

# NJATE SENIOR GUITAR ETUDE NO. 4A

JOEL PERRY

**A** SWING ♩ = 120

**B** BALLAD ♩ = 60

©1997 NJATE

THIS IS THE OFFICIAL AUDITION ETUDE FOR THE NJ REGION AND ALL-STATE JAZZ ENSEMBLES.  
ANY OTHER USE WITHOUT PERMISSION OF THE NJATE IS STRICTLY PROHIBITED.

NTAJE SENIOR GUITAR ETUDE NO. 4A

-2-

Musical staff with chords:  $D7(\#9)$ ,  $D\flat6/9$ ,  $Dm7(\flat5)$ ,  $G7(\flat9)$ . Includes a "FILL" section.

**C** LATIN  $\text{♩} = 144$

Musical staff with chords:  $Cm^{11}$ ,  $Dm/C$ ,  $Cm7$ ,  $Dm/C$ . Includes a triplet of eighth notes.

Musical staff with chords:  $Cm7$ ,  $F^{13}$ ,  $B\flat m7$ ,  $A7(\flat5)$ . Includes a "(PIANO CUE)" marking.

Musical staff with chords:  $A\flat7(\flat5)$ ,  $G7(\#9)$ ,  $Cm^{11}$ .

**D**

Musical staff with chords:  $B\flat m7$ ,  $E\flat7$ ,  $A\flat m7$ ,  $D\flat7$ . Includes a "(PIANO CUE)" marking.

Musical staff with chords:  $Dm7(\flat5)$ ,  $G7(\flat9)$ ,  $Cm^{11}$ , and a "6x FADE" section.

**E** SWING  $\text{♩} = 144$

$\text{Db}7(\#9)$   $\text{D}7(\#9)$   $\text{Db}7(\#9)$   $\text{Cb}7(\#9)$

$\text{Db}7(\#9)$   $\text{D}7(\#9)$   $\text{Db}7(\#9)$   $\text{Cb}7(\#9)$

$\text{Db}7(\#9)$   $\text{Eb}7(\#9)$   $\text{Ab}^{13}$   $\text{Db}7(\#9)$   $\text{Bb}^{13}$   $\text{Eb}7(\#9)$

$\text{Ab}^{13}$   $\text{Db}7(\#9)$   $\text{Gb}^{13}$   $\text{Gdim}7$   $\text{Db}6/\text{Ab}$   $\text{Bb}^{13}$

$\text{Eb}7(\#9)$   $\text{Ab}^{13}$  1.  $\text{Db}7(\#9)$   $\text{Ab}^{13}$  2.  $\text{Db}7(\#9)$   $\text{G}^{13}$

**F**  $\text{F}\#M7$   $\text{B}7$   $\text{F}M7$   $\text{Bb}7$   $\text{Eb}M7$   $\text{Ab}7$   $\text{Db}7(\#9)$   $\text{G}^{13}$   $\text{F}\#M7$   $\text{B}7$   $\text{F}M7$   $\text{Bb}7$

$\text{Eb}M7$   $\text{Ab}7$   $\text{Db}7(\#9)$   $\text{D}7(\#9)$   $\text{Db}7(\#9)$   $\text{D}7(\#9)$   $\text{Db}7(\#9)$   $\text{Cb}7(\#9)$

$\text{Db}7(\#9)$   $\text{D}7(\#9)$   $\text{Db}7(\#9)$   $\text{Cb}7(\#9)$   $\text{Db}7(\#9)$  **FILL**