

# NJATE SENIOR BASS ETUDE NO.4A

NATE LIENHARD

**A** SWING ♩ = 120

8 $\flat$ 13 E $\flat$ 13 8 $\flat$ 13 F $\flat$ 11 8 $\flat$ 13 E $\flat$ 13(#11)

E $\flat$ 13 8 $\flat$ 13 G7( $\flat$ 9)

C $\flat$ 7 F7( $\flat$ 9)

8 $\flat$ MAT7 1. C $\flat$ 7 F7 2. A $\flat$ 7 D7( $\flat$ 9)

**B** BALLAD ♩ = 60

G $\flat$ 11 C+7(#9) F $\flat$ 6/9 E $\flat$ M11 A $\flat$ 13( $\flat$ 9) D $\flat$ 6/9

ARCO

C $\flat$ 7( $\flat$ 5) F7( $\flat$ 9) 8 $\flat$ M7 8 $\flat$ M7/A $\flat$  G $\flat$ 7( $\flat$ 5) C7( $\flat$ 5) F7(#9) 8 $\flat$ +7

E $\flat$ M9 D7(#9) D $\flat$ 6/9 3 D $\flat$ 7( $\flat$ 5) G7( $\flat$ 9)

PIZZ

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**C** LATIN  $\text{♩} = 144$   
 $C_{M^{11}}$   $D_{M/C}$   $C_{M^7}$   $D_{M/C}$

$C_{M^7}$   $F^{13}$   $B_{bM^7}$   $A_{7(b5)}$

$A_{b7(b5)}$   $G_{7(\#9)}$   $C_{M^{11}}$

**D**  $B_{bM^7}$   $E_{b7}$   $A_{bM^7}$   $D_{b7}$

$D_{M^7(b5)}$   $G_{7(b5)}$   $C_{M^{11}}$  6x FADE

**E** SWING  $\text{♩} = 144$   
 $D_{b7(\#9)}$   $D_{7(\#9)}$   $D_{b7(\#9)}$   $C_{b7(\#9)}$   $D_{b7(\#9)}$   $D_{7(\#9)}$

$D_{b7(\#9)}$   $C_{b7(\#9)}$   $D_{b7(\#9)}$   $E_{b7(\#9)}$   $A_{b13}$   $D_{b7(\#9)}$

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$Bb^{13}$        $Eb7(\#9)$        $Ab^{13}$        $Db7(\#9)$        $Gb^{13}$        $Gdim7$

$D^{\flat}6 / Ab$        $Bb^{13}$        $Eb7(\#9)$        $Ab^{13}$        $D^{\flat}7(\#9)$        $Ab^{13}$

**F**

$D^{\flat}7(\#9)$        $G^{13}$        $F\#M7$        $B7$        $Fm7$        $Bb7$        $Ebm7$        $Ab7$        $D^{\flat}7(\#9)$        $G^{13}$

$F\#M7$        $B7$        $Fm7$        $Bb7$        $Ebm7$        $Ab7$        $D^{\flat}7(\#9)$        $D^{\flat}7(\#9)$        $D^{\flat}7(\#9)$        $D^{\flat}7(\#9)$

$D^{\flat}7(\#9)$        $Cb7(\#9)$        $D^{\flat}7(\#9)$        $D^{\flat}7(\#9)$        $D^{\flat}7(\#9)$        $Cb7(\#9)$        $D^{\flat}7(\#9)$