

NJAJE SENIOR TRUMPET ETUDE 4B

BASED ON THE CHORD PROGRESSION OF *RECORDA-ME*

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(BALLAD - EVEN 8THS $\text{♩} = 64$)

Musical notation for the Ballad section, measures 1-8. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as Ballad with a quarter note equal to 64. The notation includes various chords and articulations:

- Measure 1: D^{MIN7} (with $m\acute{e}$ below), $G_7^{\#9}$
- Measure 2: C^{MAJ7}
- Measure 3: C^{MIN7}
- Measure 4: $F7^{\#9}$ (with s above)
- Measure 5: B^bMAJ7
- Measure 6: B^bMIN7
- Measure 7: E^b7
- Measure 8: A^bMAJ7 , A^{MIN7} , $D7$, G^{MAJ7} , $F^{\#7}(\#5)$ (with s and $Rit.$ below)

(LATIN $\text{♩} = 160$)

Musical notation for the Latin section, measures 9-21. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as Latin with a quarter note equal to 160. The notation includes various chords and articulations:

- Measure 9: B^{MIN7} (with $m\acute{e}$ below), D^{MIN7} (with f below)
- Measure 10: $G7$ (with f below)
- Measure 11: C^{MAJ7}
- Measure 12: C^{MIN7}
- Measure 13: $F7$
- Measure 14: B^bMAJ7
- Measure 15: B^bMIN7
- Measure 16: $E^b7^{\#5}$
- Measure 17: A^bMAJ7
- Measure 18: A^{MIN7}
- Measure 19: $D7$
- Measure 20: G^{MAJ7}
- Measure 21: $F^{\#7}(\#5)$

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NJAJE SENIOR TRUMPET ETUDE 4B PG. 2

SWING ♩ = 160

Musical score for trumpet etude, measures 25-37. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked SWING ♩ = 160. The music features various chords and melodic lines. Chords are labeled above the staff: B MIN7 (measures 25-26), D MIN (measures 27-28), G7 (measure 29), C MA7 (measures 30-31), C MIN7 (measures 32-33), F7 (measures 34-35), Bb MA7 (measures 36-37), Bb MIN7 (measures 38-39), and Eb7 (measures 40-41). The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

LEAD TRUMPET EXCERPT

SWING ♩ = 160

Musical score for lead trumpet excerpt, measures 41-45. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked SWING ♩ = 160. The music features various chords and melodic lines. Chords are labeled above the staff: D MIN7 (measures 41-42), G7 (measures 43-44), C MA7 (measures 45-46), C MIN7 (measures 47-48), F7 (measures 49-50), Bb MA7 (measures 51-52), Bb MIN7 (measures 53-54), Eb7 (measures 55-56), Ab MA7 (measures 57-58), A MIN7 (measures 59-60), D7 (measures 61-62), and G MA7 (measures 63-64). The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.