

Intonation – Rubric – NJAJE 2014

GOLD

Intonation is **consistently focused**, clear, and centered throughout the full range of players in the band.

Intonation has professional quality.

Intonation is very accurate and consistent.

There are virtually no tonal or intonation related errors.

SILVER

Intonation is **fairly consistent, focused**, clear, and centered throughout the players in the band.

The bands' intonation has professional quality at times.

Intonation is accurate and somewhat consistent.

There are few noticeable intonation or tone errors.

BRONZE

Intonation is **somewhat consistent focused**, clear, and centered throughout most or some of the band.

The band's intonation is of a reasonably developed but amateur quality.

The Intonation is accurate at times but not consistently displayed.

There are several notable intonation and/or tonal related errors.

PARTICIPANT

Intonation is **inconsistent unfocused**, or unclear within the ensemble at several points throughout the performance.

The band's intonation is of a developing and amateur quality.

The intonation is inaccurate at times and is not consistently displayed.

There are consistent and notable intonation and tonal related errors.