

NJAJE Junior Guitar Etude No. 3A

SWING ♩=120

Joel Perry

The musical score is written for guitar in 4/4 time with a swing feel at 120 beats per minute. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various chords such as F7, Bb7, B°7, F/C, Cm7, B7, Bb7, B°7, F7, D7(b9), G7, C11, F7, D7(#9), G13, C7(#9), F13, F7, Bb7, F6, Cm7, F7, Bb9, B°7, F6, D7(b9), G7, D°7/B, C#°7, Bb, Fm6, F6, Eb7, E7(b5), F7, Fmaj9, Em9, A7(#5), Dm6, G13, Db9, Gm7, C7(#9), and C7(b9). Dynamics include *mf*, *f*, *mp*, and *mf*. There are two marked sections, A and B. Section A starts at the beginning of the fourth staff and ends at the end of the fifth staff. Section B starts at the beginning of the seventh staff and ends at the end of the eighth staff. The score includes a triplet of eighth notes in the sixth staff and a fermata over the final chord of the eighth staff.

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C F7 B \flat 7 B \circ 7 F/C Cm7 B7

mf B \flat 7 B \circ 7 F7 D7(\flat 9)

G7 C7 TO CODA Φ F13 D7(\sharp 9) G13 C7(\sharp 9) F13

f

D B13(\flat 5) B \flat 7 B \circ 7 F6/C D \flat 9 Cm11 B7(\flat 5) B \flat 7

p *mf*

B \flat 13 B \circ 7 F/C D7(\flat 5)

f

G7 B \flat /C F7 D7(\sharp 9) G7 B \flat /C

mf

E COMP F13 B \flat 9 F13

B \flat 9 F13 D7(\flat 9)

*G*¹³ *C*⁹ *F*¹³

F *E*_m⁹ *A*¹³ *D*_m¹¹

*G*¹³ *D*_b⁹ *G*_m⁷ *C*¹³

G *F*¹³ *B*^{13(b5)} *B*_b⁷ *B*⁷ *F*^{6/C} *D*_b⁹ *C*_m¹¹ *B*^{7(b5)} *B*_b⁷

p *mf*

*B*_b¹³ *B*⁷ *F*^{6/C} *D*^{7(#9)}₍₅₎

f

*G*⁷ *B*_b^{7/C} *F*⁷ *D*^{7(#9)} *G*⁷ *B*_b^{7/C}

mf D.C. al CODA

CODA *F*¹³ *D*^{7(#9)} *G*⁷ *B*_b^{7/C} *F*⁷ *D*^{7(#9)}

mf

*G*⁷ *B*_b^{7/C} *F*⁷ *D*^{7(#9)} *G*⁷ *B*_b^{7/C} *F*^{7(#9)} FILL

f Ritard