

# NJAJE

## SENIOR BASS TROMBONE ETUDE # 4A

SCOTT WHITFIELD

SWING  $\text{♩} = 160$

E MIN6

C9



B7(b9)

*mf*

F#M7(b5)

B7(b9)

E MIN6

B7(b9)

E MIN6 E7(b9)



A MIN7

D7

G MA7

C9



F#7(b9)

C#M7(b5)

F#7(b9)

B7

C7

B7



E MIN6

C9



F#M7(b5)

C9

B7(b9)

E MIN6

B7(b9)

E MIN6

G7(#9)



HALF-TIME FUNK!

C7(#9)

B7(#9)

Bb7(#9)

A7(#9)



Ab7(#9)

G7(#9)

F#M7(b5)

B7(b9)



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THIS IS THE OFFICIAL AUDITION ETUDE FOR THE NJ REGION AND ALL-STATE JAZZ ENSEMBLES.

ANY OTHER USE WITHOUT PERMISSION OF THE NJAJE IS STRICTLY PROHIBITED.

TEMPO 1 (SWING)

NI-JATE BASS TROMBONE ETUDE # 2

E MIN6

C9

29

F#M7(b9)

B7(b9)

Bm7(b9)

E7(b9)

33

A MIN7

D9sus4

D7(#5)

G6

(NO CHORDS)

G6

37

pp

ff