

NJAJE SENIOR VIBRAPHONE ETUDE NO. 3A

BEHN GILLECE

MEDIUM SWING ♩=160

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three sections: A, B, and C. Section A (measures 1-8) starts with a **Cm7** chord and includes dynamics *mf*, *f*, and *mp*. Section B (measures 9-16) begins with a **Cm7** chord and features dynamics *f* and *mp*. Section C (measures 17-24) starts with an **Ebmaj7** chord and includes dynamics *f* and *mp*. The score includes various chords such as **Cm7**, **G7(b9)**, **Dm7**, **Fm7**, **Bb7(b9)**, **Gm7(b5)**, **C7(b9)**, **F#07**, and **G7**. Measure numbers 1 through 24 are indicated at the beginning of each line.

This is the official audition etude for the NJ Region and All-State Jazz Ensembles.
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D Cm7

25 *mf* 26 27 28

Cm7 Dm7 G7(b9) Cm7 Dm7 G7(b9)

29 30 31 32 TO 4 MALLETS

STRAIGHT EIGHTHS

E Cm7 F13 Bbm7 Eb13 Abm7 Db13 Dm11 G7ALT.

33 *f* 34 35 36

Cm7 F13 Bbm7 Eb13 Abm7 Db13 Dm11 G7ALT.

37 *f* 38 39 40

CADENZA - IMPROVISE 4 MALLET TEXTURES

F9 // Cm6

41 42 *pp*