above the staff: Bbm7, Eb7, Abm7, Db7, G13(b9), C7(#9), and F#m7. The word "FINE" is written at the end of the piece. Measure numbers 29, 30, 31, and 32 are written below the bass staff.

NOVISE JUNIOR PIANO ETUDE NO.1A

-3-

**D**

33 34 35 36

37 38 39 40

**E**

41 42 43 44

45 46 47 48

NO-1A3E JUNIOR PIANO ÉTUDE No.1A

-4-

**F**

F<sup>M7</sup> D7(#9) G7(#9) C7 F<sup>M7</sup> D7(#9) G7(#9) C7

49 50 51 52

B<sup>b</sup>M7 E<sup>b</sup>7 A<sup>b</sup>M7 D<sup>b</sup>7 F<sup>#</sup>M7 B7 G<sup>M</sup>7(b5) C7

53 54 55 56

**G**

F<sup>M7</sup> D7(#9) G7(#9) C7 F<sup>M7</sup> D7(#9) G7(#9) C7

57 58 59 60

B<sup>b</sup>M7 E<sup>b</sup>7 A<sup>b</sup>M7 D<sup>b</sup>7 G<sup>M</sup>7(b9) C7(#9) F7 E<sup>b</sup>/G G<sup>#</sup>7 F/A

61 62 63 64

**H**

B<sup>b</sup>7 F7(#9) B<sup>b</sup>7 F7(#9)

65 66 67 68

B<sup>b</sup>7 A7 A<sup>b</sup>7 G<sup>b</sup>7 G<sup>M</sup>7(b5) C7(#11) *D.S. AL FINE*

69 70 71 72