Special points of interest:
- 5th Annual New Jersey Jazz Conference @ NJPAC
  November 13, 2009
- All State Ensembles perform at NJEA Convention and NJPAC in November, 2009
- Anthony Branker named 2009 recipient of the “NJ Jazz Education Achievement Award”

New Jersey Association for Jazz Education

President’s Message
John B. Lindner
Westminster College of the Arts at Rider University
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As I embark upon my first year as the President of NJAE, I am thrilled to report that Jazz Education in New Jersey continues to flourish with numerous incredibly successful programs. With high standards and an amazingly active and supportive membership we continue to provide our students and educators with only the very best musical opportunities. We continue to support and organize the outstanding Regional and All State Jazz Ensembles, the statewide Honors Jazz Choir, the New Jersey State Jazz Festival and the New Jersey State Jazz Conference. This past spring NJAJE sponsored its very first successful non-competitive statewide Jazz Combo Festival. As you can see we continue to be innovators, leading the way in Jazz Education.

With a membership count of over one hundred, we encourage those of you who have not joined our ranks to consider joining us with your membership. In doing so you will help to ensure that Jazz Education continues to thrive in our schools. The membership application can be found in this newsletter and online at www.njaje.org. There are various membership levels (explained in the application) and all levels include a subscription to Jazz Improv Magazine (a fantastic resource for you and your students) and registration to the NJ State Jazz Conference which will be held on November 13th. Please refer to the NJ State Jazz Conference page in this issue of the Jersey Jazzer for more information on the featured clinics and events, including a luncheon honoring the NJ Jazz Education Achievement award honoree, Anthony Branker. Our congratulations go out to this superb Jazz Educator.

While you will notice some changes in this year’s Board of Directors, I am proud to say that most of the key people involved over the past two years remain on the board. Vice-President, Jeff Haas (Ridgewood) continues in that position and is a driving force in many of our programs. Jeffrey Lesser (East Brunswick Schools) continues his role now as Past-President, but will also assume the role as coordinator of membership. He will continue to be an invaluable source with his vast amount of expertise and leadership experience with Jazz Education in the State of New Jersey. Both of these outstanding educators have been very instrumental to the success of NJAJE.
President’s Message, continued...

Dick Graham will continue in his position as chair of the State Jazz Festival. I cannot thank him enough for all of his time and the work he has done over the years. Also continuing from last year’s board are David May(Burlington City) as Secretary, Ron Heller(Montgomery) as Region II President, Michael Russo(Morristown) as Webmaster, Dr. Diana Dohrmann as the Vocal Jazz Liaison and our two Higher Education Liaisons, Dr. David Demsey(WPU) and Anthony Branker(Princeton). Michael Anzuini(Steinert) moves from his position as the editor of the Jersey Jazzer and State Auditions Chair to the position of Treasurer and Dr. Jeffrey Kunkel(Montclair) will continue in the position of Adjudication Coordinator after serving as our Past President.

I personally want to thank each of these board members for all of their past service and look forward to working with them during the next two years. We say a warm welcome to our first time board members: Shaun Lindner(Northern Burlington) as the editor of the Jersey Jazzer, Julius Tolentino(Newark Academy) Region I President, Carl Cox(Deptford) Region III President, and Adam Warshafsky(Montgomery) as the State Auditions Chair. Art Martin will be rejoining the board as Historian from his residence in Florida.

Nothing would be possible however, without the continued help and support of our fantastic membership. We count on your generosity and help to host auditions, festivals and to chaperone our All State groups. Please check out our web site (www.njaje.org) for information on this years State Jazz Conference, All State Jazz Band and Honors Jazz Choir and next year’s regional auditions. There you can also find information on membership, the NJ State Jazz Festival, NJ State Jazz Combo Festival and more.

If you have any questions or suggestions or would like to become more active in one of our programs please feel free to contact me at jlindner@njaje.org. Best of luck on what I hope will be your most successful year ever.

Vocal Jazz News

The New Jersey Honors Jazz Choir begins rehearsals Tuesday, September 22nd from 4:00 to 8:00 PM at East Brunswick High School. The remaining rehearsals will be held at East Brunswick's Churchill Junior High.

