

2026 Region Jazz Bands

Senior Jazz Band Audition Requirements (Grades 9 - 12)

All Solo Etudes, Scales, Applications, and Locations may be found on the NJAJE Website: www.njaje.org

***** REGION JAZZ BANDS - IMPORTANT DATES FOR ALL REGIONS *****

Audition Date:	Monday, March 16, 2026
Rehearsals:	March 23, April 13, April 16 (4 - 9 PM) April 18 (8 – 11AM)
Concert:	April 19 (3 PM)

*****Audition Requirements for ALL INSTRUMENTS*****

- **SOLO** - All students are required to prepare the solo listed below in its entirety.
All Solo etudes are downloadable from the NJAJE Website: <http://www.njaje.org>
- **SCALES / STYLES** - Sax, brass, piano, guitar, vibraphone and bass students must prepare the scales listed below. Scales are listed in WRITTEN pitch. All scales must be played in a swing style. Drummers must demonstrate the ability to keep time in the styles listed below. **Scale sheets & basic drumset patterns are downloadable from the NJAJE Website: www.njaje.org**
- **IMPROVISATION** - All students must play an improvised solo demonstrating creativity, technique, & musicality.
*Sax, brass, guitar, piano, vibraphone and bass students must improvise a solo over 2 choruses of Blues in F or Bb concert using the *Jamey Aebersold "New Approach to Jazz Improvisation, vol. 1."*
*Drum improvisation is included as part of the solo etude.
- **SIGHT READING** - All students must perform a short excerpt never previously seen. Students will be given 30 seconds to look over the piece before playing.

Saxophones:

*Required solo: *NJAJE Senior Saxophone Etude No. 4A*

NOTE - Bari Sax: Students will play the entire saxophone etude using the **bottom lines in the ossia section.**

*Scales [ALL SCALES MEMORIZED]:

Alto/Bari: C, G, D Blues - 2 octaves, A Blues - 1 octave.

G & A Dorian & Mixolydian modes - 1 octave. C & D Dorian & Mixolydian modes - 2 octaves.

Tenor: F, C, G, D Blues - 2 octaves. G Dorian & Mixolydian modes - 1 octave. F, C, D Dorian & Mixolydian - 2 octaves.

Trumpet:

*Required solo: *NJAJE Senior Trumpet Etude No. 4B* – **NOTE: NEW ETUDE!!!**

NOTE - Lead Trumpet: Students will play the entire trumpet etude using the **top lines in the ossia section.**

*Scales [ALL SCALES MEMORIZED]: C, D Blues - 2 octaves; F, G Blues - 1 octave.

C Dorian & Mixolydian modes - 2 oct.; D, F, G Dorian & Mixolydian modes - 1 oct.

Trombone:

*Required solo: *NJAJE Senior Trombone Etude No. 4A*

*Scales [ALL SCALES MEMORIZED]: Bb, C Blues - 2 octaves; Eb, F Blues - 1 octave.

Bb Dorian & Mixolydian modes - 2 oct; C, Eb, F Dorian & Mixolydian modes – 1 oct.

Bass Trombone:

*Required solo: *NJAJE Senior Bass Trombone Etude No. 4A*

*Scales [ALL SCALES MEMORIZED]: Bb, C Blues, Dorian & Mixolydian modes - 1 octave (begin below the staff.)

Eb, F Blues, Dorian & Mixolydian modes - 2 octaves (begin below the staff.)

Guitar:

*Required solo: *NJAJE Senior Guitar Etude No. 4A*

*Scales [ALL SCALES MEMORIZED]: C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

Piano:

*Required solo: *NJAJE Senior Piano Etude No. 4A*

*Scales [ALL SCALES MEMORIZED and 2 HANDS]: C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

Vibraphone:

*Required solo: *NJAJE Senior Vibraphone Etude No. 4A*

*Scales [ALL SCALES MEMORIZED]: C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

Bass:

*Required solo: *NJAJE Senior Bass Etude No. 4A*

*Scales [ALL SCALES MEMORIZED]: C, F, Bb, and Eb Blues, Dorian, & Mixolydian modes - 2 octaves.

Drums:

*Required solo: *NJAJE Senior Drum Etude No. 4A*

*Styles [ALL STYLES MEMORIZED]: Swing (slow w/brushes, medium w/sticks, and fast w/sticks), Jazz Waltz, Shuffle, 8th Note Rock, 16th Note Rock (Funk), Latin (Samba). Students must be able to play 2, 4, & 8 bar phrases with a fill at the end of each phrase.