

BOARD OF DIRECTORS

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STATE MIDDLE SCHOOL JAZZ FESTIVAL RULES AND REGULATIONS

The New Jersey Association for Jazz Education is proud to present an opportunity for middle schools and junior high schools to participate in a statewide jazz festival geared for our younger jazz students and performers. This will be a non-competitive festival with post-performance clinics and special awards presented.

Following are the rules and regulations governing the festival as approved by the NJAJE State Board of Directors:

1. All jazz bands from any middle school or junior high school (public or private) in the state are eligible to participate, provided their director is an active member of NJAJE. Directors should read the following information and ensure their ensemble is available for the posted festival date at <http://www.njaje.org>. Middle School Festival membership is \$200 for the first band; \$150 for a second band.
2. The festival is limited to the first eight applications received. Bands will not be permitted to perform unless full payment or a school purchase order is received prior to the festival date.
3. The festivals are open to the public with the admission price of \$10.00 for Adults and \$5.00 for Students/Senior Citizens.
4. As the festival approaches, bands will be sent information regarding specific information as to performance times, directions, etc. by their host school. Performance times will be determined by a random drawing done by the executive director of NJAJE.
5. On the day of the festival, all bands are to arrive at the location by the start time of the festival – NO EXCEPTIONS! The intent of this policy is to ensure that all bands have an equal opportunity to an audience of peers. Directors should encourage their students to spend appropriate time listening to other ensembles.

6. There will be instructions from the Host Band director as to location of storage of instruments, etc. Students are to sit in the Auditorium with their own school ensemble while the other bands are performing.
7. Each band will have a total of 15 minutes to perform – from first note of first selection to last note of last selection inclusive of time between numbers. We request that directors adhere to this guideline in order to maintain the timeliness of the festival.
8. Programming is director's choice, keeping in mind the time restrictions and the various common styles of the jazz genre (swing, latin, jazz-rock, funk, ballad, etc.)
9. At the conclusion of the performance, each performing ensemble will receive a clinic by one of the adjudicators, live on stage.
10. There are to be no duplications of players on the same instruments between students from an "A" band and a "B" band from the same school.
11. There is a limit of two (2) bands allowed to register from the same school. Additional bands will be allowed to register after the deadline on a space-availability only.
12. Two professional adjudicators will rotate to evaluate each performance (two listen with one presenting the clinic). Each will utilize a digital recorder, and each band will receive judges' comments stored on a flash drive recorder courtesy of NJAJE. A comment sheet will accompany the recorded comments.
13. Awards to be presented are:
 - Outstanding Performer Certificate (one for each participating ensemble)
 - Participating Ensemble Plaque
 - Outstanding Section (Sax, Trumpet, Trombone, Rhythm)
 - Outstanding Soloist (Four awards regardless of instrument)