

Improvisation – Rubric - NJAJE 2014

GOLD	SILVER	BRONZE	PARTICIPANT
<p>Improvisation includes opportunities and elements that display a variety of styles / genres while also be represented throughout several members of the band</p> <p>Improvised presentations are recognized to be appropriate and commanding for the performance level of the player.</p> <p>Improvisational repertoire ideas are confidently performed, indicating a well prepared performer and clearly are improvised and not a rehearsed or written solo.</p>	<p>Improvisation includes opportunities and elements that display a variety of styles / genres while representing a few members of the band.</p> <p>A majority of the time, the Improvised presentations are recognized to be appropriate and commanding for the performance level of the player.</p> <p>Improvisational repertoire ideas are fairly confidently performed, indicating a prepared performer and solos appear to be improvised and not a rehearsed or written solo.</p>	<p>Improvisation includes some opportunities and elements that display a variety of styles / genres at times with only two or three members of the band.</p> <p>At times, the Improvised presentations are appropriate for the performance level and ability of the player.</p> <p>Improvisational repertoire ideas are fairly performed, indicating some preparation. p The solo(s) may or may not appear to be improvised and could be a rehearsed or pre-written solo.</p> <p>Improvised solo performers display some lapse of confidence that may be addressed through additional preparation of the player(s)</p>	<p>Improvisation lacks a variety of styles / genres and is missing a demonstration of understanding of the improvised presentation</p> <p>The improvisation attempts exceed the performance level of the soloist(s).</p> <p>Solos performed display a general lack of confidence that can be addressed through further practice and a re-evaluation of solo programming.</p>