The Official Newsletter of NJ-IAJE

JerseyJazzer

Make Plans Now

The 34th IAJE Annual Conference
January 10-13, 2007

Did you miss last year’s conference? We have the great opportunity of having the conference right next door in New York City two years in a row! If you missed it last year, start planning now for January. You have another chance! Keep up to date with plans for the conference by visiting www.iaje.org.

Second Annual

NJ Jazz Educator’s One Day Conference

On November 18, 2005, NJ-IAJE hosted its first ever One Day Conference at NJPAC in Newark. This event was extremely successful!

The second annual "NJ Jazz Educator's One Day Conference" will be held at the NJPAC Lucent Center on Friday, November 17, 2006 with keynote clinician Mike Steinel (U. of North Texas - courtesy of Hal Leonard Publications) and special guest clinician Don Braden (NJPAC Jazz for Teens, William Paterson University). Once again, we will hold our great reading session, featuring music of all publishers, and the fabulous Jazz Luncheon. More details will be available in the fall issue of Tempo Magazine.

Jazz Reading Session made up of NJ-IAJE members at the 2006 One Day Conference.
Membership Discounts

Are you taking full advantage of your IAHE Membership? Did you know that there are many companies and organizations that will give you really great discounts just because you are a member of IAJE? Before you join another music organization or go to buy another music product, check out all of the discounts you can receive by going online to www.iaje.org and go to the “membership discounts” section. The following are some of the organizations and business that you can receive IAJE discounts from:

- AC Muzik
- Arkadia Records/VIEW Video
- BradleyLeighton.com
- EM-BEE Ideas
- Gateway Music Festival & Tours
- Interplay Jazz Camp
- JodyJazz
- Marina Music Service
- Metronome That Swings
- MusicPro Insurance
- Pro-Mark Corporation
- Rhombus Records
- SamAsh.com Internet-Mail Orders
- Sierra Music Publications
- Southport Melodic Jazz Club
- Steel Island
- VIEW Video
- Walrus Music Publishing
- ASCAP
- Birch Creek Music
- Clarion and Associates
- FANA Music/YAL Records
- The Henry Mancini Institute
- JazzTimes Magazine
- Lamont School of Music
- Mel Bay Publications, Inc.
- Motema Music
- Otter Distributors
- Putumayo World Music
- Sam Ash Music Stores
- Sedona Jazz on the Rocks
- Sound Music Publications
- Stanton’s Sheet Music
- VH-1
- Visual Jazz Publications
- World Projects

The Editor’s Corner

Dear Colleagues,

Welcome to the first online-only edition of the Jersey Jazzer. As you may know, our new procedure is to have two newsletters a year for the New Jersey chapter of IAJE. The fall editions will be sent to you in the mail. The spring editions will be posted online at www.njiaje.org.

We welcome any comments that you may have regarding the new format and procedures for the newsletter. Please feel free to contact me (information to the left) with your comments. As always, you are also welcome to send me any information that you see important for the next edition of the newsletter.

Thank you,

Jody Moody
Jersey Jazzer Editor
2007 NJ Jazz Ensemble Festivals: Dates and NEW Policies

Monday, March 12, 2007, Cherokee HS – Mr. Rob Reimer – Host
Tuesday, March 13, 2007, Steinert HS – Mr. Joe Bongiovi – Host Wednesday,
March 14, 2007, Bridgewater-Raritan HS – Gary Myer /Larry Markiewicz - Hosts
Thursday, March 15, 2007, Liberty Middle School (W. Orange) Lewis Kelly-Host

The New Jersey Ensemble Festival is presented as an opportunity for all high school jazz ensembles in New Jersey to participate in the only official jazz festival sponsored by New Jersey’s only professional organization devoted solely to jazz education. The festival is conducted in two phases: A preliminary round with on-site critiques by professional jazz educators and a final round featuring the top bands selected from all preliminary festivals.

There are several new policies for this year’s festival. Please read all of the following information carefully!

