

# NJAJE Senior Piano Etude No. 3A

SWING ♩ = 120

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First system of musical notation. Treble and bass clefs. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*. Chords: Bb7, G7(13/9/5), Cm7(9), F7(13), Bb7, G7(13/9/5), C7(#9).

Second system of musical notation. Treble and bass clefs. Key signature: two flats. Chords: F7(13), Bb7(#9), Eb7(9), Eo7, Bb7(13).

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Chords: G7(13/9/5), C7(#9), F7(13), Bb7(#9). Dynamics: *p*. Includes a "FILL" section and a boxed section labeled "A".

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *mf*. Includes triplets and accents.

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Chord: Bb7(9). Includes accents.

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**B** Comp both hands

$D7(\#9)$   $G7(13)$   $D\flat7(9)$   
 $C7(9)$   $G\flat7$   $F7$

**C** (Guitar Solo) continue comping- both hands

$B\flat7(13)$   $G7(\#5)$   $Cm7(9)$   $F7(13)$   $B\flat7$   $D\flat7$   $Cm7$   $B7(13)$   $B\flat7(13)$   
*mf* *segue*

**D** JAZZ WALTZ ♩ = 120

(R.H. 2nd x only)

$Am_{11}^9$   $F_9^6$   $Am_{11}^9$   $F_9^6$   
*mp*

(comp both hands)

$Am(\Delta7)$   $Am^6$   $C7(\#11)$   $B\flat7$   $E7(\flat9)$   
*mf*

**E** Continue comping

$Am7(9)$   $C/D$   $Gm7(9)$   $B\flat/C$

$F_9^6$   $Dm7(9)$   $B\flat7$   $E7(\#9)$

$B\flat7$   $B\flat7(\#11)$   $Am7(9)$   $D7(9)$  fill //

**F**

BALLAD ♩ = 72

mp  $E\flat_9$   $A_m7(\flat 5)$   $D7(\flat 9)$   $G_m(\Delta 7)$   $G_m7/F$  mf

$E7 \text{ alt.}$   $E\flat_9$   $D7(\flat 9)$  mf

**G**

Bass Solo (Light fills & comping)

$G_m7(9)$   $G_m7(9)/F$   $E\flat\Delta 7(\flat 5)$   $A_m7(\flat 5)$   $D7(\flat 9)$   
 $D\flat\Delta 7(\flat 9)$   $G_m7(\flat 5)$   $C7(\sharp 11)$   $F_m6$  end fills

$B\flat 7$   $A\flat 7$  Rit. //

**H** BOSSA NOVA ♩ = 108

mp  
 $D\flat_9$   $B_9$   $D\flat_9$   $D7(\#9)$

Guitar Solo (comp - both hands)

$D\flat\Delta^7$   $G7(13)$   $G\flat\Delta^7(13)$   $B7(13)$   
*mf*

$Fm7(11)$   $B\flat7(\#9)$   $Em7$   $A7$   $A\flat_{sus}4(9)$   $D7(\#9)$

**J**

$D\flat\Delta^7$   $G7(13)$   $G\flat\Delta^7(13)$   $Fm7(\flat 5)$   $B\flat7(\flat 9)$   $E\flat m7$   $D7(\begin{smallmatrix} 13 \\ \#11 \\ 9 \end{smallmatrix})$

3x - gradual fade out

Light Fills R.H. segue

$D\flat_9$   $B_9$   $D\flat_9$   $D7(\#9)$

**K** SWING ♩ = 108

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The piece begins with a forte (*f*) dynamic. The first measure contains a half note chord Eb6/9. The second measure contains a half note chord C7(#9). The third measure contains a half note chord Fm7 with a decrescendo (*decresc.*) marking. The fourth measure contains a half note chord Bb7(9). The fifth measure contains a half note chord Eb/G. The sixth measure contains a half note chord F#m7(9). The bass line consists of quarter notes and eighth notes.

Second system of musical notation. Treble clef, key signature of two flats. The first measure contains a half note chord Fm7(9) with a triplet of eighth notes marked with a '3' above it. The second measure contains a half note chord Bb7(9). The third measure contains a half note chord Eb with a crescendo (*cresc.*) marking. The fourth measure contains a half note chord Eb/G. The fifth measure contains a half note chord Ab7. The sixth measure contains a half note chord A°7. The seventh measure contains a half note chord Eb/Bb. The bass line consists of quarter notes and eighth notes.

Third system of musical notation. Treble clef, key signature of two flats. The first measure contains a half note chord A7(13,5) with a forte (*f*) dynamic. The second measure contains a half note chord Ab7. The third measure contains a half note chord G7(#5). The fourth measure contains a half note chord Gb7(13). The fifth measure contains a half note chord F7. The system includes a first ending bracket labeled '1. 2.' and a 'Repeat 3x' instruction with dynamics: 1x- *p*, 2x- *mf*, 3x- *f*. A triplet of eighth notes marked with a '3' is at the end of the system.

Fourth system of musical notation. Treble clef, key signature of two flats. The first measure contains a half note chord Gb13 with the instruction 'Gradual Ritard'. The second measure contains a half note chord F7. The third measure contains a half note chord Bbsus4(9). The fourth measure contains a half note chord E7(13,9). The fifth measure contains a half note chord Eb7(#9) with a fortissimo (*ff*) dynamic. The system includes three 'fill' markings above the staff. The bass line consists of quarter notes and eighth notes.