

Greetings, New Jersey Band Directors!

My name is Tatum Greenblatt and I'm a recent transplant to the Jersey scene after living and working in New York City for more than twenty years. I realize this may sound like an unsolicited pitch from a snake-oil salesman blowing through town, but I'm reaching out en masse because I am sitting on funding that allows me to offer workshops, masterclasses, and clinics and zero cost to host programs.

A little bit about me, and where this is all coming from: I've been working in Jazz at Lincoln Center's Education Department for the past 8 years and, among many other responsibilities, have directed The Jazz at Lincoln Center Youth Orchestra since 2017. This group is the flagship ensemble of J@LC's High School Jazz Academy, which is an audition-based program that meets on Sundays and serves students from all over the Tri-State Area. This year, a budget has been set aside for recruiting, which is what is providing me this opportunity to reach out with this offer.

In terms of what I may be able to do, specifically, my main areas of experience are below:

Large and Small Ensemble Coaching

In addition to directing the Youth Orchestra at J@LC, I've been heavily involved with the Essentially Ellington Program for the past 8 years, serving as an audition tape judge, finalist band mentor, finalist band clinician and regional festival judge. Outside of J@LC, I've performed clinics and workshops for The Mingus Institute as part of the Charles Mingus High School Competition and Festival. I have also been Guest Conductor for The Juilliard Jazz Orchestra on multiple occasions and have taught small ensembles within the institution.

Improvisation Clinics

Another aspect of my responsibilities at Jazz at Lincoln Center has specifically been within the area of teaching improvisation. I've given lectures at four Band Director Academies on Jazz as Language, taught the advanced improvisation course at Summer Jazz Academy, and currently teach the advanced improvisation class at High School Jazz Academy. I also serve on faculty at The Juilliard School in the Jazz Studies Program and spent five years on faculty at Rutgers.

Trumpet/Brass Workshops

As mentioned above, I currently serve on faculty at Juilliard as a Trumpet Instructor in the Jazz Studies Program and taught for five years at the Jazz program at Rutgers in the same capacity. My playing career has afforded me a variety of opportunities, including performing and touring with The Jazz at Lincoln Center Orchestra, The Mingus Big Band, Richard Bona, and a host of others. I've also been active on Broadway for more than 15 years, where I've played on dozens of shows and held the chair at Beautiful: The Carole King Musical for three years.

If any of these areas sound like things where your bands may warrant some extra attention, or if you just want to take a couple hours off and let someone else deal with your groups for a while, I am at your service. I'm more than happy to discuss any of this in more detail and you can contact me anytime at tatumgreenblatt@gmail.com.

Thank you for taking the time to consider this, and I hope to meet and work with you soon!

