

NJAJE SENIOR TRUMPET ETUDE #2A

BY RICK KERBER

BALLAD STYLE $\text{♩} = 63$

Amaj7 B-9 E7(#9) Ab-9

D7(#9) Gbmaj7

D7(#9) D7(b9) **LATIN** $\text{♩} = 84$ 8

RITARD

G- C- F7 Bb

Eb E- A7 D

D- G- C7(alt) F

Bb B- E7 Amaj7

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SWING

B-7 E7(#9) A
Ab-7 Eb7(#9)
F# D+7(#9)

LATIN

G- C- F7(#9)
Bb Eb E-
D- C# C-
F7 Bb E+7(#9)

p cresc. ff

SWING

A- D- G7 C

*FOR LEAD TRUMPET ADDITION, PLAY TOP PART

* F F#-7(b9) B7

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-3-

* *E-* *A-* *D7* *G6*

* *C* *C#-7(b9)* *F#7* *B* **END LEAD**

LATIN **TUTTI** *C#-* *F#7* *B*

Bb- *Eb7* *Ab* *E+7(#9)*

SLOWER SWING *A-* *D-* *G7(#9)* *C*

F *F-* *E-* *Eb-*

D- *G7(#9)* *C* **FINE**