

NJATE SENIOR TROMBONE ETUDE NO.4A

SAMBA $\text{♩} = 120$

SCOTT WHITFIELD

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 34 measures, divided into two systems of 15 measures each, with the final system containing 4 measures. The music is a samba piece with a tempo of 120 beats per minute. The score includes various chords such as NC, C9sus, Gm7, F#m7, Cm7, F7, Bbm7, Bb7, F9, Dm7, Gm7, C9, Gbm7, F#m7, Cm7, Bbm7, Eb9, Abm7, Bbm7, C#m7, D#m7, and Eb9. Dynamics range from *mf* to *f*, with a *sub. p* marking in measure 28. The piece ends with a double bar line and a key signature change to two sharps (F# and C#) and a 4/4 time signature.

1 NC. 2 3 4 5 C⁹_{SUS} *fp* — *f*

6 7 D^{b9} C⁹ NC. 8 *mp* 9 A F[#]MAT⁷ 10

11 G^m7 C⁹_{SUS} 12 F[#]MAT⁷ 13 14 15 E^{b9}

16 C⁹ F[#]MAT⁷ Cm⁷ F⁷ B^bMAT⁷ B^o7 17 18 19 20 *mf*

21 F/C D^m7 G^m7 C⁹ G^bMAT⁷ F[#]MAT⁷ 22 23 24 25 B CM⁷ *mp* *f* *mp* *f* *mp* *mf*

26 F⁹ B^bMAT⁷ B^{b6} B^bM⁷ 27 28 29 *sub. p* *mf*

30 E^{b9} A^bMAT⁷ B^bMAT⁷ CMAT⁷ D^mMAT⁷ E^{b9} 31 32 33 34

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BALLAD TEMPO $\text{♩} = 72$

35 *mp* 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59 60

RIT. - - - - -

NJAJE SENIOR TROMBONE ETUDE NO.4A

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FAST BEBOP ♩=240

8^b 8^{b7/A^b} E^b/G E^bM/G^b

61 62 63 64

8^b/F D^{b9} C^{M11} 8^{13#11}

65 66 67 68

F 8^{b6} A^{M7b5} D^{7b9} G^{M7} C^{M7} F⁷

69 70 71 72

8^{b7#9}

73 74 75 76

G^{7#11} G^{7#11}

77 78 79 80

C^{7#11} F⁷ 8⁷

81 82 83 84

H 8^{b6} C^{M7} F⁷ D^{M7} G^{7b9} C^{M7} F^{7b9}

85 86 87 88

8^{b7#9} E^{9#11} C

89 90 91 92