

STYLE – Rubric – NJAJE 2014

GOLD	SILVER	BRONZE	PARTICIPANT
<p>Musical style and integrity are maintained within the entire performance of each piece</p> <p>The band demonstrates an understanding of Sonority and Rhythmic feel for the styles being performed.</p> <p>The proper instrumentations are applied properly to represent the style being played with utmost attention to detail (electronics vs. acoustics, proper mutes, proper tonal sonorities)</p> <p>The various sections of the band demonstrate a seamless cohesive interaction within the style format by demonstrating unified articulation and dynamics interpretations most of the time.</p> <p>The band demonstrates a fine understanding of the compositional style in which the piece was</p>	<p>Musical style and integrity are maintained within most of the performance of each piece</p> <p>The band demonstrates a reasonably developed understanding of Sonority and Rhythmic feel for the styles being performed.</p> <p>The proper instrumentations are being applied to represent the style being played (electronics vs. acoustics, proper mutes, proper tonal sonorities)</p> <p>The various sections of the band demonstrate much cohesive interaction within the style format by demonstrating unified articulation and dynamics interpretations much of the time.</p> <p>The band demonstrates a reasonable understanding of the compositional style in which the piece was composed and is to be</p>	<p>Musical style and integrity are demonstrated within various sections of the performance of each piece</p> <p>The band demonstrates a developing understanding of Sonority and Rhythmic feel for the styles being performed.</p> <p>The proper instrumentations are being applied in most cases to represent the style being played (electronics vs. acoustics, proper mutes, proper tonal sonorities)</p> <p>The various sections of the band demonstrate some cohesive interaction within the style format by demonstrating various articulation and dynamics interpretations.</p> <p>The band demonstrates some understanding of the compositional style in which the piece was composed and is to be performed.</p>	<p>Musical style and integrity are demonstrated in limited segments of the performance of each piece</p> <p>The band demonstrates a some possible elements of understanding the Sonority and Rhythmic feel for the styles being performed.</p> <p>The proper instrumentations are being applied in some cases to represent the style being played (electronics vs. acoustics, proper mutes, proper tonal sonorities)</p> <p>The various sections of the band demonstrate minimal to moderate cohesive interaction within the style format by demonstrating various articulation and dynamics interpretations.</p> <p>The band demonstrates minimal to moderate understanding of the compositional style in which the piece was composed and is to be to be performed.</p>