At the NJAJE Conference November 13th, we are delighted to host vocal jazz clinician Paris Rutherford. He will be directing three sessions: "Vocal Jazz Style", "Vocal Jazz Reading Session", and "Vocal Jazz Ensemble". We hope to see lots of New Jersey choral directors at the conference.
2010 NJAJE State Jazz Band Festival Locations

Preliminaries
March 8th, 2010 Bridgewater-Raritan High School Host: Gary Myer
March 9th, 2010 Steinert High School Host: Mike Anzuini
March 10th, 2010 Cherokee High School Host: Earl Phillips
March 11th, 2010 Liberty Middle School (W. Orange) Host: Lewis Kelly

Finals
* All Division Finals will be held on Saturday April 24th, 2010
Division 1 J. P. Stevens (Edison) High School Host: Andy DeNicola
Division 2 Princeton High School Host: Joe Bongiovi
Division 3 Overbrook (Pine Hill) High School Host: Brian Height

2009 NJ State Festival Re-Cap

Thank you to all of the schools that participated in the 2009 State Festival through the Preliminary Rounds to the Finals. The following are the results from the Finals that took place last April.

DIVISION 1
April 25, 2009 J.P. Stevens High School Andy DeNicola, Host
1st Place - JP Stevens
2nd Place - Creative Arts
3rd Place - Bridgewater Raritan

DIVISION 2
April 24, 2009 Princeton High School Joe Bongiovi, Host
1st Place - Scotch Plains Moonglowers
2nd Place - Shawnee
3rd Place - Scotch Plains Jazz Band

DIVISION 3
April 24, 2008 Overbrook High School Brian Height, Host
1st Place - Princeton Studio Band
2nd Place - Deptford
3rd Place - Newark Academy

CONGRATULATIONS TO ALL PARTICIPATING SCHOOLS AND JAZZ BANDS FOR THE FINE PERFORMANCES DURING THE 2009 STATE FESTIVAL!
THE NEW JERSEY ASSOCIATION FOR JAZZ EDUCATION
Presents the 5th Annual

NEW JERSEY
STATE JAZZ CONFERENCE

FREE TO ALL NJAJE MEMBERS
NON-MEMBERS $60
INCLUDES 1 YEAR NJAJE MEMBERSHIP
9:00 AM–4:00 PM

Friday, November 13, 2009
CENTER FOR ARTS EDUCATION AT
NJ PAC, NEWARK, NJ

FEATURING TOP NAMES IN JAZZ EDUCATION

Registration includes breakfast and a three course luncheon honoring NJ Jazz Education Achievement Award winner Dr. Anthony Branker

- EVENING OPTION (7:00 PM)-
Purchase a ticket for a great student jazz event

NJ HONORS JAZZ CHOIR
Directed by Justin Binek

NJ ALL STATE JAZZ BAND
Directed by Cecil Bridgewater

Sponsored in part by funding from the following:

REGISTRATION:
REGISTER BY MONDAY, NOVEMBER 5th at
www.njaje.org
Or for further information contact
Jeffrey Haaz, Conference Chair at
(201) 207-6736
jhaaz@njaje.org

Professional Development Credit Issued
Clinic Descriptions – Instrumental Track:

“A Day in the Life (of a Jazz Ensemble Director)” & “Jazz Band 101” – Doug Beach, clinician. Renowned for his award winning arrangements and critically acclaimed ensembles, Doug Beach has become one of the country’s most sought after clinicians. “A Day in the Life…” will address the task of taking a number of elements and molding them into a polished musical product. Issues to be presented include essential rhythms for jazz ensemble, refining the wind section, rhythm section basics, working with solo sections, editing a chart, and helpful hints on leading an ensemble.

“Jazz Band 101” is specifically aimed at directors of middle school and less experienced high school jazz bands. All areas of jazz performance, including articulation, ensemble “chain of command,” keeping time, mutes, effects, and improvisation will be addressed as they pertain to the young musician. Doug Beach is Director of Jazz Studies at Elmhurst College in Illinois. He appears courtesy of Yamaha, Kendor Music and Music & Arts Centers.

