

NJATE JUNIOR VIBRAPHONE ETUDE NO. 2A

BEHN GILLECE

MEDIUM SWING $\text{♩} = 120$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two main sections, A and B, each with four staves of music.

Section A:

- Staff 1: **A** F7, Bb7, F7. Dynamics: *mf*. Fingerings: 1, 2, 3.
- Staff 2: Cm7, F7 ALT., Bb7, Bb7. Dynamics: *p*. Fingerings: 4, 5, 6.
- Staff 3: F7, D7(b9), G7. Dynamics: *f*. Fingerings: 7, 8, 9, 3.
- Staff 4: C7, F7, C7. Fingerings: 10, 11, 12.

Section B:

- Staff 5: **B** F7, Bb7, F7. Dynamics: *p*. Fingerings: 13, 14, 15.
- Staff 6: F7, Bb7. Dynamics: *mf*. Fingerings: 16, 17, 18, 3.
- Staff 7: F7, D7(b9), Gm7. Fingerings: 19, 20, 21.
- Staff 8: C7, F7. Fingerings: 22, 23.

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C

24 *C7(#9)* *ff* *mp* 25

26 *Bb7(#9)* *ff* *mp* 27

28 *Ab7(#9)* *ff* *mp* 29

30 *Gb7(#9)* *ff* *mp* 31 *F7* *ff* 32

D

33 *F7* *mf* 34 *Bb7* 35 36

37 *Eb7* 38 *Ab7* 39 40

41 *Db7* *p* 42 *C7* 43 *Db7* *mp* 44 *C7*

45 *Db7* *mf* 46 *C7* 47 *F7* *ff* 48 *F7(#11)* *p* **FINE**