

NJATE SENIOR PIANO ETUDE NO. 2A

NOREEN GREY LIENHARD

SWING ♩ = 120

Chords: G_M7 , $C7$, F , $A^{13}(\sharp 9)$, $A^{b13}(\sharp 9)$

Chords: $G^{13}(\flat 9)$, $C7(\flat 13)$, F^{13} , $C7$

Section A

Chords: $F7(\sharp 9)$, B^b9 , B^o7 , F^9 , $F7(\flat 13)$

Chords: $B^b7(\flat 9)$, $F7$, $D7$

COMP -L.H.

Chords: G_M7 , $C7(\flat 9)$, $F7$, $E_M7(\flat 9)$, $A7(\flat 13)$

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NJATE SENIOR PIANO ETUDE No. 2A

B JAZZ-WALTZ ♩ = 120

(R.H. 2ND X ONLY)

Chords: $D_M^{\flat 9}$ $E^{\flat} M^{\flat 9}$ $D_M^{\flat 9}$ $E^{\flat} M^{\flat 9}$

COMP $D_M^{\flat 9}$ $E_M^{\flat 7b5}$ $A^{\flat 7b9}$ $A^{\flat 7 13}$ $G^7(\frac{13}{9})$ $B^{\flat 7}$ $B^{\flat} M^7$

$E^{\flat} 7$ $A^{\flat} M^7$ $A^{\flat} M^7$ $D^{\flat} 7$ $G^{\flat} M^7$ $G_M^{\flat 7b5}$ $C^{\flat 7b9}$ $F_M(\text{ma}7)$

C BALLAD RUBATO IN TEMPO ♩ = 84

Chords: $E^{\flat} M^{\flat 9}/A^{\flat}$ $A^{\flat 13}(\frac{b9}{b5})$ $D^{\flat 6 9}$ $G^7(\frac{4}{5})$

Cresc. *p*

Chords: $G^{\flat 6 9}$ $G^{\flat} M^7$ $G^{\flat 6 9}$ $B^{\flat 9(b5)}$ $F^{\flat} 7$

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Musical notation for measures 40-42. Measure 40: Treble clef, key signature of three flats, chord B^b7 , notes G4, A4, B4, C5. Bass clef, notes B3, C4, D4. Measure 41: Treble clef, chord B^b13 , notes G4, A4, B4, C5, D5, E5. Bass clef, notes B3, C4, D4, E4, F4, G4. Measure 42: Treble clef, chord E^bM^9 , notes G4, A4, B4, C5, D5, E5. Bass clef, notes B3, C4, D4, E4, F4, G4. Measure 43: Treble clef, chord $A^b7(13\ b9\ b5)$, notes G4, A4, B4, C5, D5, E5. Bass clef, notes B3, C4, D4, E4, F4, G4. Dynamics: *mf*. Fingerings: 3, 3. Markings: 8^v8 , FILL.

Musical notation for measures 43-45. Measure 43: Treble clef, chord D^bMA7 , notes G4, A4, B4, C5. Bass clef, notes B3, C4, D4, E4, F4, G4. Measure 44: Treble clef, chord G^b7 , notes G4, A4, B4, C5. Bass clef, notes B3, C4, D4, E4, F4, G4. Measure 45: Treble clef, chord F^bM7 , notes G4, A4, B4, C5, D5, E5. Bass clef, notes B3, C4, D4, E4, F4, G4. Dynamics: *mf*. Fingerings: 3, 3, 3. Markings: SOLO, COMP L. H.

Musical notation for measures 46-48. Measure 46: Treble clef, chord $B^b7(13\ \#11\ 9)$, notes G4, A4, B4, C5, D5, E5. Bass clef, notes B3, C4, D4, E4, F4, G4. Measure 47: Treble clef, chord E^bM7 , notes G4, A4, B4, C5, D5, E5. Bass clef, notes B3, C4, D4, E4, F4, G4. Measure 48: Treble clef, chord F^bM7 , notes G4, A4, B4, C5, D5, E5. Bass clef, notes B3, C4, D4, E4, F4, G4. Measure 49: Treble clef, chord G^bMA7 , notes G4, A4, B4, C5, D5, E5. Bass clef, notes B3, C4, D4, E4, F4, G4. Measure 50: Treble clef, chord $A^b(add9)\ SUS^4$, notes G4, A4, B4, C5, D5, E5. Bass clef, notes B3, C4, D4, E4, F4, G4. Dynamics: *p*. Fingerings: 3. Markings: FILL, END SOLO.

Musical notation for measures 49-50. Measure 49: Treble clef, chord $D^bMA7(\#11)$, notes G4, A4, B4, C5. Bass clef, notes B3, C4, D4, E4, F4, G4. Measure 50: Treble clef, chord $D^bMA7(\#11)$, notes G4, A4, B4, C5. Bass clef, notes B3, C4, D4, E4, F4, G4. Dynamics: *p*. Markings: FILL, END SOLO.

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D BOSSA NOVA ♩ = 108
C_M7(d11)

8^bM7 C_M7 8^bM7

mf

51 52 53 54

C_M7(d11) 8^bM7 C_M7

55 56 57

8^bM7 C_M7 COMP F7 8^bM7 B_M7 8^bM7 E^b7

58 59 60 61 62

G^b/A^b E^b/F 8^bMA7

63 64 65

F_M7 8^b7 E^bM7 E_M7 E^bM7 A^b7(♯9)

66 67 68

NJATE SENIOR PIANO ETUDE No. 2A

$D^{\flat}M7$ $DM7$ $D^{\flat}M7$ $G^{\flat}7(\flat 9)$ $C7\sharp 9$ E^{\flat}/F

69 70 71 72

$B^{\flat}M7$ PLAY 4x GRADUALLY SOFTER CM

73 74

E "STRIDE" ♩ = 108 $B^{\flat}9$ $B^{\flat}13$ $E^{\flat}13$ $E^{\flat}7$

mf

75 76

B^{\flat}/F $C13(\flat 9)$ $B13(\flat 9)$ $B^{\flat}13(\flat 9)$ $8^{\flat}A-1$

$8^{\flat}B$

77 78