“Latin Without Fear: Teaching Latin Styles to the Student Jazz Ensemble” - Michael Philip Mossman, clinician. Michael Philip Mossman has become renowned as one of the premier performers, composers, and clinicians on today’s Latin jazz scene. In this exciting interactive session, participants will learn about grooves such as tumbao, montuno, cáscara, and clave, and how learning these styles can teach musicians to notice the subtleties of music and develop better musicianship in all styles. A brief history of some the genre’s performers and visionaries will be presented, and performance practices for wind and rhythm musicians will be demonstrated and discussed to help you get your band to sizzle! Michael Philip Mossman is Professor and Director of Jazz Studies at the Aaron Copland School of Music at Queens College in New York City. He appears courtesy of Yamaha, the Hal Leonard Corporation, and Dillon Music.

“Reading Session: New Music for Jazz Ensemble” – Jeffrey Haas, clinician. The day wouldn't be complete without our comprehensive new music reading session. We have gathered many of the newest jazz band releases from Hal Leonard, Belwin Jazz, Sierra, Kendor, Doug Beach, Smart Chart, and Walrus. We will present what we believe to be some of this year's best charts for jazz bands at all levels - from beginning middle school to advanced high school and college! Jeffrey Haas is Director of Bands at Ridgewood High School and is Vice President of NJAJE.

Continued
Clinic Descriptions – Vocal Track:

“The Vocal Jazz Style” & “The Vocal Jazz Ensemble” – Paris Rutherford, clinician. It is impossible to mention vocal jazz education without considering the vast number of compositions, arrangements, and methods written by Paris Rutherford, and the incredible vocal ensembles that he has led. In “The Vocal Jazz Style,” Paris will focus on the sound of vocal jazz, from both ensemble and soloist standpoints. Pronunciation, articulation, placement and sound, the mixed voice and vibrato usage will share the spotlight. This session will also focus on those elements of jazz harmony most valuable for young and developing singers. The presentation will also include recorded sounds of leading soloists and ensembles. “The Vocal Jazz Ensemble” will focus on every aspect of organizing and directing a vocal jazz ensemble (aka the jazz choir) using his recent Hal Leonard publication of the same name as a reference for study and springboard for discussion. Mr. Rutherford is Professor Emeritus in Jazz Studies at the University of North Texas. He appears courtesy of the Hal Leonard Corporation.

“Vocal Music Reading Session” – Paris Rutherford, clinician. This reading session will involve vocal jazz arrangements published by Hal Leonard Music, both current and past. Portions of twenty arrangements will be sung, some to piano accompaniment, some with pre-recorded demos. Rutherford will select from varying styles and difficulty levels, and distribute an explanatory handout with many additional listings he has found to be attractive, and at the different levels.

Annual Networking Luncheon - hosted by John Lindner, NJAJE President

A highlight of this conference is always the annual Networking Luncheon honoring the NJAJE Achievement Award winner. Once again, this complimentary luncheon will take place at NJPAC’s Theater Square Grill. This year’s honoree is Prof. Anthony Branker, Director of the University Jazz Program at Princeton University.

Professional Development Credit

This conference has been developed according to the New Jersey Standards for Required Professional Development of Teachers, and the subject matter covered in this conference addresses the following NJ Core Curriculum Content Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.5, 3.1, 3.4, 3.5, 3.6, 6.1, 6.3, 6.4, 6.6, 7.2, 9.1, 9.2. Seven hours of professional development credit will be awarded to attendees. NJAJE is a registered professional development provider (Provider No. 5098.)

Registration & Fees

This incredible day for jazz educators is FREE to NJAJE members, and only $60 for non-members. Conference and membership registration can be accessed at the NJAJE website: www.njaje.org. Questions can be addressed to Jeffrey Haas, NJAJE Vice President and Conference Chairperson at jhaas@njaje.org or 201-207-6736.
Please visit http://www.njaje.org/ for the online membership application.
I encourage all of you to consider joining us as we continue to offer the finest resources for Jazz Education here in NJ. Membership forms for the NJAJE can be downloaded from our website.

Enjoy this issue of the Jersey Jazz and I hope to see you throughout the many events our organization offers throughout the year!

—Shaun D. Lindner