1. Any New Jersey high school jazz ensemble is eligible to participate, provided their director is an active member of IAJE. Directors may join IAJE as part of their festival fee. (See application)
2. Directors must choose one of the dates and locations listed above, and send in the application.
3. Each festival is limited to the first nine (9) applications received. Bands will not be permitted to perform unless full payment or a school purchase order is received prior to the festival date.
4. Each festival is open to the public. Admission price is $8.00 for adults and $5.00 for students and senior citizens.
5. After the application deadline, bands will be sent information regarding specific performance times, directions, etc.
6. On the day of the festival, all bands will arrive at the festival location between 4:00 PM and 4:45 PM. NO EXCEPTIONS!!!
7. Upon arrival, each school’s rhythm section will set up their equipment in a designated area.
8. Wind players will be directed to an area to store cases and belongings until their warm up time.
9. Students from all ensembles will sit in the audience while other groups are performing.
10. Each ensemble will have a twenty (20) minute warm up period before their performance. (Please call the host site for specific equipment requirements)
11. After each band’s warm up is completed, the band will proceed to the performance area, where they will have a total of 20 minutes performing time. Each band will be limited to three selections, preferably a swing, ballad and one other style. Directors should carefully time their selections at their rehearsals.
12. Each performance will be evaluated by three professional adjudicators on a cassette tape which will be given to the director at the conclusion of the festival. The three adjudicators will score the bands at each preliminary and those scores will determine the bands that are selected for division finals!!!!!!
13. Following the performance, each group will proceed to the sight reading room, where students will be given five (5) minutes to look at a piece before playing it in its entirety. The band that is selected to perform last will sight read first, while the first band is performing.
14. There will be one clinician in the sight reading room. Sight reading is required, but scored only at finals.
15. At the conclusion of the preliminary festival, awards will be distributed for outstanding sections, and to four outstanding soloists.
16. FOR THE FINALS, WE WILL HAVE THREE DIVISIONS OF 8 BANDS EACH, BASED ON THE SCHOOL POPULATION, GRADES 10-12 ACCORDING TO THE NJSIAA ENROLLMENT LIST. THE FINALS WILL BE HELD AT WILLINGBORO HIGH SCHOOL ON FRIDAY, APRIL 27, 2007 (DIVISION 2) AND SATURDAY, APRIL 28, 2007 (DIVISION 1). DIVISION 3 WILL ALSO BE HELD ON SATURDAY, APRIL 28, 2007 AT BURLINGTON CITY HS
17. AT THE PRELIMINARIES: TIMING WILL BE DONE AT PRELIMINARIES FOR THE DIRECTORS!!!!! THERE WILL BE NO TIMING PENALTY AT THE PRELIMINARIES!!!!!!!

Additional information will be sent to those bands selected to perform in the finals.
NEW JERSEY IAJE STATE JAZZ BAND FESTIVAL
APPLICATION FORM
(send a separate application for each participating band)

SCHOOL NAME____________________________________________________________________________
BAND NAME_______________________________________________________________________________
SCHOOL ADDRESS_________________________________________________________________________
CITY_______________________________________________________________ZIP____________________________
SCHOOL TELEPHONE (______)__________________SCHOOL FAX NUMBER(____)____________________
E-MAIL____________________________________________________________________________________

SITES
Please check sites in order of preference:
Site selection on a first-come, first-serve basis.
(DETERMINED BY POST DATE OF APPLICATION, NOT PAYMENT)
____1 – Monday, March 12, 2007, Cherokee High School, Mr. Rob Reimer, Host
____2 – Tuesday, March 13, 2007, Steinert High School, Mr. Joe Bongiovi, Host
____3 – Wednesday, March 14, 2007, Bridgewater-Raritan High School, Gary Myer/Larry Markiewicz, Hosts
____4 – Thursday, March 15, 2007, Liberty Middle School (W. Orange), Lewis Kelly, Host

DIRECTOR’S NAME________________________________________________________________________
HOME ADDRESS___________________________________________________________________________
CITY____________________________________________________________STATE_________ZIP_________
HOME TELEPHONE NUMBER(____)__________________HOME FAX NUMBER(____)_________________
E-MAIL_____________________________________________CELL PHONE(____)____________________

DEADLINE FOR APPLICATIONS IS FRIDAY, FEBRUARY 9, 2007

REGISTRATION FEE:  IAJE MEMBERS: $175.00
NON-IAJE MEMBERS OR RENEWALS: $243.00 ($68.00 FOR ACTIVE IAJE MEMBERSHIP)

Please mail all registration forms, checks and/or purchase orders to:

Mr. Richard Graham
207 Mill Rd.
Somerdale, NJ  08083
856-783-3704 (Home)
856-783-1369 (Fax)
rgrahammusic@comcast.net

Please photo copy the other side of this application prior to sending it to Dick!!!!
BANDS QUALIFYING FOR THE FINALS WILL REQUIRE AN ADDITIONAL $175.00

www.njiaje.org