



THE 2017 NJAJE REGION JAZZ CHOIR

AUDITION INFORMATION

Important Information

- * If accepted, students must attend the performance and all rehearsals in their entirety. Please check the dates before applying.
- * ALL students are responsible for providing their own equipment (instruments, amplifiers, drum sets, etc.) at auditions, rehearsals, and performances. Pianos will be the only instrument provided.
- * The registration fee is \$15.00 per application and must be post marked by March 13, 2017.
- * The signature page must be signed and filled out in its entirety. Please make sure your director gets it in a timely fashion. This must also be postmarked by March 13, 2017, or MUST be submitted (in signed form) via email to: sbishop.njaje@gmail.com.
- * Application materials and \$15 checks (made payable to NJAJE) should be sent to the following address:
Steven Bishop
Burlington Township High School
610 Fountain Avenue
Burlington, NJ 08016

Your Audition Video

READ THE FOLLOWING INFORMATION CAREFULLY. FAILURE TO COMPLY WITH ALL OF THE REQUIREMENTS LISTED BELOW MAY DISQUALIFY YOU FROM BEING CONSIDERED FOR THE HONORS JAZZ CHOIR.

- * All auditions MUST be in the form of digitally submitted video via YouTube. The entire audition must be on ONE video which has not been edited or pieced together, meaning all audition components MUST have been demonstrated in ONE take. **Any edits will disqualify the video.** DO NOT put any titling on your video footage.
- * Each submitted video must contain the following **IN THIS SPECIFIC ORDER**:
 - ✓ SLATE: state your full name and school which you attend.
 - ✓ Low Major Scale
 - ✓ High Major Scale
 - ✓ Chromatic Scale
 - ✓ Solo 1
 - ✓ Solo 2
- * The video and online registration (which is where you will place the direct link to your video) must be submitted **NO LATER than MIDNIGHT on 3/12/17.**

Audition Requirements

- * **Low Major Scale** (*sung a cappella on AH, ♩ = 80 approx.- starting pitch provided, or use your own pitch source*):
 - ✓ Soprano - C
 - ✓ Alto - low F (you may choose to descend first)
 - ✓ Tenor - D
 - ✓ Bass - low G (you may choose to descend first)
- * **High Major Scale** (*same directions as above*):
 - ✓ Soprano - G
 - ✓ Alto - D
 - ✓ Tenor - G
 - ✓ Bass - C
- * **Chromatic Scale** (P5 only) (*same directions as above*):
 - ✓ Soprano - G - D (and descending)
 - ✓ Alto - D - A (and descending)
 - ✓ Tenor - G - D (and descending)
 - ✓ Bass - D - A (and descending)
- * **Solo 1:**
 - ✓ You must sing it in one of the two keys provided (Dm or Bbm)
 - ✓ The solo must be accompanied. There is an accompaniment track online to use for your video. Although it is not essential that you use this track, we highly encourage its use. If you choose your own accompanist, the solo must be at the same tempo and overall style of the recorded track.
 - ✓ Although it is not required, you may use some vocal stylings to demonstrate your understanding of this jazz style.
- * **Solo 2:**
 - ✓ You must sing it in one of the three keys provided (Eb, F or G)
 - ✓ The solo must be accompanied. There is an accompaniment track online to use for your video. Although it is not essential that you use this track, we highly encourage its use. If you choose your own accompanist, the solo must be at the same tempo and overall style of the recorded track.
 - ✓ You may sing the solo in any of the following manners:
 - ➡ Sing it as written
 - ➡ Sing the melody as written with your own syllables.
 - ➡ Sing an altered version of the melody using syllables of your own choosing.
 - ➡ Sing an entirely improvised scat solo.

Rehearsal and Concert Dates for Region Jazz Choir

All students selected for participation must attend all rehearsals and the concert as listed below:

Date	Time	Event	Location
Sunday, March 12	11:59pm	Video due	see above
Monday, March 13	5pm	Application Postmark	see above
Monday, March 20	4pm - 8pm	Rehearsal	Region Location
Monday, March 27	4pm - 8pm	Rehearsal	Region Location
Friday, March 31	9am - 3pm	Rehearsal	Region Location
Saturday, April 1	11am - 4pm	Rehearsal	Region Location
Sunday, April 2	3PM	CONCERT	Region Location



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SIGNATURE PAGE

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- * If accepted, students must attend the performance and all rehearsals in their entirety. Please check the dates before applying.
- * The registration fee is \$15.00 per application and must be post marked by March 3, 2017.
- * The signature page must be signed and filled out in its entirety. Please make sure your director gets it in a timely fashion. This must also be postmarked by March 13, 2017, or MUST be submitted (in signed form) via email to:
- * sbishop.njaje@gmail.com.
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STUDENT ELIGIBILITY

- * A student must be a member of his/her New Jersey school music program, and must receive the endorsement of the director of the corresponding group at his/her school. The student must remain an active member in good standing of the school music program throughout the Region experience.
- * If the school does not have a corresponding organization, the student may audition for the Region Jazz Choir provided that he/she receives the endorsement of the school's music teacher who is a member of NAfME.
- * The student must also secure the endorsements of his/her parent/guardian and School Principal. All students must pay the required \$15.00 application fee, and a \$10.00 acceptance fee if chosen for membership.

