

NJATE SENIOR DRUM ETUDE NO. 4A

DRUMS

GARY FINK

$\text{♩} = 80$

ff

FILL - - - - -

A $\text{♩} = \text{♩}$ FUNKY HALF-TIME SHUFFLE

HIHAT

mf

B

f

C $\text{♩} = \text{♩}$ SWING - (OPEN SOLOS-BLUES)

ff

D HALF TIME $\text{♩} = 80$
BALLAD - SAX SOLI
BRUSHES

DOUBLE TIME FEEL - - - - -

CYM. W/
MALLETS

ff

NJATE SENIOR DRUM ETUDE No.4A

-2-

E DRUM SOLO AD-LIB **F** LITE SAMBA $\text{♩} = 100$

G

LITE FILL

mf *mp*

2 4 6 FILL - - -

H ENS.

mf

FILL - - -

f

H 11

FILL - - -

FILL - - -

I SWING!

FILL - - -

NJATE SENIOR DRUM ETUDE No.4A

-3-

Musical notation for the first system, featuring a melody line and a drum line with various rhythmic patterns and a 'FILL' section.

Musical notation for the second system, starting with a boxed 'J' and including a triplet and a 'FILL' section.

SUB *p*

Musical notation for the third system, starting with a boxed 'K' and 'HALF TIME' marking, including a 4/4 time signature and a 'ff' dynamic marking.

Musical notation for the fourth system, featuring a 'FILL' section and a 'ff' dynamic marking.

Musical notation for the fifth system, starting with a boxed 'L' and 'DOUBLE TIME' marking, including a C time signature.

Musical notation for the sixth system, featuring a triplet and a 'FILL' section.

Musical notation for the seventh system, including a triplet, a 'FILL' section with a double bar line, and a final rhythmic pattern.