

DYNAMICS – Rubric NJAJE 2014

GOLD	SILVER	BRONZE	PARTICIPANT
<p>Appropriate dynamics are consistently and accurately performed and recognized throughout the performance.</p> <p>The ensemble displays fine understanding and presentation of the use of dynamics at a professional level.</p> <p>Dynamic attention is consistently noted within each section. There is also a solid connection between winds and the rhythm section, dynamically.</p> <p>There is a professional understanding of advanced nuances as applied to the dynamics noted in the repertoire performed.</p>	<p>Appropriate dynamics are consistently and accurately performed and recognized throughout the performance.</p> <p>The ensemble displays good understanding and presentation of the use of dynamics at a high level.</p> <p>Dynamic attention is noted many times within each section. There is a good connection between winds and the rhythm section, dynamically.</p> <p>There is a presence of group understanding of the nuances of dynamics as applied to the repertoire performed.</p>	<p>Dynamics are performed and/or attempted throughout the performance.</p> <p>The ensemble displays some understanding of the use of dynamics but does not always demonstrate command or effective use of dynamics.</p> <p>Dynamic attention is noted at times within some sections. A connection between winds and the rhythm section, dynamically is not always apparent.</p> <p>There is some presence of group understanding or demonstration of the nuances of dynamics in the repertoire performed.</p>	<p>Dynamics are not always performed or attempted throughout the performance.</p> <p>The ensemble displays some use of dynamics but does not always demonstrate a command, understanding or effective use of dynamics.</p> <p>Dynamic attention is noted minimally within sections. A connection between winds and the rhythm section, dynamically is not often apparent.</p> <p>There is a very vague understanding or demonstration of the nuances of dynamics in the repertoire performed.</p>