DIRECTOR REQUIREMENTS

- * All sponsoring teachers must be members of NAfME. Membership in NJAJE is highly recommended, but not required.
- * THE SPONSORING TEACHER MAY BE VOCAL OR INSTRUMENTAL. There will be NO required festival participation for any sponsoring teacher at this time.

AUDITION INFORMATION

- * Auditions will take place via YouTube private video submission, and MUST be submitted NO LATER than 12 MIDNIGHT on 3/12/17. The online form must also be filled out and submitted by this time. See website
- * (www.njaje.org) for details.

CERTIFICATIONS

Student Certification: I certify that I will accept the decision of the judges and conductor as binding, and if selected, I will accept membership in this organization. I have read the "Student Eligibility" information, and have checked to be sure that **NO CONFLICTS OF ANY NATURE** occur with the rehearsal or concert dates. I understand that I must be on time for all rehearsals and the concert and that I am responsible for attending all rehearsals and the concert in their entirety. I am aware that membership in this organization may be terminated if I fail to perform satisfactorily within my own school group, or if I am absent **FOR ANY REASON**.

Student Name (print NEATLY): _____ Date: _____

Student Signature: _____ Date: _____

Student Email: _____

Student Home Phone: _____

Parental/Guardian Endorsement and Consent: As a parent or legal guardian of the above student, I give my permission for him/her to be an applicant for this organization. I understand that neither school nor sponsoring organization assumes responsibility for illness or accident. I understand that it is the responsibility of the parent or guardian to provide transportation to and from all rehearsals and the performances, and that students must arrive on time and be picked up in a timely manner. I further attest to the statement signed by my son/daughter and I will assist him/her in fulfilling all obligations incurred.

Parent/Guardian Name (print NEATLY): _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

Music Director Endorsement: I endorse this applicant as an outstanding member of the corresponding school group of which I am director. I have completed the "Director's Information" online registration form and I have attached a photocopy of my current NAFME (formerly MENC) membership card. I understand that I must be present at the auditions in order for my student(s) to maintain eligibility and that failure to fulfill this obligation could result in future ineligibility for students from my school.

Director's Name (print NEATLY): _____ Date: _____

Director's Signature: _____ Date: _____

Official Endorsement: I endorse this student as an applicant for the 2016 Honors Jazz Ensemble. I understand that this student's eligibility at all times depends on his/her and the director's fulfillment of the requirements set forth by your association. I further understand that future eligibility for students from my school is dependent upon the director fulfilling his/her obligation on audition day.

Principal Signature: _____ Date: _____

Solo 1

Music & Lyric by HOLT MARVELL,
JACK STRACHEY & HARRY LINK

Key 1 (1 bar intro)

Eb6 C-7 F-9 Bb7 Eb6 C-7 F7 Bb7
 A tink-'ling pia-no in the next a-part-ment, those stumb-ling words that told you what my heart meant.

Bb-7 Eb13 Abmaj7 C7 3 F7 Bb7 3
 A fair-ground's paint-ed swings, ——— these fool-ish things re-mind me of

Eb Am7(b5) D7(b9) G- Am7(b5) D7(b9) G- C9
 you. How strange, how sweet, to find you still;

Bb/F G-7 C-7 F7 Bb7 E°7 F-7 Bb9
 these things are dear to me, they seem to bring you near to me.

Key 2 (1 bar intro)

Bb6 G-7 C-9 F7 Bb6 G-7 C7 F7
 A tink-'ling pia-no in the next a-part-ment, those stumb-ling words that told you what my heart meant.

F-7 Bb13 Ebmaj7 G7 3 C7 F7 3
 A fair-ground's paint-ed swings, ——— these fool-ish things re-mind me of

Bb Em7(b5) A7(b9) D- Em7(b5) A7(b9) D- G9
 you. How strange, how sweet, to find you still;

F/C D-7 G-7 C7 F7 B°7 C-7 F9
 these things are dear to me, they seem to bring you near to me.

Solo 2

Swing! ♩ = ♩³ (2 bar intro)

Solo suggested by Bob Stoloff

F7 Bb7 F7(9)

zoot do va do va doot-n zoot do va do va doot-n do va do way-ot do va

Cm7 F7(#5) Bb7

do bay ah va do bay ah va doot-n dwee do vee ooh ska ba dot do va

F7 D7(b9) Gm7

day do va do bay ah - tn do va do bay ah doot-n scot dot bot do va

C7 Am7 D7 Gm7 C7(#9) F

doot-n do va dee-dl-ee sco-tn day va do va do dot doot-n dot-n da bay ah-tn dot

**Remember: You MAY improvise your own scat entirely,
or modify the line or syllables to suit your needs.**