

NJAJE Senior Guitar Etude No.3A

SWING ♩ = 120

Joel Perry

mf $B\flat 7$ $G7(\flat 9)$ Cm^9 $F13$ $B\flat 7$ $G7(\flat 9)$ $C7(\sharp 9)$

$F13$ $B\flat 7(\sharp 9)$ $E\flat 9$ $E^{\circ 7}$ $B\flat 13$ $G7(\flat 9)$

$C7(\sharp 9)$ $F13$ **A** $B\flat 7(\sharp 9)$ *p* 3

mf

$B\flat 9$

B Comp. $D7(\sharp 9)$ $G13$ $D\flat 9$

C^9 $G\flat 9$ $F7$

C $B\flat 13$ $G7(\sharp 11)$ Cm^9 $F13$ $B\flat 7$ $D\flat 7$ $Cm7$ $B13$

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NJAJE Senior Guitar Etude No.3A

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B \flat 13 E \flat 7 E \circ 7 B \flat 13 E7(#9)

A musical staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The staff contains four measures of slash notation. Above the staff are the following chord symbols: B \flat 13, E \flat 7, E \circ 7, B \flat 13, and E7(#9). The staff ends with a double bar line and a 3/4 time signature.

D JAZZ WALTZ ♩ = 120

Am¹¹ F $\frac{6}{9}$ Am¹¹ F $\frac{6}{9}$

A musical staff in treble clef with a 3/4 time signature. The staff contains four measures of music. Above the staff are the following chord symbols: Am¹¹, F $\frac{6}{9}$, Am¹¹, and F $\frac{6}{9}$. The notes are mostly eighth and sixteenth notes with slurs.

Am(Δ 7) Am⁶ C7(#11) Bm7(\flat 5) E7(\flat 9)

A musical staff in treble clef. The staff contains five measures of music. Above the staff are the following chord symbols: Am(Δ 7), Am⁶, C7(#11), Bm7(\flat 5), and E7(\flat 9). The notes are mostly quarter and eighth notes.

E Am⁷ C/D Gm⁹ B \flat /C E7(#11)

A musical staff in treble clef. The staff contains five measures of music. Above the staff are the following chord symbols: Am⁷, C/D, Gm⁹, B \flat /C, and E7(#11). The notes are mostly quarter and eighth notes.

1. F $\frac{6}{9}$ Dm¹¹ B \circ 7 E7(#11)

A musical staff in treble clef. The staff contains five measures of music. Above the staff are the following chord symbols: F $\frac{6}{9}$, Dm¹¹, B \circ 7, and E7(#11). The notes are mostly quarter and eighth notes.

2. Bm7(\flat 5) B \flat 9(#11) Am⁹ D⁹ //

A musical staff in treble clef. The staff contains five measures of music. Above the staff are the following chord symbols: Bm7(\flat 5), B \flat 9(#11), Am⁹, and D⁹. The staff ends with a double bar line and a double slash. The time signature is 4/4.

F BALLAD ♩ = 72

$E\flat_9^6$ $A_m7(\flat 5)$ $D7(\sharp 9)$ $G_m(\Delta 7)$ G_m7

mp

$E7(\flat 9)$ $E\flat_9^6$ $D13(\flat 9)$

G

G_m9 G_m9/F $E\flat\Delta 7(\flat 5)$ $A_m7(\flat 5)$ $D7(\flat 9)$

$D\flat\Delta 13$ $G_m7(\flat 5)$ $C7(\flat 9)$ F_m6

$B\flat 7$ $A\flat 7$

ritard

H BOSSA NOVA ♩ = 108

$D\flat_9^6$ B_9^6 $D\flat_9^6$ $D7(\sharp 9)$

SOLO

$D\flat\Delta 7$ G^{13} $G\flat\Delta 13$ B^{13}

F_m^{11} $B\flat 7(\flat 9)$ E_m7 $A7$ $A\flat_9^{sus 4}$ $D7(\sharp 9)$ *end solo*

J Comp.

simile

3x - Gradual fade out

K SWING ♩ = 108

Repeat 3x

1x - *p*
2x - *mf*
3x - *f*

3.

gradual ritard