



NEW JERSEY ASSOCIATION FOR JAZZ EDUCATION

SENIOR TRUMPET ETUDE No. 28

Welcome to the NJAJE Senior Trumpet Etude No. 2B. This is the official audition etude for the 2024 Senior Region and All State Jazz Band auditions. We are certain that you will enjoy working on this very well-crafted solo.

Please note the following requirements for the *REGION* audition (March 18, 2024):

- All trumpet students auditioning for a REGION Jazz Band must prepare the solo beginning at measure 9 (Letter A) and continuing to the end of measure 49 (Letter F.)
- Students wishing to audition for the lead trumpet position must prepare the solo beginning at measure 9 (Letter A) and continuing to the end of measure 55, playing the top line of the double staff section beginning at Letter F.

For those students who qualify to audition for the ALL STATE jazz band on May 6, 2024, please note the following requirements:

- All trumpet students auditioning for the ALL STATE jazz band must prepare the solo in its entirety.
- Students wishing to audition for the lead trumpet position must prepare the top line of the double staff section on page 3 (beginning at Letter F.)
- Students who do not wish to audition for the lead trumpet position must prepare the bottom line of the double staff section on page 3 (beginning at Letter F.)

NJAJE SENIOR TRUMPET ETUDE 2B

BASED ON THE CHORD PROGRESSION OF *MINORITY*

NATHAN EKLUND

LATIN ♩ = 160

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. Above the staves, chord progressions are indicated: G MIN, Ab7, G MIN, F7, G MIN, Eb7, D7(#9), G MIN, A MIN7, D7, G MIN, D MIN7, G7(b9), C MIN7, F7, Bb MIN7, Eb7, Ab MIN7, Db7, A MIN7, and D7(#5). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Section markers (A) and (B) are placed above the first and second systems of music, respectively. Measure numbers 5, 9, 13, 17, and 21 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a final chord of D7(#5).

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THIS IS THE OFFICIAL AUDITION ETUDE FOR THE NJ REGION AND ALL STATE JAZZ ENSEMBLES

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NJAJE SENIOR TRUMPET ETUDE 2B PG. 2

BALLAD - EVEN 8THS ♩ = 80

25 $G \text{ MIN}$ $A \text{ MIN7}$ $D7(b9)$ $G \text{ MIN}$

28 $D \text{ MIN7}$ $G7$ $C \text{ MIN7}$ $F7(\#11)$ $Bb \text{ MIN7}$ $Eb7$

31 $Ab \text{ MIN7}$ $Db7$ $A\emptyset7$ $D7(b9)$

34 $G \text{ MIN}$ $A \text{ MIN7}$ $D7(\#9)$

38 $G \text{ MIN}$ $D \text{ MIN7}$ $G7(b9)$

42 $C \text{ MIN}$ $F7$ $Bb \text{ MIN7}$ $Eb7$

46 $Ab \text{ MIN7}$ $Db7$ $A \text{ MIN7}$ $D7\#9$

Cresc.

NJAJE SENIOR TRUMPET ETUDE 2B PG. 3

F G MIN A MIN7 D7

50 LEAD TRUMPET PLAY TOP LINE

G MIN D MIN7 G7

54

G C MIN F7 Bb MIN7 Eb7

58

Ab MIN7 Db7 A MIN7 D7(#5) G MIN

62